

## Rove at the Grove

Bush's top adviser to speak at Crawford

By Lee Wishing  
Director of College Relations

As a senior in high school, the man whom the Washington Post calls "the most powerful adviser in the White House" volunteered for a political campaign to get an A in his social studies course. Today Karl Rove is senior adviser and assistant to President Bush, and he will be speaking at Grove City College's Crawford Hall Auditorium on April 9 at 4 p.m.

"No political consultant has ever played the high-stakes game of electoral politics like Rove does. Not Michael Deaver, not Lee Atwater, not James Carville. None of these 'legends' was ever the dominant force in politics and policy that Karl Rove is today," say the writers of Rove's biography, "Boy Genius."

Born during the Truman

administration on Christmas Day 1950, Karl Christian Rove has been a lifelong Republican. Rove was an A student and class president at Olympus High School in Utah. To earn a top grade in his senior year social studies class he volunteered for his first campaign in the 1968 reelection effort of Republican Senator Wallace F. Bennett.

Bennett's win was the first of many victories that Rove would savor.

Although Rove earned a partial scholarship from the William Randolph Hearst Foundation, the thrill of politics was too much to keep him enrolled in the University of Utah's honors program.

He left for greener Illinois to organize young Republicans for Ralph Tyler Smith's U.S. Senate campaign in 1970. "He was a

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## AEX Live shocks and awes

Photo by Christina Bare

Ben Hardt steals the spotlight in Like Summer's set during AEX Live Friday night. The show provided the campus with entertainment and a platform for budding AEX talent. Inspired by the attendance of this year's show and reports of noise disturbances, members hope to recreate the spectacle next year.

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# General education evaluated

By Rachel Leonard  
Collegian Editor-in-Chief

Every student is required to take them: a list of courses that comprises nearly one-third to one-half of the credits on a Grover's transcript. These courses, which include the humanities core, social science courses and foreign language requirement, among others, are being reviewed by a newly formed committee called the general education curriculum review committee.

The general committee, formed in February, is chaired by Professor John Sparks and includes five subcommittees.

The committees have been formed partially by request of Middle States Association of Schools and Colleges in 1998, the regional accrediting body of the College. Particularly, however, the review is being conducted because, Provost William Anderson said, "It has been almost 13 years since we systematically looked at the entire curriculum. Pedagogies and materials change all of the time, and some aspects might benefit from some updating."

The subcommittees have met more than 20 times since the first general committee meeting on Feb. 25. Though the

committees are still in the information-gathering stage of their research, each committee is evaluating the curriculum and general education core based on outcomes assessment, comparison to other institutions' general education requirements and the College's mission statement.

Anderson said that though the committees are taking into account other college's requirements, they must be careful in doing so. "Our polar star is our Mission, not the programs of other colleges."

Stanford, for example, began reducing its general

education requirements in 1988 and replacing classic works with more contemporary works, chosen based on gender, class and race, Sparks said. "Many attack western civilization," he said.

Stanford's "Religion in America" course included the text "Jesus Acted Up--A Gay and Lesbian Manifesto," and "A Second Coming Out," which claim that Christ's second coming will reveal his homosexuality. Examining such courses and standards, Sparks said, is "an exercise in seeing what not to do."

Currently, the subcommittees are gathering and review-

ing course syllabi, interviewing representative faculty and preparing brief summaries of their findings. The committees will then evaluate their findings against whether the courses "consist of books, thinkers and ideas proven across the ages to be of value in the quest for knowledge; remain open to the questions Christianity raises and affirms the answers that Christianity gives; and unapologetically advocate preservation of America's religious, political and economic heritage of individual freedom and

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Teacher  
and writer

Potter's  
passion for  
poetry

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"Three  
Kings"

Gulf War  
movie offers  
new perspective

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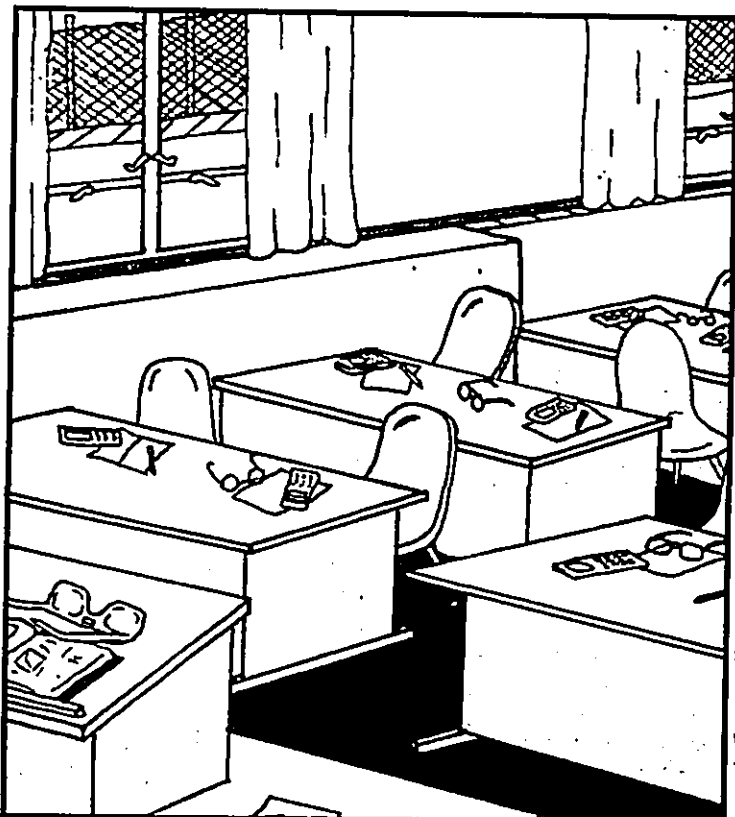


Out of  
the park

Romance  
drives in six  
runs

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## Out in Left Field



Hoyt Hall after the rapture

Cartoon by Blake Lightholder

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LETTERS TO THE EDITOR must be no longer than 300 words and should be sent to Perspectives Editor Matthew Sitman at Box 277 or sitmanmj1@gcc.edu. Letters must be received by Monday at 5 p.m. The Collegian reserves the right to edit or hold any letter.

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## Celebrities, the war and country music

By Matt Sitman  
 Collegian Perspectives Editor

"I think the U.S. is terrifying and it saddens me."

-Tom Cruise, June 2002

"I'm proud to be an American, where at least I know I'm free."

-Lee Greenwood, "God Bless the U.S.A."

Love, God, murder, guns, beer, pick-up trucks and cowboys -- country music has no shortage of songs about these. Some call the music corny, others simplistic, but in times of war, it takes on yet another characteristic: patriotic. As war rages in Iraq and the celebrity anti-war movement grows more vocal, country music remains a stalwart of flag-waving pro-Americanism that is quite refreshing.

Country music (please forgive the generality), with the notable exception of the Dixie Chicks, stands in stark contrast to much of Hollywood and many in the entertainment industry. Consider the statement Tom Cruise made this past summer: "I think the U.S. is terrifying and it saddens me." Just recently, filmmaker Michael Moore, while receiving his Oscar for Best Documentary, quipped: "We live in fictitious times. We live in a time where we have fictitious election results that elect a fictitious president. We live in a time where we have a man sending us to war for fictitious reasons, whether it's the fiction [sic] of duct tape, or the fictitious [sic] of orange alert. We are against this war, Mr. Bush! Shame on you, Mr. Bush! Shame on you! And any time you've got the pope and Dixie Chicks against you, your time is up! Thank you very much!"

The celebrity activism does not end there. Martin Sheen has made numerous appearances at anti-war demonstrations. Barbra Streisand has let her feelings be made known. On her website, she recently posted this statement: "I am shocked that the American people do not ask more questions given the numbers of lies we have been fed by Bush and his team." Later in that same message, she ponders, "Is this all about an arrogant and imperialistic foreign policy that is designed to gain access to Iraqi oil and reward one's friends and business associates?"

That last quote by Streisand was posted on her website on March 26, 2003. On that same day, country star Toby Keith was doing something very different. He was performing a concert at MacDill Air Force Base in Florida for the military families stationed there. The two very dif-

"You might not like steel guitars or twangy voices, but country music's unabashed love of America is a welcome change from the anti-war activism characteristic of much of the rest of the entertainment industry."

Matt Sitman "

ferent actions of these two musicians on the same day are a microcosm of what's so good about country music--and why it is so different than the rest of the entertainment world.

Keith's actions are not the first time a country star has stood up for our men and women in the armed services. During Vietnam--a war far more unpopular than this one--country legend Johnny Cash supported President Nixon and even traveled to Vietnam to perform for the soldiers. In a 1970 interview he flatly proclaimed, "I support our government's foreign policy." He had his reservations about the war and would, like so many, grow weary of it, but he still wanted "to support our guys, because [he] loved them so much." While performing in Vietnam, he said he "got caught up in the whole thing. Pretty soon June [his wife], Carl Perkins and [Cash] were doing seven and eight shows a day, sometimes for only 10 people in a hospital ward." The difference between the activism of this country artist--visiting wounded troops--and the teach-ins, protests and Oscar-night rants of others is clear.

In more recent history, many can remember the patriotic anthem of Lee Greenwood, "God Bless the U.S.A.," that was so popular around the time of the first Gulf War. In that song, he proclaimed that he was proud to be an American, that he wouldn't forget the men who died so that he could be free, and that there was no doubt that he loved this land. As the title of the song indi-

cates, he even went one step beyond patriotism and had the audacity to mention the name of God. In today's popular culture, this combination of God and country seems to be unique to country music.

And now, as we fight a global war on terror, continue efforts in Afghanistan and are at war in Iraq, country music has again responded.

After Sept. 11, as we went to war in Afghanistan, the aforementioned Keith stirred controversy with his hit, "Courtesy of the Red, White and Blue (The Angry American)." In it, he sang of his father, who served in the military and always flew a flag outside their home, and of the "sucker punch" delivered by the terrorists. However, "as soon as we could see clearly through our big black eye," he tells how during the toppling of the Taliban in Afghanistan we "lit up" their world "like the fourth of July." Finally, in the lyrics that drove pacifists wild across the nation, Keith warns our enemies that "you'll be sorry that you messed with the U.S. of A., 'Cause we'll put a boot in your a--; it's the American way." Abrasive? Possibly. Jingoistic? Maybe. Different than Barbra Streisand? Thankfully.

Most recently, Darryl Worley has shown his support for our president, our troops and the war in Iraq with the song "Have You Forgotten." The song doesn't hesitate to send a message--its first line is, "I hear people saying we don't need this war." The song asks if America has already forgotten the deaths of those killed in the World Trade Center towers, the Pentagon and a field in Pennsylvania, and it includes the memorable line, "Some say this country's just out looking for a fight, after 9/11 man I'd have to say that's right." Like Keith, he has performed the song for U.S. servicemen and women, traveling to Afghanistan to entertain those deployed there.

Other examples abound. Space does not permit a full account of the patriotism that seems to permeate country music. Not every country artist is a Keith or a Worley, but one can see the sharp contrast between Nashville and Hollywood.

You might not like steel guitars or twangy voices, but country music's unabashed love of America is a welcome change from the anti-war activism characteristic of much of the rest of the entertainment industry. Country music might be simplistic, corny or a little bit redneck, but that's fine with me. I'll take Johnny Cash over Barbra Streisand anytime.

## A war of hypocrisy

By Braden Robinson  
Collegian Guest Columnist

Let us make the basic assumption that above all else the government protects the institution of private property. At its founding, and up until the "war between the states," this would not be an unreasonable assumption. However, times and attitudes have changed and the government today acts as a parent, instructing society to do what is "best."

This change in philosophy results not only in a change in domestic policy but also in foreign policy. If the government is established simply to protect private property, it is hard to justify any foreign war where we are not attacked. The government cannot simply exercise its authority over its citizens, forcing them to pay for expansionist ventures in imperialism. Since these citizens would not have private property in this area, the government could not protect their private property.

Unfortunately, this is not today's America. Today we see it as our duty to act as a moral compass to the world, dictating the actions of all other countries. It is within this framework, as unethical as it may be, that we

must debate the current situation in Iraq. If we are to fight against this war with any degree of success we must fight it on the terms that society dictates.

The first and perhaps most convincing argument is that the evil Iraqi regime has hoarded weapons of mass destruction and that it is in the best interest of national security to go in, destroy these weapons and replace Saddam with a pro-U.S. government.

This argument has a few flaws, the most prominent of which is that it requires the extension of the term "national security" beyond that of direct protection. Today, this word is tossed around in debates about everything from steel tariffs to South American dictators, and while all of these things can have some potential effect on the safety of American citizens, in general they will not. If we use the term to talk about ending all potential threats, we could of course conclude that the United States must take over the entire world and enslave those people who do not have the fortune of being born to citizen parents. Obviously, no one agrees that the United States should do that. But, it would be hard to deny that this system would promote the security of U.S. citizens, and thus help "national security."

“Let us assume that Saddam has all the weapons we accuse him of having. What right do we have as a nation to tell Saddam that he may not hold these weapons?”

