



GROVE CITY
COLLEGE

DEPARTMENT OF MUSIC



MUSIC MAJOR / MUSIC MINOR

Audition Procedures and Information



SCHEDULING AUDITIONS

Auditions can be scheduled with Mr. Mark Wasilko, Audition and Recruiting Coordinator (724-264-4617). Please email, fax (724-458-2164), or bring the Personal Data Sheet to the Department of Music on audition day. In case of poor weather conditions, your interview and audition can be rescheduled.

Arrive 15 minutes before your scheduled audition time so that you are able to warm up. You will be greeted at Room 126 in the upper level of the Pew Fine Arts Center. Additional information will be sent closer to the audition date.

AUDITION ACTIVITIES

Students auditioning will also be tested in tonal memory, rhythm skills, and sight-reading. For tonal memory, a faculty member will play a series of pitches on the piano and the student will sing back those pitches after one hearing. Rhythmic skills will be checked by having the student tap rhythmic exercises at sight (no pitch). Sight-reading will be assessed by having the student perform two or three short excerpts on the primary instrument or voice part.

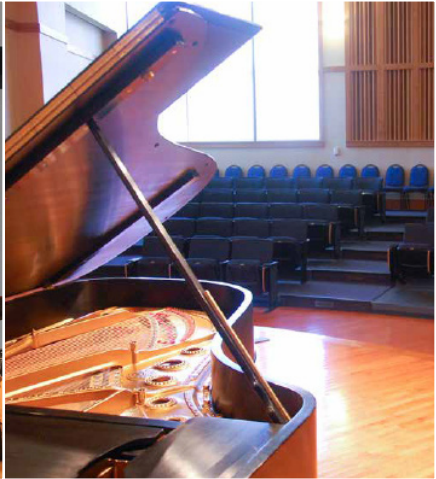
Current music majors may be available to answer any questions about student life and their experiences in the department and in ensembles. Parents are encouraged to attend the audition day, but the audition is for the students and faculty committees only.

FACILITIES

The Pew Fine Arts Center, home of the Department of Music and Fine Arts, combines exceptional performance spaces with outstanding technology to offer students and visitors the best in cultural experiences. In addition to music classroom space and faculty offices, you will find:

- Ketler Auditorium, an approximately 700-seat performance auditorium
- The Miriam Shellito Parker '52 organ, a two-manual, 14-stop instrument in the North German style that incorporates flexible winding, a flat pedal board, and unequal temperament
- A black-box theater for small performances
- A large ensemble rehearsal hall
- A 170-seat Arnold Recital Hall
- 22 Boston Steinway practice pianos
- 28 soundproof practice rooms
- A music technology lab
- Theater facilities, including a set construction shop, costume shop, and dressing rooms





SUGGESTED REPERTOIRE

BRASS

Prepare a minimum of two contrasting selections. Memorization is encouraged. Accompaniment is not required.

EUPHONIUM/BARITONE

- Any Sonata from the standard repertoire – Galliard, Telemann-Ostrander, etc.
- Any solo from the standard repertoire – Barat, Capuzzi, Clarke, etc.
- Etudes by Bordogni/Rochut, etc.

FRENCH HORN

- Any movement from the standard repertoire – Beethoven, Hindemith, Schumann, etc.
- Any concerto movement(s) from the standard repertoire – Mozart, Strauss, etc.
- Etudes by Kling, Kopprasch, Reynolds, etc.

TROMBONE

- Any Sonata from the standard repertoire – Galliard, Telemann-Ostrander, etc.
- Any concerto movement(s) from the standard repertoire – Vivaldi-Ostrander, Barat, etc.
- Etudes by Bordogni/Rochut, etc.

TRUMPET

- Any Sonata from the standard repertoire – Handel, Stevens, etc.
- Any concerto movement(s) from the standard repertoire – Hummel, Hindemith, etc.
- Etudes by Arban, Bordogni/Rochut, etc.

TUBA

- Any solo or orchestral excerpt from the standard repertoire – Wagner, Berlioz, Vaughn-Williams, etc.
- Etudes by Kopprasch, Bordogni/Rochut, etc.

PERCUSSION

Students auditioning for a Music major or Music minor should be prepared to do the following – Perform an etude or solo for at least two of the following (three instruments preferred):

- **SNARE DRUM** (Concert or rudimental etude)
- **KEYBOARD PERCUSSION** (marimba, vibraphone, or xylophone)
Two mallets are required and four mallets are optional)
- **TIMPANI** (demonstrate fundamental skills and tuning ability)
- **OPTIONAL ADDITION** – Drum set could be in addition to these

PIANO

Prepare a minimum of two contrasting selections. Memorization is preferred.

- Bach – any prelude and fugue from the *Well-Tempered Clavier*
- Beethoven – any sonata
- Chopin – any waltz, impromptu, nocturne, ballade, or scherzo
- Haydn – any sonata
- Mozart – any sonata or rondo

ORGAN

Prepare a minimum of two contrasting selections. Memorization is optional.

- Sight-read a four-part hymn harmonization.
- J.S. Bach – Preludes and Fugues, Fantasias, Chorale Preludes
- Works by Buxtehude, Bruhns, Bohm, Handel, Pachelbel
- Works by Francois and Louis Couperin, Marchand, Clerambault
- Classical – Mozart or Haydn
- Romantic – Mendelssohn, Frank, Widor, Vierne, Brahms
- 20th and 21st Centuries – Messiaen, Dupré, Langlais, Hindemith, Eben, Pinkham, Paulus





STRINGS

Prepare a minimum of two contrasting selections. Memorization is encouraged. Accompaniment is not required.

