



## MUSIC MAJORS

All candidates for a Bachelor of Music degree study in an applied major area such as voice, keyboard, or an instrument for the entire four years. Students may take additional lessons for a fee, or take class lessons in voice, organ, guitar and piano to meet competencies in other musical areas.

Auditions for admission to the music program are required either in person or by videotape. All applications and auditions for *Early Decision* must be completed prior to November 15. Students seeking Regular Decision must have their application received by February 1 and audition completed by February 23.

## BACHELOR OF MUSIC — EDUCATION

The Pennsylvania Department of Education approves Grove City College's music education degree plan as a program meeting the requirements of the Instructional I teaching certificate. Major requirements include 10 hours of applied music and 11 hours of ensemble work with at least one year each of band, choir and orchestra. Methods courses prepare students to teach the basics in a variety of instruments, theory, solfeggio, music history and music technology. Students who complete requirements for graduation and successfully pass the PRAXIS tests are certified to teach all phases of music in grades K-12.

## BACHELOR OF MUSIC—PERFORMING ARTS

This major emphasizes the correlation of music and the performing arts. Students are required to take a core of classes as well as courses related to theatre, theatre production, public relations, and communication.

## BACHELOR OF MUSIC AND RELIGION

This major provides students with a degree in music which includes a core of religion courses. Vocational opportunities would include work in church music and Christian education. This degree requires the basic music core, applied lessons, ensembles, and a religion core of 23 hours.

## BACHELOR OF MUSIC AND BUSINESS

This degree prepares the student for employment in areas such as music merchandising or arts management. As in the other music programs, the student is required to take the core music courses plus 24 hours of appropriate business courses.



## JOB PLACEMENT

The music department is devoted not only to educating students but also to helping them succeed in their profession. Music education majors student teach in public schools to gain experience in their field. Music majors have held internships with churches in their music programs and with various music-related businesses. After graduation, many students go on to take positions as music teachers in public or private schools, some become involved in retail businesses, and others have taken management positions in music-related fields. Graduates also go on to pursue advanced degrees in music.

## Music Department Faculty

Elizabeth Barron: flute/beginning piano

Raymond Blackwell: voice

Donald Byo: bassoon

George Churm: guitar

Eric Dzigan: piano

Drew Fennell: trumpet

Michael Formeck: tuba, baritone

Jane Gregg: beginning violin

Daniel Heasley: saxophone

Ronald Heid: percussion

Laura Gershman: oboe, English horn

David Kahn: string bass

Candice Kiser: clarinet

Elisa Kohanski: cello

Paula Kubik: piano

Douglas May: trombone

Joanne McFarland: voice

James Scanga: horn

Julia Scott: harp

Rebecca Sopher: piano

David Tessmer: flute

Susan Young: voice, opera workshop

### For additional information:

**Contact the department chairman at:  
(724) 458-2084 or (724) 458-BAND or  
email us at [eparnold@gcc.edu](mailto:eparnold@gcc.edu)**

**For Admissions Information, Write:  
Office of Admissions, Grove City College  
100 Campus Drive  
Grove City, PA 16127  
or contact:  
(724) 458-2100  
[admissions@gcc.edu](mailto:admissions@gcc.edu)**

# Department of Music



Grove City College  
Pennsylvania

# Music And Fine Arts Department At GCC

The music department at Grove City College prides itself on excellence. The students who participate in this program are extremely talented and are very active around the campus in the many musical groups and organizations. Each student must major in a specific applied concentration within the Bachelor of Music degree. GCC offers students the opportunity to study under dedicated faculty, to master their performance abilities, and to succeed after graduation.