Braden Robinson ”

Similarly, it is easy to say that Saddam is a potential threat to "national security." However, up until this time Saddam has not attacked the United States. The case against Saddam is one of potential, whereas we see Iraq as willing to, and able to attack the United States. Assume for a second this logic were extended into the realm of criminal law. We

could punish those we see as deviant (read anti-government) for nothing more than the potential to do wrong, shifting the burden of proof from the state onto the citizen. It would be at best appalling if society accepted this at home. It is equally tragic when we accept this on the international scene.

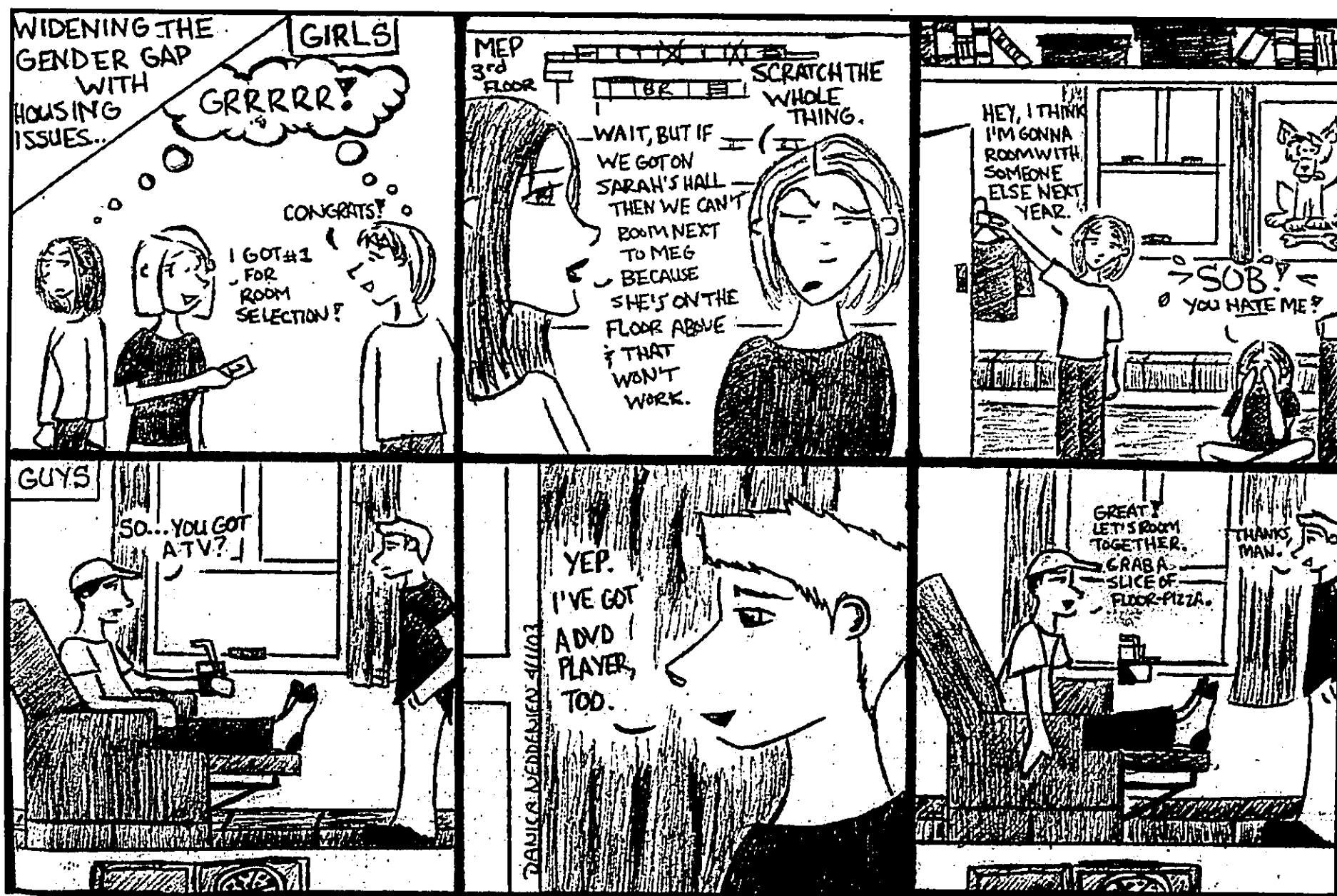
We could also see it as our moral duty to protect the world from the reign of Saddam, a despot with a blood lust that envies even Hitler. This in many ways is a better argument than that of security. We will take for granted that this is a genuine cause, and presuppose that ridding Iraq of him will suddenly make Iraq free.

Does this in itself justify the violation of American property rights? Believe it or not the government does not have an unlimited supply of money from which to spend on whatever it pleases. In order to finance this war the federal government must take an estimated \$75 billion from its citizenry. By fighting this war, we are forcing all Americans, including those who have absolutely no problem with the regime of Saddam, to fund a campaign of destruction against the Iraqi government. We are forcing those who would not even attack someone murdering their own wife to

buy the bullets that may be used to kill civilian and soldier alike. If citizens of the United States think that the citizens of Iraq should rebel, then those individual citizens should offer their money and their lives to help the cause. Instead they use their neighbors taxes and the lives of young men they have never met to satisfy the demands of their conscious.

Furthermore, let us assume that Saddam has all the weapons we accuse him of having. What right do we have as a nation to tell Saddam that he may not hold these weapons? Is it because we do not have these terrible weapons? No, the only reason we do not have the same weapons as Saddam is because we have more powerful weapons. Is it because Saddam has shown potential to use them and the United States has not? Of course not; Hiroshima and Nagasaki were the targets of such weapons. Perhaps it is because Saddam would use these weapons on civilians, whereas we in the United States would never do such a thing. But again I say, Nagasaki and Hiroshima. It is hypocritical for us to tell Saddam Hussein to get rid of his weapons of mass destruction, while at the same time we continue to horde ours.

## Grovers Corners



## Letters to the editor

## Digging deeper into the war

Dear Editor,

Braden Robinson's recent letter against "glorification" of war revealed his highly misguided attitude toward this conflict. Robinson and his anti-war comrades are eager to claim the moral high ground. They claim the best way to be pro-Iraqi is to be anti-war. That is to say they care about the Iraqi people more than we do. They are the ones who are concerned about human rights.

Ignored, of course, is the real choice in this conflict: regime continuation or regime change. If we choose the path of regime continuation, the slavery of the Iraqi people will continue. Saddam's brutality will go unchecked. If we choose regime change, Iraq will be liberated. There will be suffering, there will be death, but the war will end, and when it does America will be safer, Saddam's neighbors will be more secure, and the Iraqi people will be, at long last, free.

Mr. Robinson chastised students for cheering the "shock and awe" campaign of two weeks ago. I did cheer the images I saw that Friday afternoon. As each bomb fell, I cheered the destruction of Saddam's presidential palace. The palace stood as a monument to the evil Hussein regime. Paid for by relief funds Saddam diverted from his starving people, it symbolized the tortures, rapes and murders that he used to maintain his grip on power.

As each JDAM and Tomahawk struck, I was reminded of Lincoln's words in his second inaugural address, "...every drop

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Have advocates  
of regime  
continuation  
considered the  
thoughts of the  
Iraqi people?

Darrick Johnson,  
senior”

of blood drawn with the lash shall be paid by another drawn with the sword." Those words came at the conclusion of another war of liberation, one I hope Mr. Robinson would consider "justified."

For more than 20 years, 20 million Iraqis have been slaves of this monster. Have advocates of regime continuation considered the thoughts of the Iraqi people? As the bombs dropped, how did the victims of Saddam's oppressive regime react? What about the men whose wives were raped by Saddam's sons? What about the mothers whose sons were thrown into meat-grinders? Do you suppose they cheered as Saddam's palaces burned? Maybe Mr. Robinson should address his concerns to those "war-mongers," the Iraqi people. They cheered louder than anyone here at Grove City.

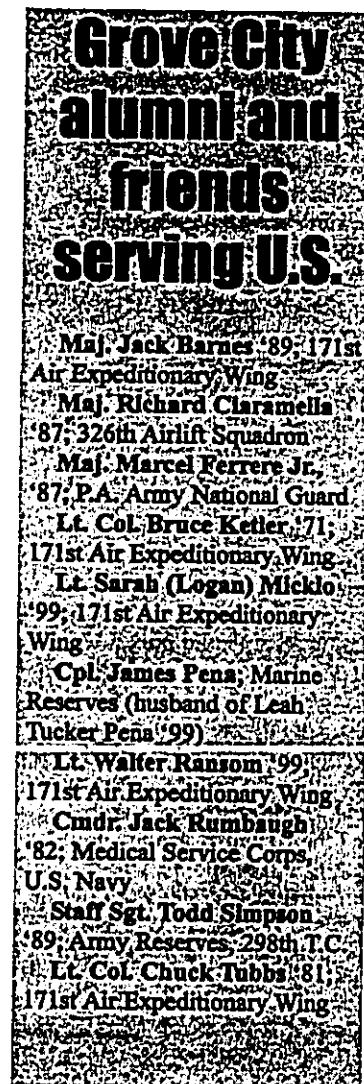
Darrick Johnson,  
senior

Dear Editor,

I am writing this in response to the numerous factual inaccuracies in Braden Robinson's letter to the editor on March 28. Mr. Robinson states that he is disturbed by the "support and glorification" of the war on this campus. It's no secret that a vast majority of Grove City students (unlike their counterparts at numerous other colleges Mr. Robinson could have chosen to pursue his education at) support the efforts of our government and military to bring freedom to the Iraqi people and protect the world from a brutal dictator hell-bent on developing weapons of mass destruction.

There is no "sickening glorification" of the war that Mr. Robinson describes, but there is an encouraging patriotism that has enveloped the campus. The students here realize that in a fallen world, sometimes choices must be made that are less than ideal but necessary. Throughout the article Mr. Robinson effectively absolves Iraqi soldiers from the consequences of their own actions when he accuses America of "enacting ultimate judgment on the lives of others." It's as if the helpless poor Iraqi soldiers are super glued to their positions while big bad America comes and kills them for no reason. They have had numerous opportunities to surrender, refuse to fight, or turn on Saddam's regime. In fact, should they have chosen to surrender, their treatment as our prisoners of war would be far superior to what they received as Saddam's soldiers.

As for Mr. Robinson's claim that Israel became a nuclear power without U.N. permission, I



can only marvel that his intelligence sources must rival the CIA's since Israel has never acknowledged or claimed to have nuclear weapons. If Mr. Robinson finds the patriotic atmosphere on campus during this national trial sickening, maybe he should choose one of the thousands of other campuses across the country where his views would be more at home.

Joseph Olayer,  
senior

Dear Editor,

In response to Wade K. Ewing's brilliant piece, "The real agenda: The true face of the anti-war movement," I would really like to thank *The Collegian* for taking American politics back to the objective simplicity they enjoyed under Senator Joe McCarthy.

The question of "Is the war right?" has troubled my mind for a while now, and at last, due to this fine example of expository journalism, I can be relieved of the burden of abstract thought about seemingly complex moral questions, and tax myself over less obvious decisions, such as "What do I want on my freedom fries?"

It's so much easier to find the truth about a questionable political situation when some fine, young, daring conservative journalist such as Ewing paints an issue in black and white for me. At long last I have the undisputable facts—that the very people who disagree with this war, and hold different political opinions from myself are also basically bad people beneath that peace-loving veneer—flag-burning Commies, no less, who are working for the destruction of society itself! And just in case I doubt the integrity of the reporting, there, right next to the article, is hard proof in the form of a photograph that those involved in the peace movement are actually nasty people. Just look at that facial expression!

But for this article, I might have actually taken some of my friends' word for it that they really thought the war was wrong, and were acting with the best intentions, despite the fanaticism that exists in virtually every political movement and view. I would have believed them that Rachel Corrie and her ilk are the exception and not the rule when it comes to people who hold politically liberal views. I consider with due sobriety that I have had a fortunate escape from those tricky liberals. If not from sarcasm.

Chris Pipkin,  
junior

Dear Editor,

In response to the letter written by Braden Robinson, I would like to present what I feel the attitude on campus is currently. I agree with Braden that support of the war is wide-spread. However, only a very few individuals bask in the glory of "shock and awe." The patriotism expressed by so many is not blind acceptance of the whims of a conquering empire. Certainly the United States is not perfect. From slavery, to the treatment of Native Americans, to the Spanish-American War, this is a country of fallen men; indeed, it is a fallen nation.

Yet this fallen nation is the world's longest standing republic. This fallen nation defeated the evils of Soviet communism. This fallen government allows journalists like Peter Arnett to spread anti-U.S. propaganda during wartime without batting an eye. This fallen country sends its boys

to die on the beaches of Normandy and Iwo Jima. This fallen people spends billions of hard earned dollars on precision weapons so Iraqi civilians can walk around outside without fear at the height of our bombing. This fallen nation leaves the lights on in Baghdad and takes the long road to avoid civilian contact. This fallen nation loves the people of Iraq.

War is the last resort. It is brutal and horrible and disgusting, but so is fallen human nature. Saddam Hussein has had decades to perfect his methods of torture. From plastic shredders to car batteries, the Iraqi people have been subjected to more than we can ever imagine. The time is now for a fallen nation to put an end to this regime. This is the fallen nation I support. This is why I am proud to call myself a patriot.