VIOLIN

- Any Bach Sonata or Partita
- Any concerto movement(s) from the standard repertoire – Mozart, Mendelssohn, Kabalevsky, etc.
- Show pieces such as Kreisler *Praeludium and Allegro*, Wieniawski *Scherzo Tarantella*, etc.
- Etudes by Dont, Kruetzer, Paganini, etc.

VIOLA

- Bach Suites for Solo Cello, arr. for viola
- Any movement from a standard concerto – Handel, Stamitz, Telemann, etc.
- Etudes by Dont, Kruetzer, etc.

CELLO

- Bach, any *Unaccompanied Suite*
- A baroque sonata, such as Eccles, Vivaldi, Sammartini
- Any movement from a standard concerto – Boccherini, Elgar, Haydn, etc.
- Etudes by Duport, Popper, etc.

DOUBLE BASS

- Any movement from the Bach Sonatas for Cello
- Any movement from a standard concerto – Dittersdorf, Dragonetti, Koussevitsky, etc.
- An additional selection from the standard jazz repertoire may be performed

HARP

- Any selection from the standard solo repertoire – Debussy, Handel, etc.
- Etudes similar to Bach-Grandjany *Etudes for Harp*

GUITAR

- Choose two contrasting selections from standard classical repertoire that best represents the applicant's ability.
- An additional selection from the standard jazz repertoire may be performed

WOODWINDS

Prepare a minimum of two contrasting selections. Memorization is encouraged. Accompaniment is not required.

BASSOON

- Any Sonata from the standard repertoire – Galliard, Hindemith, etc.
- Any concerto movement(s) from the standard repertoire – Stamitz, Vanhal, etc.
- Rachmaninoff V

CLARINET

- Any Sonata from the standard repertoire – Handel, Marcello, Vanhal, etc.
- Any concerto movement(s) from the standard repertoire – Mozart, Tomasi, Bach, etc.
- Etudes by Rose, Cavallini, etc.

FLUTE

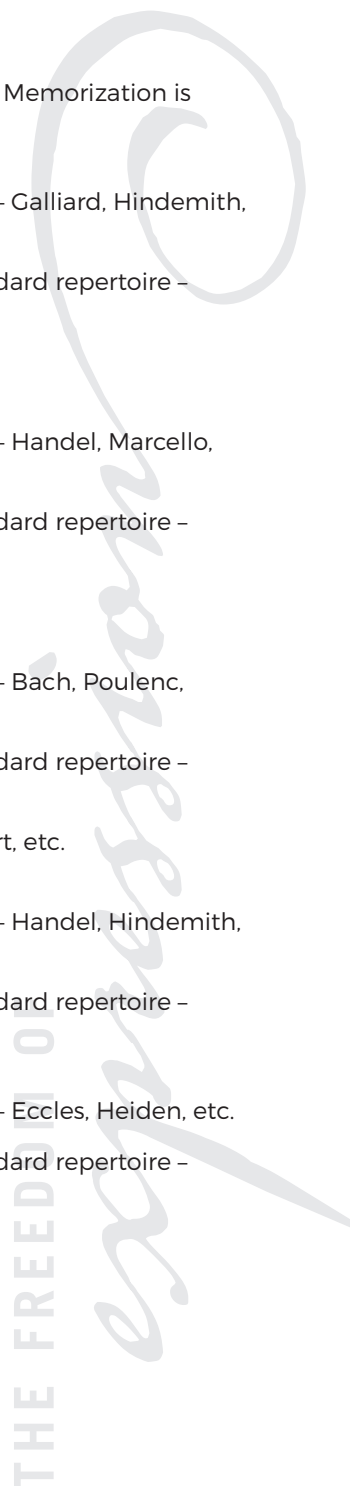
- Any Sonata from the standard repertoire – Bach, Poulenc, Hindemith, Faure, etc.
- Any concerto movement(s) from the standard repertoire – Mozart, Bach, Ibert, etc.
- Etudes by Berbiguier, Anderson, Karg-Elert, etc.

OBOE

- Any Sonata from the standard repertoire – Handel, Hindemith, etc.
- Any concerto movement(s) from the standard repertoire – Mozart, Marcello, Strauss, etc.

SAXOPHONE

- Any Sonata from the standard repertoire – Eccles, Heiden, etc.
- Any concerto movement(s) from the standard repertoire – Glazunov, Phillips, etc.
- Etudes by Rubank or others



VOICE

Prepare a minimum of two and a maximum of three selections. A musical theater selection will only be permitted for musical theater minor applicants. Memorization is preferred.

- An accompanist will be provided or you may bring your own
- Voice majors and minors should prepare any selection from the standard classical repertoire (art songs, opera, oratorio). One selection must be in English and the second selection may be in English or a foreign language.
- Musical Theater Minors should prepare two or three vocal selections from the musical theater standard repertoire. These selections should be of contrasting style and mood and include something that is technical as well as lyrical.

CONTACT US

Please feel free to contact the Department of Music with any additional questions at 724-458-2084.





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