The department operates from the J. Howard Pew Fine Arts Center, which incorporates many fine amenities—a few of which are:

- 650 Seat performance auditorium
- Pipe-organ performance & practice hall
- 170-seat Recital Hall and rehearsal hall
- M.I.D.I & technology laboratory
- Audio listening & recording laboratory
- 28 soundproof practice rooms
- 22 Boston Steinway Practice Pianos
- An art studio and gallery
- Photography studio and lab
- Large ensemble rehearsal hall
- Early music education room
- Little Theatre
- Complete theatre facilities including a set construction shop, costume shop, and dressing and make-up rooms

Central to the Fine Arts Center is Ketler Auditorium, which is equipped with state-of-the-art computerized light and sound boards. Ketler Auditorium is the site of the college Showcase Series, theater productions and departmental performances.



## ENSEMBLES

Students from all majors are encouraged to participate in the numerous ensembles offered by the department. The following may be taken for one credit hour per semester.

### CHAPEL CHOIR:

- 120 members
- Performs weekly at Vesper services
- Performs a concert each semester
- Auditions are held in September and January

### COLLEGE ORCHESTRA:

- Performs one concert during the fall and two during the spring
- Performance repertoire includes both classical and modern works

### WOLVERINE MARCHING BAND:

- Band camp begins one week before classes in the fall
- Approximately 160+ musicians, silks, twirlers, dance line and managers
- Performs at home football games, selected away football games, and as an honor band at various festivals
- Performed at Walt Disney World's Magic Kingdom in 2008

### SYMPHONIC CONCERT BAND:

- Performs a concert in March and during Parents' Weekend in May
- Performs all styles of concert literature

### GCC SINGERS (non-credit):

- 32 select students
- Performs 2 concerts and at college functions
- Performs acapella, jazz, Broadway, pop styles

### WIND ENSEMBLE (non-credit):

- 45 select students chosen by audition
- Auditions are held at the beginning of the fall semester
- Performs literature of an academic nature including contemporary, classical, and standard wind literature

### TOURING CHOIR (non-credit):

- 40 select students chosen by audition
- Tours during Easter break
- Auditions are held at the beginning of the fall semester

### JAZZ ENSEMBLE AND STAGE BAND (non-credit):

- Chosen by audition each fall
- Performs at college functions, alumni meetings, jazz festivals, and fall and spring concerts
- Each group has student conductors to assist with rehearsals, music selection, and performances

### CHAMBER ORCHESTRA ((non-credit)

- 16 select students chosen by audition
- Performs one concert in the fall and two in the spring semester

### SMALL AND CHAMBER ENSEMBLES:

These ensembles are formed according to student and faculty interest and the needs of the college. These include string quartets, brass quintets, French horn choir, flute choirs, trombone choir, percussion ensemble and various other instrumental ensembles.



## PROFESSORS OF MUSIC

**Edwin P. Arnold** — Chairman of the Department of Music and Fine Arts, Professor of Music and Director of College Bands. B.S., Geneva College; M.Mus.Ed., Duquesne University; Ed.D., University of Houston.

**Douglas A. Browne** — Professor of Music and Director of College Choirs. B.M., Houghton College; M.Ed., M.A., West Texas State University; D.M.A., University of Missouri, Kansas City.

**Beverly H. Carter** — Professor of Music, B.M., Furman University; M.A., Eastman School of Music; Ph.D., Ohio University; Fulbright Scholar, University of Vienna.

**Joshua Drake** — Assistant Professor of Music and Humanities, B.M., Union University; M.M., Ph. D, University of Glasgow.

**Melva Huebert**— Instructor of Music, B.M. Youngstown State University; M.M., Ph.D. Kent State University

**Richard Konzen** — Professor of Music, College Organist and Director of the College Orchestra. B.M., DePauw University; M.M., M.M.A., D.M.A., Yale University.

**Paul Munson** — Professor of Music, B.M., Wheaton College; M.A., Ph.D., University of Michigan.

**Stacy Paparone** — Instructor of Music, B.Mus., Grove City College; M.Ed., Indiana Wesleyan University; Boston University.

**Joseph Pisano** — Associate Professor of Music, Assistant Chairman of Music and Fine Arts, Director of Fine Arts Technology, B.M., Grove City College; M.M., State University of New York at Binghamton; Ph. D., Kent State University.