Joshua Peterson,  
senior

Dear Editor,

He is only 17 months older than I am, but we are worlds apart. Literally. As I trudge across campus weighed down by my backpack, he bears the burden of national and global freedom upon his shoulders. My brother serves in the U.S. Army. He did not join for a free ride through college. He did not join to "see the world." He did not join in peacetime. He does not want your praise or your thanks. If you try, he will just shrug his shoulders and reply gruffly, "Naw, I'm just doin' my job."

In pictures above my desk, he stands at attention. Decorated with that silly "burger-flipper" hat he so vehemently hates and the honorable blue infantry cord he so passionately esteems, he embodies strength, dignity and determination. He wears a black beret now. In a few days, he will trade the beret for a helmet and,

quite possibly, a gas mask.

My brother is a warrior fighting more than just one battle. The magnitude of the battle he fights as a soldier for Christ shames any action he will see in Iraq. He marches in the Infantry and shoots some wicked artillery; he mans a tank and faces death all day long. Though I will never witness what he sees or walk where he treads, I fight alongside of him in the Lord's army. Never once will I ride in the Calvary or zoom o'er the enemy, but everyday I too stand at attention and salute my Commander. He and I may be worlds apart, but in heart we wage war as brother and sister.

My fellow classmates, put aside global events for a moment to consider the ultimate battle we face, and choose for yourselves whom you will salute.

Gretchen Eckhardt,  
junior



## Searching for absolute truth

By Matthew Litwa  
Collegian Staff Writer

**Socrates:** And who are the true philosophers?

**Philodilatro:** Those who love the sight of truth.

**Socrates:** That's right, but what exactly do you mean by it?

**Philodilatro:** I mean those who possess absolute truth.

**Socrates:** You marvelous man! You possess absolute truth?

It seems like many Christians do today.

When I attended a secular high school, I once had a conversation with David, a Christian friend in college. I respected David a lot. In that particular conversation, I remember I notified David that I "possessed the absolute truth." I also told him that I frequently made mention of this fact to my secular friends.

"What do you mean by that?" he asked.

"That you 'possess' the absolute truth?"

"Jesus gave us the truth," I answered (by which I meant the way to be saved).

At this point my friend inquired whether it was not more appropriate to say that Jesus Himself was — and is — the Truth (John 14:6). That is, that Jesus Christ embodied the faithfulness and wisdom of God — and that He became our redemption (1 Corinthians 1:30).

That seemed more accurate. "But," I prodded, "did not our Savior say many true things about salvation?"

"Surely," David replied. "Yet what form were they in?"

"Mostly aphorism, parable, metaphor, illustration—at times Christ basing what he said on miracles He had previously done."

"And the whole point of these sayings," my friend expanded, "including the 'I Am' sayings, was to point to a reality that transcended speech itself."

I paused to reflect. Then David said, "Did, ultimately, our Savior reveal formulaic and propositional truth to His disciples, or did He reveal Himself?"

That sparked a thought in me. Systematic theology, communicating propositions in tight logical form, was not how our Lord communicated. Propositional creeds, too, seemed to come later—this along with theological treatises on, say, justification by faith. I voiced these thoughts to my friend.

"Sometimes I think we Protestants," David smiled, "speak more about justification by faith than we do about the One we have faith in."

I agreed, and then my friend summarized our discussion to that point: "As far as I know," he said, "the only absolute truth we have is in Jesus telling us how to be saved. And how are we saved?"

Automatically, my reply came: "By trusting in the Person of Christ."

"Not through believing propositions?"

"Well, partly, I guess. But as I suggested before, the propositions are only designed to get us to the Person—and the Person is the Truth."

"Do we possess this Person?"

"Sort of. He is in our hearts and minds. Nonetheless, we surely do not own and control Jesus! Nor can we break Jesus up into little absolute-truth formulas and inscribe them on a page."

"Certainly," David said. "In fact, propositionalizing salvation in Jesus, in my opinion, would be attempting to make salvation like math. And, don't get me wrong, I love math! Math says, 'Use this formula, and get this product.' But mathematical salvation? What an awful concept!"

"In my mind," my friend proceeded, "scientific salvation cancels real salvation. For real salvation is in a Person—Jesus—'bleeding and dying on a cross.' As so many of my Evangelical friends have maintained: Christianity is not a religion, but a relationship. A relationship! A messy, complex, indefinable, muddy thing. Yet, oh, how rich it is, and how wonderful and joyful it can be."

"So," I asked my friend, "we do not own and control the Truth?"

"Not if you mean Jesus," he answered. "We don't tell Jesus what to do. He saves anyone He would like and relates to anyone He would like."

This set me thinking. What did I mean before by telling my non-Christian friends that I "possessed" absolute truth? Did I mean that I was smarter than them? No. Perhaps that I had the infallible way of interpreting the Bible? Certainly not. Even what I called the "liberal" Christian group on campus would not claim that.

Then my friend read my thoughts. "Matt," he said, "I know you stand assured of salvation, but do you know everything about it?"

"No—not if Jesus is the Life."

"Then what did you mean by saying that you 'possessed' the 'absolute truth?'" he asked.

"As far as I can gather," I sighed, "I meant that Jesus has taken hold of me in love. I have not fully attained to Truth, however. That is, I have not seen Jesus face to face. That was all I meant."

"It seems to me," my friend mused, "this particular saying is more accurately lived than spoken. Did you not say to me that sometimes you felt arrogant when you told your non-Christian friends that you possessed the absolute truth?"

"Yes," I said, "I seem very dogmatic. And on top of that, I now realize that my belief in absolute truth is rather confused. In a way, I am still searching for the Truth. I have not seen Jesus my Lord yet."

Before we departed, my friend suggested to me that maybe this is what I should tell my non-Christian friends: "That you are searching for the Truth just like them, but you have some insights in terms of where it is found."

"Yes, that seems more accurate," I replied.

"And if forced to say anything more about this 'possessing' absolute truth," he continued, "what will you say?"

"If I say anything, friend, I will say that I do not possess the absolute truth, but rather the Absolute Truth possesses me."

## Voting for Man and Woman of the Year set for Monday

Student elections for Man and Woman of the Year awards will take place from 9 a.m. to 5 p.m. on Monday in the Physical Learning Center book store hallway.

Each year, this highly coveted award is sponsored by two honoraries, Omicron Delta Kappa and Mortar Board.

All seniors with a quality point average of 2.75 and better are invited to submit an application to be considered for this prestigious award. A committee consisting of two members from each honorary, together with the advisers of both groups, compiles a preliminary ballot of candidates for consideration by the entire membership of the two organizations.

Ten to 15 candidates of each gender are listed on the ballot based on a record of activities and contributions to the campus community. Following approval of the ballot, the student and faculty voting takes place. The

names of five men and five women receiving the highest number of combined student and faculty votes are then placed on a ballot that is presented to the members of the two sponsoring organizations for their votes.

The results of this final ballot, together with the result of the student vote and the faculty vote, assist the committee to determine the Man and Woman of the Year. When the final decision is made, the selection committee is joined by the dean of women, the dean of men and the president of the College to determine the Man and Woman of the Year.

The awards will be presented during Parents' Weekend festivities at Honors Convocation at 9:30 a.m. May 3 in Harbison Chapel.

The entire campus community is urged to participate in the voting on Monday. Student teachers may contact Cherith Eppey, x2523 or South 313B for an absentee ballot.

Each incoming freshman pays a registration fee of \$50 toward their graduation. Fifteen dollars of that fee went toward caps and gowns for this year's graduating class. The senior class officers of SGA are asking seniors to donate at least a small portion of the remaining \$35 to the senior class gift.

The senior class gift is a gift to the College given collectively by the senior class.

Since this senior class is the first class to enjoy the benefits of the new Hall of Arts and Letters built by donations from alumni and friends, the senior class officers have designated the gifts of the class of 2003 to furnish the Isherwood Wolverine Terrace of the Hall of Arts and Letters.

Charlotte Zuschlag '73, alumni giving chair, has volunteered to match every gift made by students in the class of 2003, up to \$1,500.

The senior class officers, on behalf of the class of 2003 will present the senior class gift to Dr. John Moore during the Senior Dinner on May 14, 2003.

The class of 2003, the first class to have outdoor commencement, is aiming for 100 percent participation in the Senior Class Gift Program. Any size gift counts toward the goal. Gifts can be given as cash, check, credit card or by designating a portion of the remaining \$35 registration fee (which is refunded after graduation).

Gifts can be given anonymously or in honor of a professor, parent, friend or classmate.

## TO THE SENIOR CLASS

Dear seniors,

For those of you who are in the class of 2003, you are just weeks away from being the first group walking on the Quad to receive your diplomas. In less than two months, you will transition from being a student to joining the community of over 23,000 living alumni.

The change can seem bittersweet. On one hand, the future is filled with excitement and adventure. You'll finally be on your own and will truly get to see if you've got what it takes to succeed. Then on the other hand, Grove City has been your home for four years. You built relationships with other students and faculty. You lead campus organizations and athletic teams. You endured the noise, dirt and hassle of all the construction for the Hall of Arts and Letters, and then enjoyed a semester of classes in the new facility. You stretched and grew in more ways than you could have imagined when you were a high school senior. The voice inside screaming "Get me out of here!" is sometimes quieted with just a hint of nostalgia.

The senior class gift is your opportunity to specifically join with your class and leave a lasting legacy for future students to enjoy. This year, the senior class officers have decided your class will furnish the Isherwood Wolverine Terrace of the Hall of Arts and Letters. A unique aspect to the giving program this year is that for the first time, current alumni of the College have donated prizes to be won by the participants to the Senior Class Gift Program. These prizes include frequent flyer miles (enough for a free flight anywhere in the continental United States), gift certificates to restaurants, Pittsburgh Symphony tickets and more. All seniors who participate in the Senior Class Gift Program will be eligible to win; names will be drawn at the Senior Dinner on May 14, 2003.

I feel so strongly about this opportunity that I will match your collective donation to this project. Just think...alumni and students working together. What a winning combination!

You have touched this campus with your enthusiasm and your hard work. For more information on how you can support the class of 2003 gift program, contact any of your senior class officers or Peggy Wolstoncroft at extension 2156. Enjoy the rest of your time as a student. We are excited to welcome you as alumni!

Congratulations,

*Charlotte A. Zuschlag*

Charlotte A. Zuschlag, '73  
President and CEO, ESB Bank  
GCC Alumni Giving Chair

### Write for us.

**collegian@gcc.edu**

**Rove** from page 1

ball of fire. He could get kids motivated, and you have to remember that was the height of the Vietnam War. Being a Republican on a college campus in 1970 was not popular, but Karl motivated people and got them working," then president of the University of Illinois College Republicans Bob Kjellander told the Boston Globe.

The young intellectual then landed a Beltway job with the Republican Party as executive director of the College Republicans. In 1973 Rove ran for national chairman of the College Republicans and trounced his opponent with future Reagan political consultant and Republican Party chairman Lee Atwater as his strategist.

The following year Rove managed his first congressional campaign in Nevada but was quickly lured back to Washington to work as a special assistant to George H.W. Bush who was directing the National Republican Committee.

It was then that Rove met W. "Huge amounts of charisma, swagger, cowboy boots, flight jacket, wonderful smile, just charisma--you know, wow," Rove recalls.

Rove entered Lone Star State politics when the senior Bush asked him to run his Houston-based PAC to prepare for a 1980 White House quest after Jimmy Carter became president in 1976.

It was then that Rove took aim at demolishing the Democrats' domination of Texas politics. Not since the Civil War era had a Republican held the governor's office, but Rove succeeded in electing Bob Clements twice while revolutionizing Texas direct-mail fund raising.

In 1979 the Clements team hired Rove to raise \$200,000 in two years. After just one year he raised \$1 million and expanded the donor list from 5,000 to 44,000.

In 1980 Rove opened Rove & Company, a political consulting firm. Eventually his client list would read like a Who's Who of Texas politics, including George W. Bush, Phil Gramm, Kay Bailey Hutchison and all nine members of the Texas Supreme Court. And in just 20 years he succeeded in dismantling the once-powerful Texas Democrat machine by recruiting opposition candidates and managing their winning campaigns.

The biggest Texas victory for Rove & Company came in 1994 when George W. Bush overwhelmed incumbent governor and national media darling Ann Richards in the 1994 gubernatorial race.

Bush won reelection easily in 1998 and Rove



Karl Rove

began to plan in earnest for a 2000 presidential run. The mastermind sold Rove & Company in 1999 to devote his full efforts to Bush.

With \$36.4 million in the bank by June 2001, Rove's strategy helped Team Bush raise more money than all of the other Republican primary candidates combined, except for Steve Forbes who wrote a \$38 million check to his own campaign.

Bush went on to win the Republican nomination, defeating John McCain with bruising battles in South Carolina and Michigan.

Although Rove thought Bush would defeat Gore easily in the Electoral College, he knew the popular vote would be close. "This election is going to be

decided in the last precinct, in the last state, in the last hour on the last day," he said two weeks before the big November day.

Several days later on Dec. 12, 2000, the U.S. Supreme Court ended the squabble over the Florida recount with a 5-4 decision that enabled Bush to become president.

For five months President Bush enjoyed a Republican-controlled Congress until Sen. Jim Jeffords defected giving control to the Democrats.

But the Democrats' Senate advantage didn't last long thanks to Rove's daring mid-term election strategy and Bush's determination. The plan called for putting Bush on the road to risk his political capital campaigning for Senate candidates that Rove helped recruit.

Bush stayed on message stressing his tax-cut plan and the war on terrorism.

The plan worked.

Bush's 10,000-mile marathon returned Senate control to the Republicans in 2002 and padded their lead in the House.

What's left for Rove to do?

Of course, there's the political business of helping his boss govern. Then there's the 2004 election.

After that he'll have time to finish the Ph.D. he started at the University of Texas. And maybe he'll start teaching there again in the LBJ School of Public Affairs.

He and his wife Darby are likely to be paying visits to a college campus somewhere to see their son Andrew.

Whatever happens, the Olympus High School class president is sure to be reading books from his library that required 148 boxes to move from his Texas home to Washington.

(Karl Rove biography "Boy Genius" aided the writer in preparing this story.)

**Pans race  
for a cure**

By Sarah Fuhrey  
Collegian Staff Writer

The Pan Sophic Fraternity is hosting the first annual Grove City College Relay for Life on April 25-26 on the quad.

The Relay, also titled Race for the Cure, supports the American Cancer Society, and the funds raised will benefit cancer research and assist current cancer victims, said junior Sarah Anthony, Relay publicity chair.

"The overnight event actually just got approved to be on the quad," Anthony said. "Students will walk or jog around the quad while the people who aren't walking will camp or play games right on it."

Anthony writes weekly press releases for the Allied News encouraging readers to purchase luminaries in memory of cancer survivors and victims, and urging cancer survivors to join the Relay, she said.

"The school's been really supportive, especially with the logistical stuff," Anthony said. The Relay's budget is 10 percent of the College goal. Since the organizers originally planned on 10 teams raising \$1,000 each, the budget is set at \$1,000.

Seventeen teams, however, are participating. They are mostly comprised of Greek organizations, housing groups and honoraries; a few administrative and faculty groups are tentatively formed, Anthony

said. Ten members are on a team, and each member is expected to raise at least \$100. "Students usually send out support letters to raise money," Anthony said, "but it's up to the group. They can be creative."

Anthony added, "It's a unique way for a bunch of organizations to support a common goal, and it gets everyone involved, Greeks, non-Greeks, athletes, professors."

During the 15-hour walk, which will start at 6 p.m. on Friday and conclude at 9 a.m. on Saturday, students bands and solo acts will perform, and several teams will lead games, including volleyball, said junior Andrew Smith, entertainment chair of the Relay. Smith is organizing a beach theme and hopes participants will dress accordingly. He is planning a "contest to see who has the most beach paraphernalia, and a beach lap is in the works."

"Truly every person helping will have been touched by cancer in some way," Smith said. "It's a phenomenal cause, and it happens that we're in the right spot at the right time."

Junior Ryan McCracken decided last semester to organize the walk. "It was fully Ryan's idea," Anthony said. "We just jumped in and hit the ground running, and everything's been working out."

Contact junior Jennifer Iglar, Relay team recruitment chair, for more information.

**Cow Patty Bingo plops**

By Katie Summers  
Collegian Staff Writer

Ten dollars will buy a few loads of laundry, one chapter of a calculus textbook or one square yard of a field in Cow Patty Bingo to be held tomorrow at noon. The Grove City Revitalization Committee is offering a \$7,500 prize purse to the winner of the unconventional bingo game.

Sarah Lawson, a student representative to the committee, explains that the Jerry Taylor Ford field will be roped off and sectioned into 3,600 squares. A cow will then be let loose on the field and encouraged to "plop" at will. The first square upon which the cow dung falls will be the prize-winning square.

Contestants will be assigned a random square. According to the cow's owner, it is a "cute" animal and is typically not slow to plop, so the crowd should not have to wait long before seeing action. "Cheering is permitted," Lawson added.

The revitalization committee is currently working with a company to develop a master plan for the revitalization of downtown

Grove City.

"Grove City is going to look fantastic once the plan is implemented," Lawson said. "We're hoping a lot of people participate because it's such a great cause."

A meeting will be held next month to solidify ideas for the revitalization and the money raised at the Cow Patty Bingo game will help put these ideas into action.

Tickets for the event are still available and can be purchased up until the time of the contest. Students can contact Lawson through Saturday at extension 2433 or lawsonsk1@gcc.edu to purchase a ticket. She recommends that cost-conscious students split a ticket with one or more people.

Tickets will also be sold at the site on April 5, from 9 a.m. to 11 a.m. At 11 a.m., contestants will be told where their square is located. Contestants need not be present in order to win. The winner will be notified after the contest. If the winning square is one that has not been purchased, the money will be given to a local charity.

**College just says no**

By Rebecca Miller  
Collegian News Co-Editor

The College has long held a zero-tolerance policy when it comes to drugs and alcohol.

The Crimson reads, "The use, possession or distribution of alcohol, illegal drugs or other agents that have potential for psychic alteration (unless authorized by a physician) is prohibited on campus." It even goes so far as to prohibit the use of empty alcoholic beverage containers for "decorative purposes."

With these restrictions, it is little wonder that *The Collegian* never has reason to run stories

detailing police raids on campus, as is seen at larger schools for alcohol or drug violations.

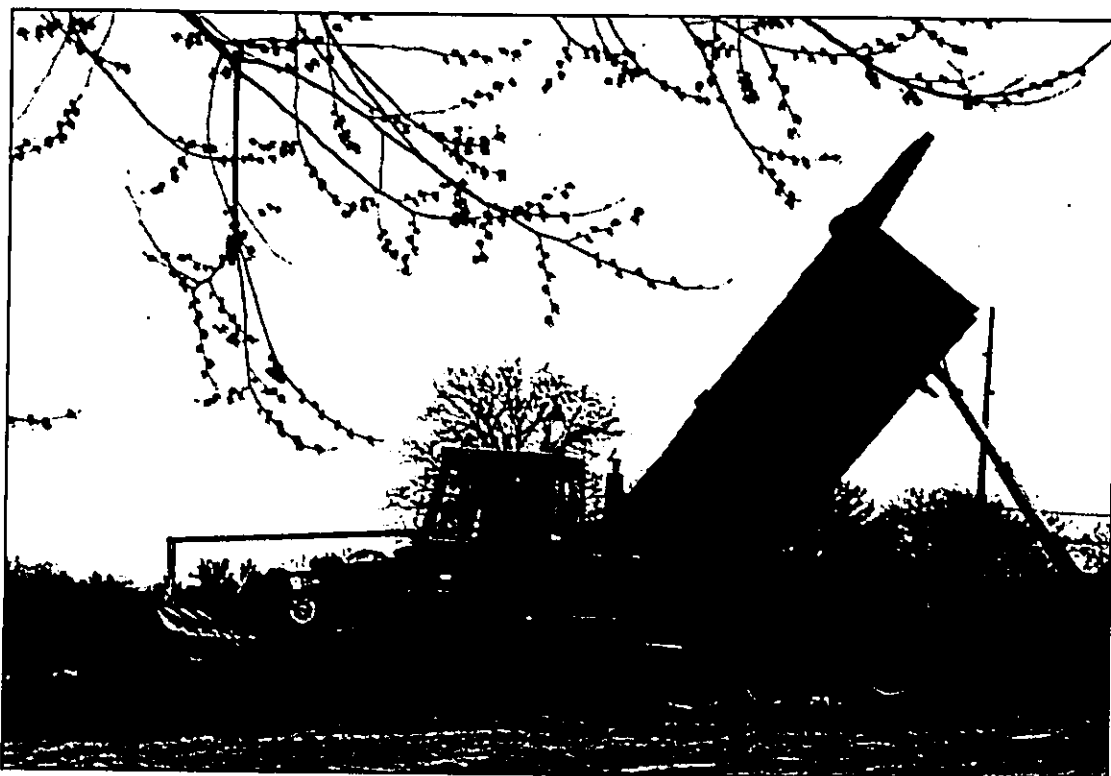
Earlier this semester, however, the College was compelled to take disciplinary action. Three students were dismissed for possession of marijuana or drug paraphernalia, after a room search revealed the presence of the illegal substances.

In response, Nancy Paxton, vice president of Student Affairs, stated that, "It is our policy not to comment on [these actions] because of the right to privacy."

While the College has a reputation for strict policies on drugs and alcohol, the Pennsylvania

State Law for Illicit Drug Abuse, as well as federal drug laws, also take a hard line. State law specifies up to one-year imprisonment and a fine for possession of illegal substances. Federal law takes a harsher approach, with a one-year imprisonment and possibly a \$100,000 fine.

The College reserves the right, when faced with disciplinary action, to enact one of several approaches. These range from social probation (which entails a warning from the administration) to suspension, dismissal or not allowing a student to re-enroll the following semester.



Construction vehicles transport dirt from the SAC site.

Photo by Evelyn Shaw

## Dirt put to good use

By Evelyn L. Shaw  
Collegian Staff Writer

Has anyone living in MEP woken up to beeping sounds coming from the soccer field at seven in the morning and wondered exactly what was going on? Here is your answer.

The upper terrace, where the soccer teams practice, is currently being extended to make the field regulation size. Until now, the teams have practiced on an under-sized field.

Due to the development for the Student Activities Center, workers are carting, via dump truck, the un-needed dirt from the SAC foundation to the extended terrace area.

Tom Gregg, vice president of

operations, explained that while re-terracing had been completed last summer with the resources available, "The additional material allows us to enhance the facility and make it even more useful."

Right now, the dirt remains in a pile next to MEP, but when the project is finished, the giant dirt castle will have disappeared. When the hill has been enlarged and landscaped, the practice area will be resized accordingly.

The teams are happy about the change. Junior Meg Tilley said, "It'll be great for us to have a bigger field because then we'll be able to host games during the end-of-the-season tournaments. Home-

field advantage can mean a lot in games like that, so this is pretty exciting."

Gregg also looks forward to the change. He said, "This project allows the College to enhance the soccer field complex by providing a regulation length field for practice."

Gregg expects, if all goes well and the weather cooperates, to complete the project in two weeks. The project will take longer if current conditions of rain and snow continue to block progress.

So for all the MEP residents like Tiffany Powell who, "look forward to the days when I can hear birds chirping instead of machinery beeping," hold on, the end is in sight.

## Organizers to celebrate SAC groundbreaking with fireworks

By Rachel Leonard  
Collegian Editor-in-Chief

Fireworks will fill the sky over the Hall of Arts and Letters on April 24 in celebration of the groundbreaking for the Student Activities Center.

Omicron Delta Kappa, a national honorary on campus, is hosting and organizing the groundbreaking ceremony at the request of Professor Jim Downey and with the help of Janet Barlett, director of student development. The ceremony will begin at 8 p.m. with a band. The band, yet to be determined, will be play on Alumni Street, behind Rockwell, from 8 until 8:45. At 9 p.m. the ceremony will



begin with a number of speakers, including James Boazzo, president of ODK, Ryan Boyd and others yet to be determined.

ODK plans to recognize Hammond Construction, in particular, for its part in the future Student Activities Building.

Student leaders on campus will then shovel the earth. These leaders include the presidents of ODK, SGA,

each class, the PanHellenic Council, Interfraternity Council, Independent Women's Organization, Independent Men's Organization, The Collegian and The Bridge.

Fireworks, funded by the alumni and student development departments for nearly \$1,500, will be set off by Zambelli Fireworks over HAL following the shoveling ceremony.

Refreshments will be served outside of the WolvArena in Alumni after the fireworks.

Invitations to the event are being extended to all students, faculty and their families, construction workers and members of the community.

## Gen ed from page 1

responsibility."

The committees are also considering whether smaller class sizes would be more beneficial to students, while taking into account the financial concerns such a change would bring. Other guiding questions include whether professors should include more variety in assignments (such as more student presentations and more writing), whether there should be more variety in instruction styles (encouraging more interaction between students and professors) and whether the general education load is too heavy in certain departments, such as religion.

Faculty is also taking into account student input as well. They are considering gathering information from focus groups as well as possible surveys of student honoraries such as Omicron Delta Kappa and Mortar Board.

Meeting minutes for the general education committee are posted on the internal website for the Provost's office, which also includes a list of the faculty members of the committees assigned to evaluate particular areas of the general education

“

Our polar star is our Mission, not the programs of other colleges.

William Anderson, Provost”

requirement. Sparks emphasized that student input, addressed to the committee members, is welcome.

After the subcommittees have gathered information, they will present any suggested changes for the curriculum and requirements to the general committee. The general committee will discuss the proposal, which, if approved, will go before the general education and instruction committee, made up of the chairs of each academic department. Sparks hopes to see these proposals completed and submitted by December 2003.

## Last chance to get your 2003 Bridge

The cost of \$50 is due no later than April 11

Order forms are available on the internal announcements page or by calling Editor Megan Oyler at x2259

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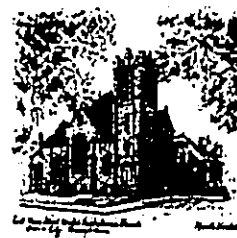
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Classes for College  
Students Available

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**Rev. Dr. Donald C. Hoagland**  
Senior Pastor

**Rev. Christopher J. Welchman**  
Associate Pastor

**Andy Bishop**  
Youth Minister



Photo by Christina Ware

## AEX and friends do lawn show

*Campus talent takes it outside*

People came out in droves for the first ever AEX Live on Lincoln lawn March 28.

Members of the group could be seen both performing on stage and weaving through the crowd carrying soft pretzels and rootbeer floats.

Solo acoustic artist Dan Moch opened the show and was followed by bands Fairhill, Come Monday and Like Summer.

Also appearing throughout the night was a Dr. Seuss rap by Steve Loych and a breakdance skit by Brian Krall and Jesse Stamm. Derek Bradley and Mike Barakat emceed the show clad in duct tape ties.

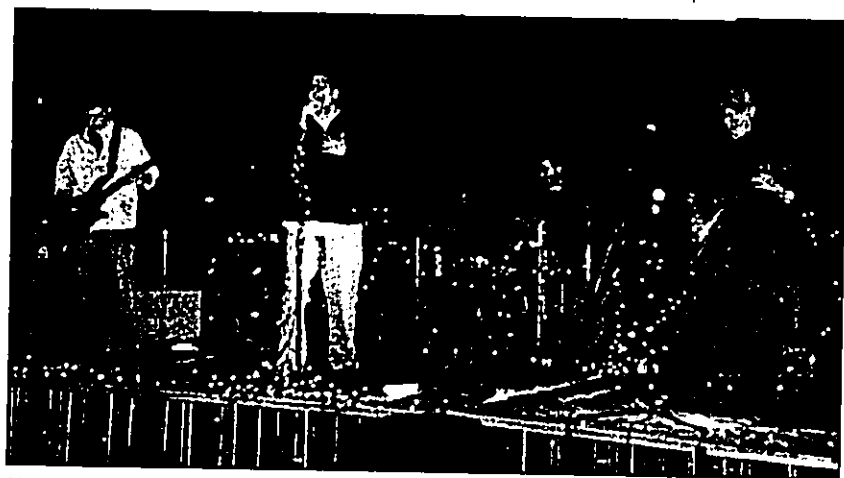


Photo by Amber Steele

**Above:** Teamwork. Steve Gretz and Ben Hardt trade solos.

**Left:** Come Monday. From left to right, Blake Lightholder, Ben Deem, Ken Bragg and Greg Steele rock for the crowd.

**Right:** AEX Live coordinators Steve Loych and Danielle Polito break for a photo before tearing down the stage.



Photo courtesy of AEX



Photo by Danielle Polito

**Right:** Gettin' it just right. Dan Moch rehearses before opening the show.

**Left:** Preparation for the show. Performers check the sound in the shadow of Crawford.



Photo by Danielle Polito



# Remembering GCC

## Meghan Price to speak at Commencement

By Anne Hartman  
*Collegian Guest Writer*

All of the women in Meghan Price's family are graduating this spring. Her mother will earn a degree in English secondary education and ESL, her sister will graduate from high school, and Price will address the rest of the class of 2003 on the quad as Grove City College's second-ever student commencement speaker.

Price attended commencement last year, where she heard V.J. Rubenstein address the class of 2002. When she heard that applications were available for students interested in speaking this year, she picked one up at Student Affairs and added it to the piled, Post-it-labeled archives of her desk. Already maniacally (but happily, she will add; also note the caffeine supply beneath said desk) busy with Children's Theatre, The Collegian, orchestra, flute choir, LIT, TAP and ICO Tennessee, she confesses that she put off completing the application until rather near the deadline.

After turning in her resume, two letters of recommendation and several short essays that described her experience, qualifications and proposed topic, Price was pleased to learn that she had been chosen as one of five finalists. She was even more pleased to discover that the other four



Photo by Anne Hartman

Meghan Price contemplates her thoughts for Commencement 2003.

people were friends of hers, and that—notably—three of the five finalists were members of the GCC flute choir. "It's an organization that doesn't get enough press," she maintains.

On March 19, Price and the other four finalists presented their speeches in Crawford Auditorium before a panel which consisted of Nancy Paxton, Dr. James Dixon, the senior class officers and last year's speaker. The finalists did not hear each other's speeches.

Price knew that the panel was looking for wit, relevance and

surprisingly—a minimum of wisdom. "They said that they were paying the professional speaker to come and give us advice," she noted, "so we were encouraged to reflect on the past four years and tie it to the future." She chose to sum up her GCC experience by weaving her four to five minute speech around the idea that even when we don't or can't know where we're going, we can know where we've come from.

When she found out that she had been chosen as this year's student speaker, Price said she was "delighted, and honored to

be representing our class."

Because of her experience in theatre and music performance, she expects and hopes that nervousness will not be a problem, "but I plan to wear flat shoes."

Being up in front of large groups of people is fairly routine for her: she has been involved in several theatre productions these past few years, survived her English honors project presentation last spring, and cleared the hurdle of her senior recital in the fall. More recently, she presented a paper last week during one of the sessions of the C.S. Lewis

conference, and will perform a flute solo accompanied by the GCC Chamber Orchestra this Friday night.

Like most of us who are calculating May's approach, Price is both excited and sad about the prospect of graduation. She notes that she will be graduating with her third and fourth majors: music performance and English (the first two were music secondary education and communications). As for future plans, she has been accepted into a master's of arts program in publishing and writing at Emerson College in Boston.

Though her time at GCC has been full of activity, Price looks back most fondly on the friendships she has formed here. Her dorm room desk, the control center for her whirlwind schedule, is nearly obscured beneath stacks of books and papers and an explosion of Post-its; those parts that are visible, though, are adorned with pictures and mementoes from the past four years.

"I haven't met my future spouse, I don't think," she notes, "but there are a whole lot of great girls I'd love to have as my bridesmaids." She looks forward to the opportunity to address her classmates—her friends—as we celebrate graduation and prepare to carry our GCC memories off into the future.

It's just two Post-it-laden calendar pages away.

## Making 'Magic'

### Children's Theatre cast perfecting performances

By Janice Liao  
*Collegian Guest Writer*

Easter break is almost upon us and the cast and crew of Children's Theatre are diligently working in the backstage areas of Pew. They are rehearsing, singing, constructing and sewing to prepare themselves for the hundreds of children and college students who will flock to their performance the week-end following break.

"The Wind in the Willows" director, Hannah Fischer, has previously directed several One Acts. Yet, the chance to direct Children's Theatre has been particularly special for Fischer. "Directing Children's Theatre is a privilege. [When] Mrs. Craig asks you... it's a big compliment in terms of how she views your talent," she said.

For Fischer, this production is all about the children. She sees Children's Theatre as a means of encouraging children to use their imaginations and to get them excited about theatre. To

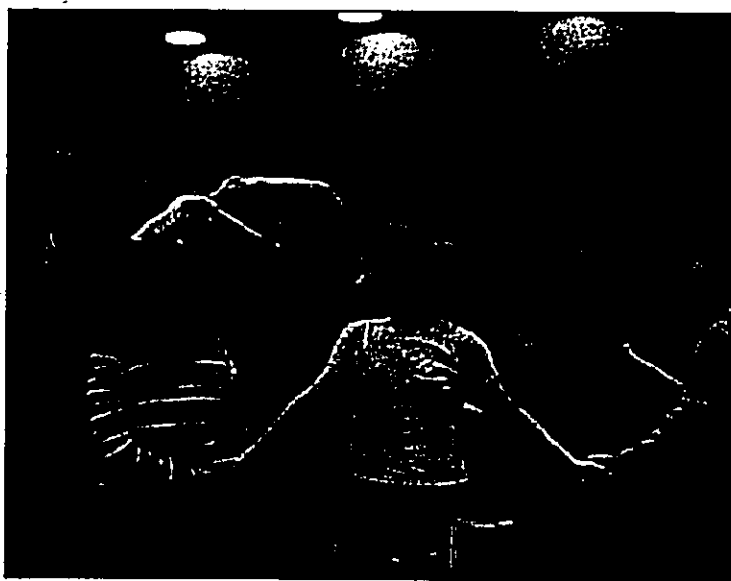


Photo courtesy of Children's Theatre publicity

The cast of "The Magic Theatre" rehearses.

accomplish this, she selected a play that sparked her own imagination as a child. "The Wind in the Willows" took her imagination to the next level, and this is her goal for the audience as she directs this year's show.

For Fischer, the other critical aspect of achieving the theatre's

mission is the cast. "The cast is there for the hilarity that naturally comes with Children's Theatre, and they'll find out that they're helping children experience the productivity, creativity, imagination, communication and dedication of the theater." To this end, she has assembled a

cast that she describes as "people who are dynamic and loud! They truly have fun during the performances."

Christopher Graham, director of "The Magic Theatre," has spent plenty of time center stage. He has been a part of theatrical performances for over 12 years, and has relished his first chance to be behind the scenes. "I have always wanted to try my hand at directing," Graham said. "I've been on the other end a lot and have always thought 'well if I were the director I would do this.' It's definitely a different perspective." He sees the goal of Children's Theatre as a means of "glorifying God by reaching the kids and making them smile. For many of these kids, this is the only theater that they will ever experience so we want to make it as fulfilling as possible for them."

Graham chose "The Magic Theatre" because of its appeal to younger children. It "gives the actors a lot of freedom to be creative and find out what will

make the children laugh and have a good time."

Graham's confidence in the cast and crew is shown by his excitement for "the first audience of children." Graham concludes that "people should come to see it because they'll have a good time. It's an entertaining show!" Though "The Magic Theatre" is "geared to younger audiences," he knows that college students will still like it "as long as they don't mind using their imaginations a bit."

Children's Theatre is Thursday, April 24 and Friday, April 25. "The Wind in the Willows," directed by Hannah Fischer, will be in Kettler Auditorium starting at 6:30 p.m. "The Magic Theatre," directed by Christopher Graham, will be in the Little Theatre showing at 5 and 8 p.m. Tickets are not necessary nor can they be reserved for the performances. Doors will open 30 minutes prior to each show and seating is based on a first-come, first-serve basis.

HE SAID / SHE SAID

## Braving the 'Bronzed Age'

With warm weather comes tanning season, a wonderful display of human flesh that, like much in life, is governed by both formal and informal rules. There are a few formal rules regarding sunbathing on this campus, but it is the violation of the latter—the informal rules—that is perhaps the most vexing.

Before one puts on a bathing suit, the absolute first thing a potential tanner should ponder—and this is the most important informal rule of sunbathing—is this: do other people truly want to see me scantily clothed? Look in the mirror and evaluate yourself. Have I put on too much weight over the long Pennsylvania winter? Another, perhaps surprising question is this: am I tan enough to go tanning? The responsible, considerate tanner will have been to the tanning bed long before they go public with their sunbathing. Legions of "Powders" with love handles are not what most want to see.

If you judge yourself harshly, others will not. Be your own worst critic. A sunbather that could be described in less than charitable terms would do well to preempt the inevitable finger pointing, snickering and overall taunting public tanning would elicit. The pale and plump would do well to follow the soft laws of cultural conformity and keep that turtle-neck on well into June.

My suggestions thus far have been gender neutral—but the mere mention of gender begs the question: should guys be out there tanning too? Specifically, should they be tanning here at Grove City College? This seems like a relatively recent trend, not a historically male thing to do (would Hemingway be tanning on the lawn in front of the Lincoln Dormitory? Better yet, would Lincoln be tan-



Matt Sitman

HE SAID

ning in front of Lincoln?)

Remember: this is not the beach. We're not talking about frolicking in the sand with the sounds, scents and sights of a tropical paradise surrounding us—we're talking about a towel laid on a section of grass.

Why do males do this? Has sunbathing now joined the highlighting of hair as normal activities for both male and female? Is it vanity? Or a benign wish to look one's best?

I have an answer. It is the nearing of spring break. As spring break nears, the male student anxiously awaits his week at the beach among others his age—especially females. Yes, the male thinks, a tan will help me in the eternal struggle of my sex: attracting women. Natural good looks, intelligence, a sense of humor—all are for naught without the tan. Tans are the basis of all healthy relationships.

Unfortunately, most spring break relationships are developed in murky bars with certain liver-ruining drinks being imbibed. And, like your tan, those relationships probably won't last.

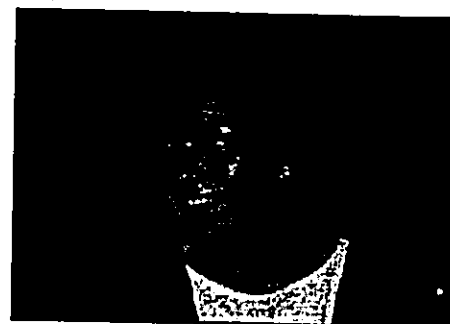
It's been a long winter in Grove City. We've seen a lot of snow and hardly any sun. Lately, the weather has been teasing us; it's warm one day, snowing the next. I am very troubled to report that this fluctuation seems to be having an adverse effect on the campus population's mental health. It's a frightening situation, but the evidence is solid:

Frustrated beyond belief with the weather, and delusional about the approach of summer, students across campus are taking their clothes off.

Today was almost 70 degrees. Where I come from, this means it's warm and you can liberate your toes in flip-flops. In Grove City, this means bikini time on the quad. Female students in particular are groupies of the warm, radiating idol, eager for the sun's touch on any part of their body which can be legally exposed on a conservative campus.

Another symptom of the sun-delusion is that sufferers become convinced that they are at the seashore. I was amused to see girls spreading their towels recently on the sidewalk of the inner quad, because the lawn itself was still drenched with snow-turned-mud. Walking to lunch becomes a whole new adventure when you're stepping over and around semi-nude students who have apparently not noticed that there is no beach anywhere in sight.

This week I walked with two friends to a tanning salon on Broad Street and discovered that male students, too, are on the sun-quest. I learned that at least a few manly Grovers, perhaps because their dorm structures lack an inner quad,



Meghan Price

SHE SAID

choose to get their sun indoors, via tanning beds. The justification for this is to acquire a "base tan" for spring break.

Maybe this would make more sense to me if I weren't so white. I will simply never be brown; it's a fact of being Irish. My skin varies from basic white, to pink, sometimes to red, and in the winter to ultra-white. When I see my bronzed classmates, I console myself by thinking that in Elizabethan England, I would have been gorgeous.

In addition, I live near the Jersey Shore and every summer I see men and women whose skin best resembles a leather sofa. Just a few of these visions sustain me through a whole year of wearing SPF 15.

When I am tempted to tan, I think of a poster my dermatologist has on his office wall. It points out that three great civilizations (Ancient Egypt, the Mayans, and more recently, us) have worshipped the sun.

Two are already extinct.

## Prof-files: Dr. Eric Potter

By Amy McKinzie  
Collegian Life Co-editor

Dr. Eric Potter is shy when it comes to his own poetry. Though his work has been published in a number of periodicals over the years, he is hesitant to list it as a hobby. "I might get beat up after school or something," he said, smiling.

But it is clear that poetry is his passion. "I never write enough," he said. Some day he hopes to

gather enough poems to have a manuscript. Many of his poems deal with religious experience, though they are more cries from the soul than devotional tracts.

On a scholarly level, Potter has always been interested in questions about the relationship between art and religion. During his college years, he backpacked to Switzerland to spend some time at theologian Francis Schaeffer's L'Abri, in the mountains of Switzerland. He went originally

with an interest in art and the Bible. But he was also thinking about deeper questions regarding "what God was like and what that meant."

Now his scholarly focus is on contemporary American literature and questions that have to do with writers "who profess no religious beliefs but are still very religious. People are naturally oriented toward God."

Potter is no stranger to the academic stage. After earning his bachelor's of arts in English from Wheaton College and his master's and Ph.D. from the University of Virginia, Potter was a wandering adjunct professor for six years. He taught in the classrooms of UVA as a graduate student, then at Mary Washington College, Marymount University and Northern Virginia Community College. Before coming to GCC, he held a full time position for five years at Toccoa Falls College.

"Having taught at other places makes me appreciate GCC more and it makes me complain less," Potter said. "It's also a challenge-teaching here. I have to work hard to make sure I'm delivering the goods."

Over the years, Potter hasn't limited himself purely to instruction. Acting as editor for two publishing companies and doing free-

lance writing and editing over the years has added variety.

Potter serves on campus as advisor to the Echo, GCC's creative writing and art publication. His position is largely that of motivating and shepherding students, though the Echo is mostly run by the students themselves. Things like the Echo are part of what Potter appreciates about GCC. "The interest in the arts and

the respect for the arts is not something you always find in communities with Christian perspectives. Sometimes they're suspicious," he said.

Outside of school, Potter spends a lot of time with his wife Sarah and three children, Sam, Will and Anna. He enjoys playing soccer, reading and going to the beach and on fishing trips with his children.



At the beach: Dr. Potter with Will, Sam and Anna.

Photo courtesy of Dr. Eric Potter

## Prof-files: Dr. Eric Potter

Title: Assistant Professor of English

Years at GCC: Three

Hometown: Vienna, Va.

Movie: "Shawshank Redemption"

In college my favorite was "The Year of Living Dangerously"

TV: "The West Wing," "Third Watch"

"CSI," but not Miami. "I don't do that Miami thing."

Book: "The Lord of the Rings"

A favorite poet is Elizabeth Bishop

Music: U2, Springsteen

Hobbies: Soccer and taking his children fishing. "My real hobby is entertaining the children."

# To the ends of the earth

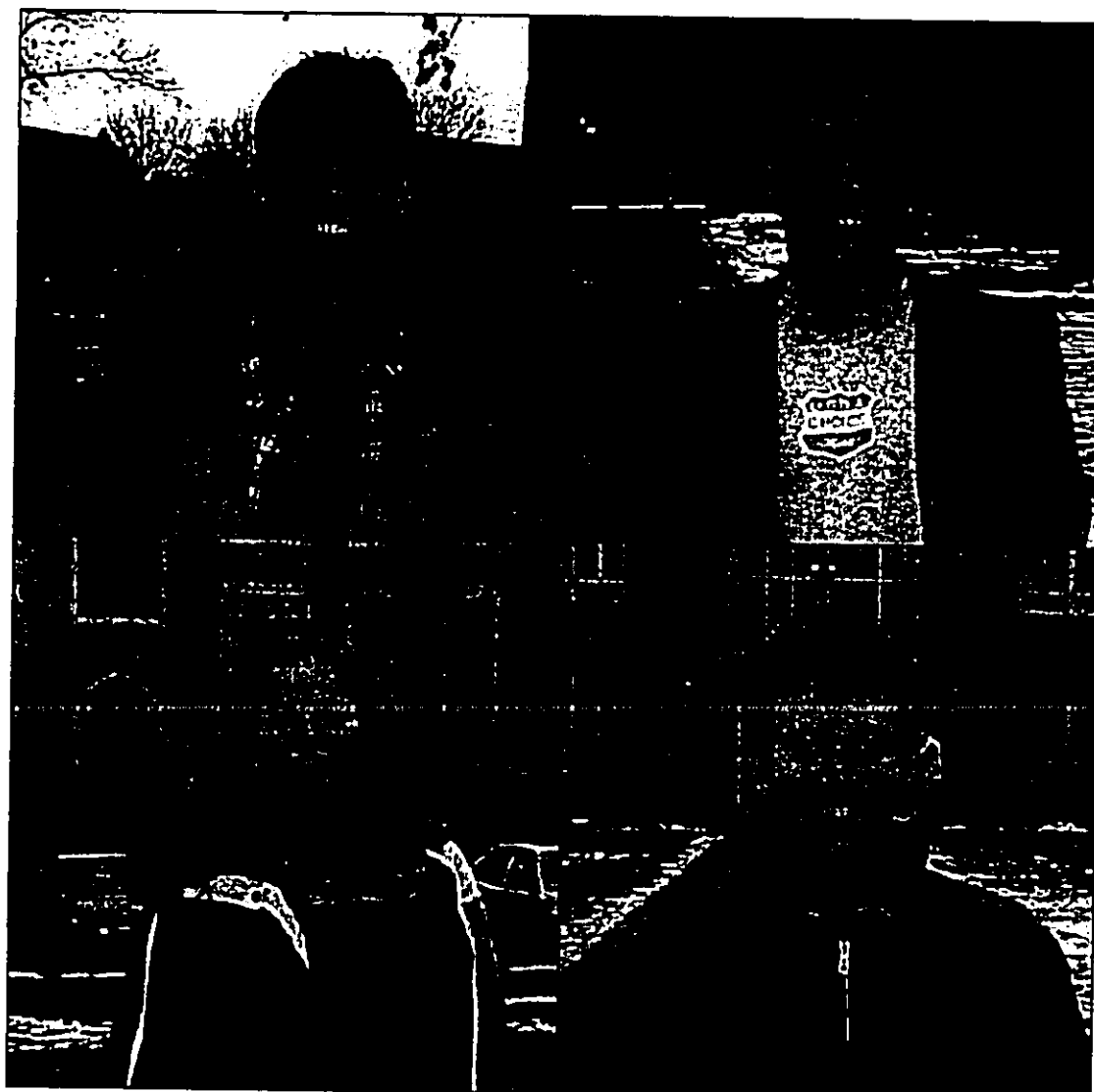
## Red Box missionaries choose their destinations

By Megan Stehle  
Collegian Staff Writer

An orphanage in India, engineering work in Ecuador and a hospital in Honduras. What could these three things have in common? Grove City College Red Box missionaries will be at all three places this summer. While the current world situation makes travel potentially more dangerous, Ernie Mathews, Ben Prince, Byron Vaughn and Faith Walters are willing to go around the world to share the Gospel.

Sophomore Ernie Mathews is headed to Ecuador to do engineering work through HCJB, a ministry originally developed to provide Bible teaching on the radio in villages in South America. It now reaches out to people all over the world through its radio stations, hospitals and churches. Mathews will be applying his engineering major to help provide a small, isolated village, Nuevos Horizontes, with a clean supply of drinking water. Mathews is excited about the work. He said, "[God] transforms me, breaks down barriers in my heart so that I can know what it means to be a man of Christ and so that I can be confident in His plan when I am placed in unfamiliar surroundings. A steady prayer life has been crucial in preparing for this summer."

Spending the summer in Honduras, junior biology major Ben Prince will be working at the Hospital Loma de Luz. This is a medical clinic in a small village that physically helps the poor and shares Christ with them. Prince is excited about his trip. "I have chosen the medical field as a career because I have a heart to help people on both a physical and spiritual level. This trip will give me a first hand experience of the task that I will hopefully face in the next season of my life," he said.



Red Box Missionaries (clockwise from upper left): Ben Prince, Ernie Mathews, Byron Vaughn and Faith Walters

Juniors Faith Walters and Byron Vaughn are off to Kota, India to work at an orphanage with 11,000 children. With their pre-med background they'll be leading Bible studies, teaching classes on hygiene and first aid, and working at nearby leper colonies. Senior Reena Mathew will also be going with them, although she is not going through the Red Box program.

Walters shared her openness to help minister: "I am so excited about what God is going to do this summer in India! I just want to praise God for how He has already been providing in so many ways." While India has the

potential for conflict, Drs. Mike Bright and Stanley Keehlwetter of the Religious Activities Committee (RAC) have taken care that the missionaries will be out of the trouble areas.

The RAC works extensively with each student to prepare them for the cross-cultural and ministry-related situations they may face. Of course, surprises are bound to arise, but the committee tries to encourage them to be flexible to meet the challenges with a godly attitude. Vaughn thanked Bright, who is in charge of the Red Box program, for his faithful preparation: "By meeting with me every week, he

has helped me to continually focus on what I will be doing."

The Red Box program, established in 1977, is unique in that the missionaries themselves do not have to raise their own support, but are supported by the college community. They then have the responsibility to communicate their trips to the entire campus through chapels and other presentations. "We think it is important to complete the cycle by sharing that experience with the people who funded/initiated the trip," Bright said.

With their trips approaching, they are getting more excited about this summer. Each has

“

I am so excited about what God is going to do this summer in India! I just want to praise God for how He has already been providing in so many ways.

Faith Walters, Red Box Missionary”

been on missions trips before, but never for the entire summer. They can build on their previous experience while facing the new challenges of a different culture and language. Walters hopes that when she returns she will "come back, not with just some great memories, but as a changed person who continues for the rest of my life to serve Christ with my whole being, whether that means being a missionary for the rest of my life or living in an American suburb."

Members of the community have the unique opportunity to help support the students this summer. Bright suggested, "everyone should encourage Ben, Ernie, Byron and Faith when you see them. Certainly pray for them and consider including Red Box in your tithes and offerings. When they return in the fall, please listen to their stories and apply what they've learned to your own lives."

Thanking God for this opportunity, the missionaries look forward to stepping onto a plane and taking off for the ends of the Earth to serve Christ among the poorest people of the world.

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## MOVIE REVIEW

**'Three Kings' revisited**

A great war film gets even more interesting

By Chad Haefele  
*Collegian Staff Writer*

It's a war movie. It's a comedy. It's a political commentary. Actually, "Three Kings" is somewhere in between all three. One thing is for sure though, a film largely about the United States' involvement in Iraq could not be more relevant.

Released in 1999, director David O. Russell's film is set in the aftermath of the 1991 Gulf War. Alliance troops are literally dancing in the desert, celebrating the successful military action. While taking Iraqi prisoners, Sergeant Troy Barlow (Mark Wahlberg), Private Conrad Vig (Spike Jonze) and Sergeant Chief Elgin (Ice Cube) discover a map on one POW with directions to Iraqi president Saddam Hussein's cache of stolen Kuwaiti gold and other riches. While decoding the map, their windfall is discovered by Major Archie Gates, (George Clooney) who demands to command the "mission" to retrieve the gold.

The first act of the film is mostly a comedy. There's the stereotypical screaming drill-sergeant-type commanding officer, soldiers pulling some target practice on C-4 laden Nerf footballs, overzealous reporters trying to get their stories, and the list goes on.

Once the motley group of treasure hunters hit the village on the map though, things take a turn for the serious. Confronted with the worst of Hussein's abuses of his people and welcomed as saviors by the villagers, the American soldiers are forced to grow a conscience. After the tumultuous events in that village they take it upon themselves to help a large group of Iraqi rebels to cross the border into relative safety in Iran.

The movie is brilliantly filmed. Everything has a deliberately induced washed-out look. This easily communicates to the audience the harshness of the desert, and, by extension, the harshness of Hussein's repression of his own people. During firefights, the video seems to slow to a crawl; the frame rate drops and the resulting blurry and jumpy shots do wonders to show the chaos inherent in such a battle. Other less conventional camera shots add interesting dimensions to the movie as well. Bullet wounds, for example, are shown actually entering the body, piercing organs and spilling bile into the cavities.

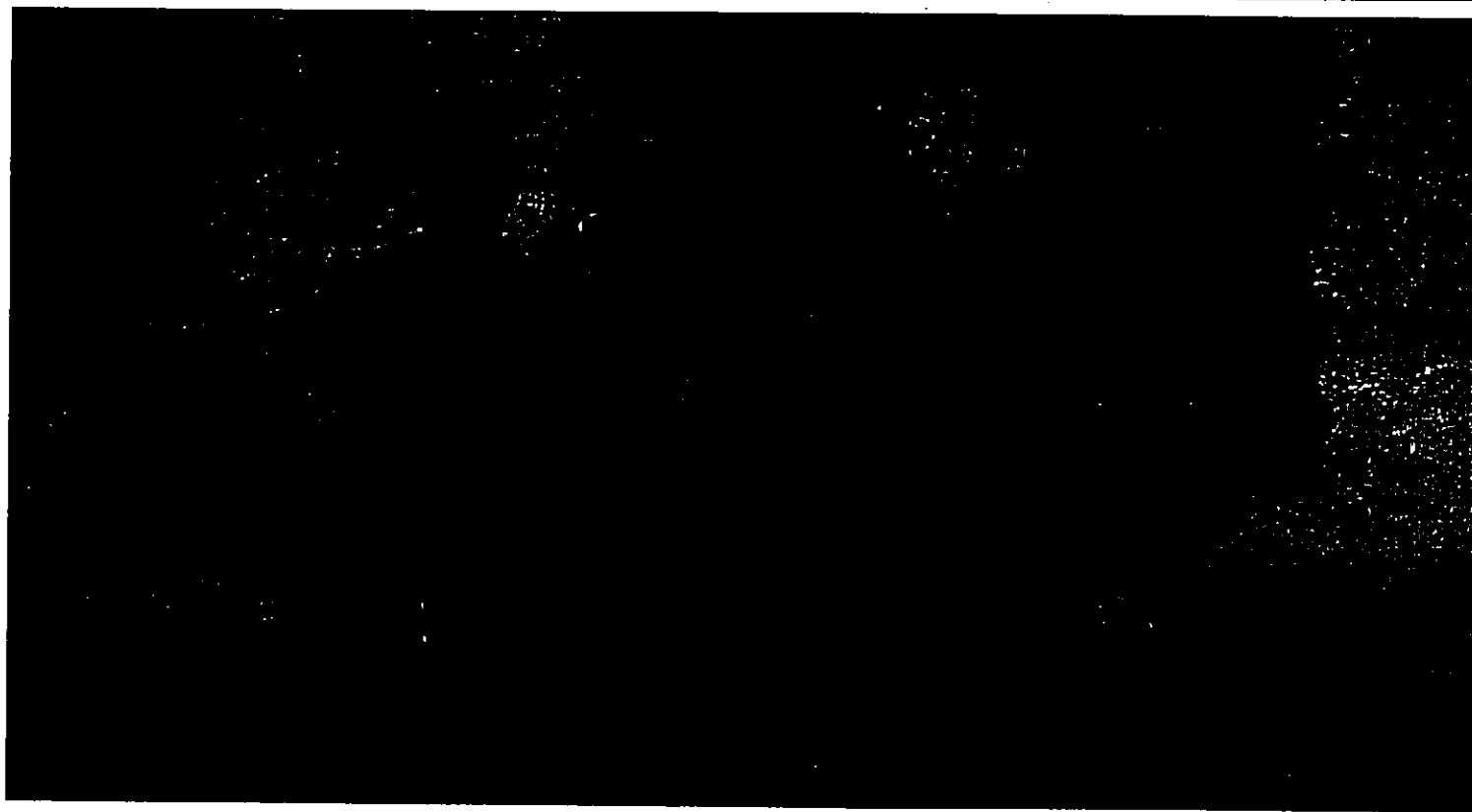
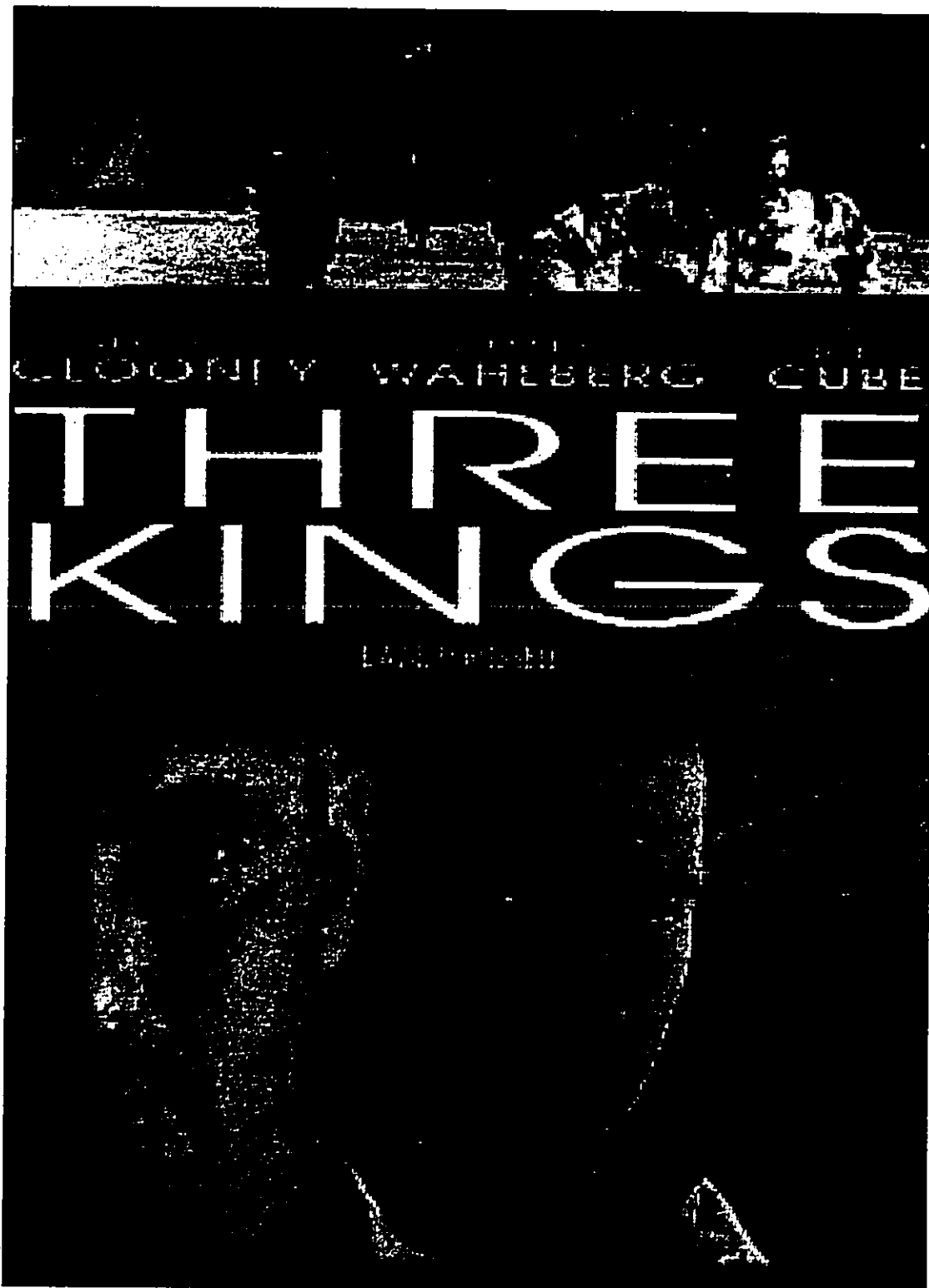
Sound is likewise used well. After a battle, the only sound heard is the flapping of the Iraqi flag in the stiff desert breeze as the carnage is surveyed. When Barlow is shot, he hears nothing

but muffled voices over his labored breathing. The horrors of war are far from glossed over.

"Three Kings" is extremely critical of United States policy following the Gulf War. The most criticism seems to go to the fact that Bush urged the Iraqi people to rise up against Hussein, but then refused to support them militarily. Most Americans don't get to see the direct result of such actions, but "Three Kings" brings them into sharp focus. The nameless Iraqi civilians now have names and faces and we care what happens to them in the movie. Higher-ups in the military utter such phrases as "This is not our mission" when confronted with fleeing refugees, and threaten to turn them over to Hussein's pursuing Republican Guard. Exactly how historically accurate these situations are is beyond me, but they seem plausible and make one think about the situation.

Viewed in light of current military actions in Iraq, the film takes on even more meaning. Although released before any of this could have been expected, it now can be viewed as a cautionary tale; a lesson of mistakes to be avoided in dealing with Iraqi civilians this time around, a lesson showing that this time we cannot afford to merely disarm or contain Hussein. His brutality and ruthlessness is simply intolerable.

"Three Kings" is not an easy film to watch. The raw violence, the use of chemical weapons, the sheer inhumanity of the situation—all can make you cringe. But that hard edge is tempered with moments of surrealism, humanity and even hilarity. One thing is for sure: it'll make you think and evaluate your position on "The Iraq Question," no matter which side you stand on.



Ice Cube, George Clooney and Mark Wahlberg star in "Three Kings."



## Things to Do

### On campus...

The Grove City College Orchestra is holding its spring concert tonight in PEW. The music begins at 8 p.m. and admission is free.

SGA is holding a movie premiere night featuring "The Lord of the Rings: The Two Towers." The movie starts at 8 tonight in Crawford Auditorium. Tickets are \$1 and refreshments are included.

At the Guthrie this week: "How to Lose a Guy in 10 Days" is playing at 7 p.m. and Oscar winning "The Pianist" is playing at 9:15 p.m. There will be a 4:15 p.m. matinee of "How to Lose a Guy in 10 Days" on Saturday and Sunday.

### Break out of the bubble...

Blues legend B.B. King has brought Lucille to Pittsburgh and is performing tonight at the Benedum Center. The show starts at 8 p.m. and tickets are \$40.

The Pittsburgh International Science and Technology Festival begins this weekend and runs through April 13. The SciTech Festival features numerous events throughout the week, most of which are at the Carnegie Science Center. The festival will finish off with a film festival at the Melwood Screening Room in Oakland featuring Fritz Lang's classic "Metropolis." More information can be found at [www.scitechfestival.org](http://www.scitechfestival.org).

Catch a screening of Stanley Kubrick's classic, "Dr. Strangelove: or How I Learned to Stop Worrying and Love the Bomb" Sunday night at the Regent Square Theater in Pittsburgh on Sunday night. The screening starts at 7:30 p.m. and will be followed by a guest speaker-led discussion.

### Looking ahead...

"Lost in La Mancha," a documentary film detailing director Terry Gilliam's trials and tribulations in his attempts to film his big-screen version of "Don Quixote" makes its Pittsburgh debut on April 11 at the Regent Square Theater.

The Flaming Lips make their way to Metropoli in the Strip District on Sunday, April 27. The show starts at 7:30 p.m. Tickets are \$20. The opening act is Sun.

One of the greatest films ever made, Akira Kurosawa's "Seven Samurai" is playing at the Melwood Screening Room on Wednesday, April 30. Check [www.pghfilm-makers.org](http://www.pghfilm-makers.org) for more information.

### BOOK REVIEW

## 'Soft Power'

Writer Matt Segur hits every note with brilliant first novel about the spirits among us

By Evan M. Pulgino  
*Collegian Entertainment  
Co-Editor*

Ghosts inhabit our world. Not the spirits of the dead, but walking, living ghosts. Stanley Rollick is such a ghost, an unnoticed wanderer. Stanley wanders the street in search of an event. Audrey Livingston is the event. Stanley and Audrey are the main focus of Matt Segur's first novel, "Soft Power."

"Soft Power" describes itself as a "post-literature existential socio-political mystery serial fairy tale for one and all." The book is unlike anything I've ever read. It's part murder mystery, part awkward romance, and part coming-of-age story with a bit of horror thrown in for good measure. It's a story about disillusionment with modern American life. It's about human yearning. And it's about loneliness.

Stanley is a scrawny, shy and lonely 21-year-old working as a security guard at a self-storage warehouse. The story opens on Stanley. As he walks to work he barely notices getting hit by a car. With such an auspicious beginning, it would be easy to

write off "Soft Power" as a novelty item, but the book continues to bore itself into your mind with unusual occurrences.

By investigating his dreams, Stanley discovers the dead body of a man named Nikola Tesla, as well as Audrey. Though frightened of Stanley at first, Audrey becomes intrigued by the mystery of the body and the two amateur sleuths attempt to find the murderer.

The novel expands and we meet more characters: Audrey's friends traveling cross-country, Simone and Oliver, the investigating detective Baker, Tesla's girlfriend, Ada, and through flashbacks we meet Audrey's parents, Catch and Daniel.

All the stories come together in mosaic form. Each chapter focuses on telling the story from one character's point of view. The story centers around Chicago and the city is one of the book's main characters.

Segur's prose is wonderfully descriptive and his dialogue is fresh and funny. The beauty of the writing sneaks up on you.

All of the characters are richly developed and extremely well-written. Chances are you'll con-

nect with at least one of these characters or at least have met someone just like them. Segur's characters are everyday people and are not the extraordinary or important people that, according to Segur, overpopulate contemporary fiction.

Segur's descriptions of loneliness are perhaps the best I've ever read. He emphasizes the coldness of an apartment after guests have left and being surrounded by unknown people on Chicago's el train. Segur understands that loneliness is not an inherent trait, but one that is created by the outside world. Those who are lonely feel more so when surrounded by people or when people are lost. Every character struggles with loneliness in some form or another. "Soft Power" is an achingly true portrait of loneliness.

Though "Soft Power" is a tale of disillusionment and heartbreak, it is able to maintain a satirical edge at the same time. Segur's satire has been compared to that of "Fight Club" and "Survivor" author Chuck Palahniuk, but I personally find Segur's vision much more refreshing. He does not resort to

the over-the-top excess that Palahniuk is prone to, and, unlike Palahniuk, Segur actually has compassion for his characters. "Soft Power" feels like the work of a seasoned, polished writer and, unlike anything by Palahniuk, it is a human story.

"Soft Power" is the first release from the independent publishing company Ghostweed Press of Chicago founded by Segur and friends. The company also publishes independent music and artwork.

Segur is the epitome of the do-it-yourself author. If there is justice in the literary world "Soft Power" will find its way across the nation and Segur will be able to release more novels like it.

"Soft Power" is the best new book I've read in years. From the very first chapter I was completely enthralled in every page of the story and I cared very much for all of the characters. If you're looking for a different and unique read, pick up "Soft Power" from [www.ghostweed.com](http://www.ghostweed.com). I personally can't wait for Segur's next opus. Until then I'll be reading and re-reading "Soft Power" as many times as possible.





Photos courtesy of the Sports Info. Website  
Junior Jake Cuthbert (top) had a pair of hits while freshman Jason DeMeo (bottom) went 3-for-5 with a double against Bethany.

# Poor weather shortens baseball schedule

## Team beats Pitt-Greensburg, falls to Bethany

By Greg Knowlden  
*Collegian Sports Writer*

Although last week's schedule for the Grove City College baseball team (2-4, 0-1 PAC) was shaken up by rain and snow, the Wolverines managed to split a pair of games. They won 9-1 Wednesday against the University of Pittsburgh-Greensburg, but lost the conference opener to Bethany 12-5 on Friday.

On Wednesday, the Wolverines got a lead early, offensive output late, and a stellar pitching performance from freshman Ryan Carr as they got their second victory of the season.

Freshman outfielder Jerry Ott punctuated the afternoon with a three-run home run to right-center field, the first of his career, to finish the scoring.

Sophomore third baseman Jonathan Mycyk started the second inning with a double and then scored on a double by soph-

omore Travis Mincey. Mincey later scored on continuing action after an infield single by freshman centerfielder Jason DeMeo.

The Wolverines tagged on a run in the fifth inning, and then scored three unearned runs in the next frame as Pitt-Greensburg committed four errors. DeMeo's two-out single plated a pair of runners.

Carr surrendered his only run in the top of the seventh. His afternoon included nine strikeouts against three walks, and he allowed just six hits. Junior Sean O'Donnell struck out the side looking in the eighth and didn't give up a run in his two inning appearance.

Junior second baseman Jake Cuthbert went 3-for-4 with a double, and sophomore outfielder Michael McMillen was 2-for-4. DeMeo had two hits and drove in two, while Mincey and freshman shortstop Mike Ritter scored twice.

On Friday, a beautiful day for the Wolverines' President's Athletic Conference opener, it was Bethany College that put together each facet of the game as the Bison defeated Grove City 12-5.

Bethany started quickly but only scored once in the first inning as DeMeo completed a double play by throwing out a man at the plate. The score remained 1-0 until the fifth, when the Bison scored five two-out runs (four unearned) as the Wolverines committed a pair of errors in the inning.

Grove City chopped into the deficit in the sixth. After the Wolverines accepted three straight free passes, junior outfielder Chris Hull hit a hard grounder to score a run, and then DeMeo's single to center plated the other two men.

Bethany improved their lead to 8-3 in the seventh by taking advantage of three more defen-

sive miscues. Junior Greg Grupp allowed two earned runs in seven innings of work and struck out six but was hit with the loss.

An RBI single by freshman third baseman Mike MacDonald and good base running by DeMeo after a double concluded the scoring for Grove City. Freshman reliever Eric Arnesen struck out four in his first career appearance.

DeMeo has had multiple hit games in each of his last five starts, and was 3-for-5 with a double for the afternoon. Cuthbert had a pair of hits from the second spot in the order.

Last week's postponement of a scheduled double-header at Bethany has forced the Wolverines to play five conference games in three days. Saturday is the lone home date, as the Washington & Jefferson Presidents come to Grove City for a double-header starting at 1 p.m.

## Men's volleyball tops Pitt, falls to Slippery Rock

### Team loses league championship, looks forward to regionals

By Brian Wallace  
*Collegian Sports Writer*

This past Saturday the Grove City men's volleyball team played host to the Penn-Ohio Volleyball League Championship.

In their final match, Grove City matched up with a Pitt team that they had not faced during the season. In addition to advancing to the league championship game, an automatic birth in the regional championships was on the line. Pitt took the first game 21-12, but the Wolverines bounced back with a strong second game and a 25-10 victory. In the third and deciding match, Grove City prevailed with a 15-10 victory, advancing them to the nationals. Zach Underwood led the way with 13 kills while Paul Pisano distributed 35 assists and scored eight service points. Jon Meyers recorded 13 digs and nine service points in the victory.

Regarding the game, team captain Paul Pisano said, "We went into Saturday putting

more emphasis on the Pitt game. We hadn't played them before, and we needed to beat them to get an automatic bid for regionals...

After we lost the first game to Pitt, we didn't hold anything back. We gave everything we had, which reflects the score of the second game."

**“**We're looking forward to competing with some great teams at regionals, and if we're lucky, we'll get another shot at Slippery Rock.  
**”**

Paul Pisano,  
team captain

some of which we couldn't control. On that day though, they were the better team. We're looking forward to competing with some great teams at regionals, and if we're lucky, we'll get another shot at Slippery Rock."

## Women's lacrosse beats JCU; men's team defeats Allegheny

By Stephen Alexander  
*Collegian Sports Writer*

The Lady Wolverines lacrosse team traveled to John Carroll University last weekend to take on the Blue Streaks of JCU and Buffalo University. Grove City handed John Carroll a loss in a low-scoring, 3-1 game before losing to a very talented Buffalo squad.

The men's lacrosse team also captured a win last week, defeating Allegheny on March 26. The playing conditions were less than pleasant, but the Wolverines overcame the "swamp-like" field,

as some players described it, on their way to a 9-2 victory.

Both the men's and women's lacrosse teams resume action close to home this weekend. The Lady Wolverines will finish their season, hoping to improve their 1-2 conference record, with a game today at Slippery Rock at 4 p.m. and with their only home game of this season tomorrow against West Virginia Wesleyan at 3 p.m. The men's team takes on Duquesne this evening at 5 p.m. on the intramural fields and then travels to Kent State on Saturday and Sunday for a tournament.

## Team Records

Baseball: 2-4

Softball: 3-7

Men's tennis: 7-1

Women's water polo: 5-15

Women's lacrosse: 1-2 (conference record)

# Track and field opens season at Clarion

## Wolverines turn in strong performance despite bad weather

By Brian Wallace  
Collegian Sports Writer

The Grove City track and field team opened their season this past Saturday at the Clarion Early Bird Open. Last week's warm weather gave athletes and coaches hope that conditions Saturday would be prime for competition, but that was not the case. A steady rain in the morning forced a cancellation of the pole vault, and low temperatures made all events a little more difficult than normal. In spite of the conditions, the Wolverines had a number of strong showings.

On the women's side, freshman phenomenon Elisa Pedersen gave an early indication that her track season will be much like her cross country season—full of victories. Pedersen captured first place in the 3000-meter steeplechase (12:14.25) and the 500-meter (19:51). Junior Sally Lewis captured first place in the triple jump with a leap of 35 feet, four inches and placed second in the long jump with a leap of 16-4 1/2. Lewis' performance in the triple jump

secured her a spot in the ECAC Championships to be held in May.

Fellow sophomore Christine Rummel captured first place in the 100-meter hurdles with a time of 16.53 seconds, also earning herself a trip to the ECAC Championships. In addition, Rummel placed second in the 400-meter hurdles (1:13.7), third in the long jump (15-11 1/2) and the triple jump (34). Senior Jordyn Taylor had a strong showing on the track, placing second in the 100-meter hurdles (17.36), third in the 100-meter (14.37) and fourth in the 200-meter (29.84). Sophomore Theresa Miller collected a pair of third place finishes in the 3000-meter steeplechase (12:54.52) and 5000-meter (21:07). Freshman Hannah Colian had an outstanding showing in her first collegiate meet, placing third in the shot put with a throw of 31-9 1/2.

On the men's side, Ryan Mitchell captured first place in the 3000-meter steeplechase with a time of 9:49.54, good enough to ensure Mitchell a trip to the ECAC Championships. Senior Jeb Schreiber placed in a number of events

including a third place finish in the 110-meter hurdles (17.30), second place in the 400-meter hurdles (58.47) and third place in the high jump (5-10). Fellow senior Josh Christy collected a pair of third place finishes in the 400-meter hurdles (1:00.03) and the 400-meter (52.90). Junior Drew Martin tied for second in the long jump (18-10), while fellow junior Rory Phillips continued his dominance of the javelin, winning with a throw of 164-8.

The Clarion Early Bird Open marked the first meet of the track and field team's 2003 season. This season presents the Wolverines with the difficult challenge of trying to defend their PAC titles with a smaller than normal team. However, the men's team returns a number of their top performers from last season including junior Steve Roberts (100-meter/200-meter), senior Jeb Schreiber (400-meter, jumps, hurdles), Christy (400-meter, hurdles), junior Mike Richards (400-meter/800-meter), sophomore Luke Henry (400-meter/800-meter), Mitchell (1500-meter/3000-meter steeplechase/5000-meter), junior

Steve Brown (5000-meter/10000-meter), sophomore Dan Bridger (pole vault), sophomore Craig Lucas (shot-put/discus) and Phillips (javelin). Roberts, Christy, Schreiber, Mitchell, Ondrasik and Phillips all qualified for the ECAC Championships last season.

The women's team finds themselves in a situation similar to the men, as they have a relatively small team, but return some key faces from last year. Taylor (100-meter/200-meter/100-meter hurdles), Rummel (jumps, hurdles, 400-meter) and Lewis (jumps) all return after outstanding seasons last year, which saw all three qualify for the ECAC Championships. The women's team also has high expectations for a group of youngsters to anchor them in the distance events, including Pedersen, who dominated the fall cross country season, and sophomores Katherine Muse and Miller.

The Wolverines travel this weekend to nearby Westminster for their second meet of the season. The Wolverines will compete twice at home this season, once during Easter break and again on Parent's Day.

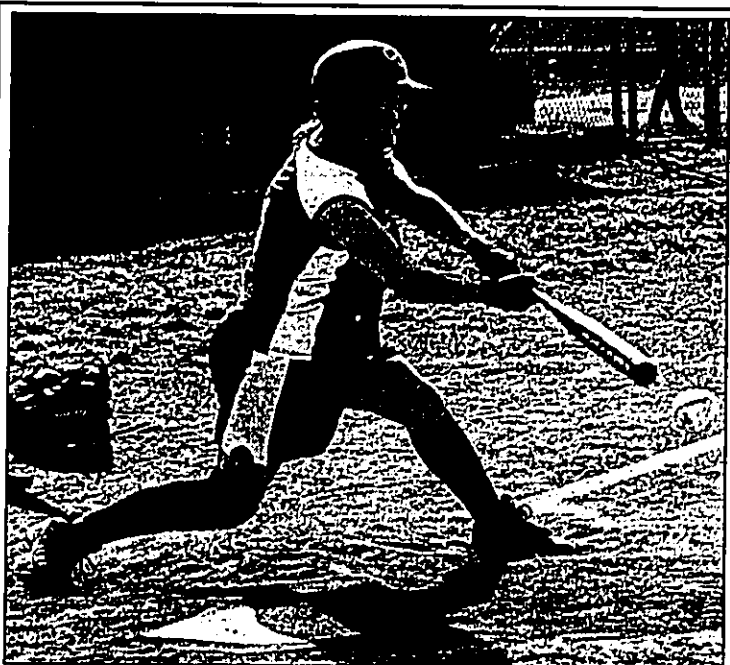


Photo and caption courtesy of Sports Information Website

Sophomore shortstop Rachel Romance homered, tripled, singled and drove in six runs as Grove City downed La Roche 11-6 in the nightcap of a doubleheader. The team hosts Waynesburg tomorrow to begin PAC play.

## Softball begins PAC play

By Susannah Cafardi  
Collegian Sports Writer

The Grove City Lady Wolverines begin their PAC conference schedule with a home opener against the Waynesburg Lady Yellow Jackets tomorrow at 2 p.m. The Lady Wolverines are currently 3-7 having already improved on last season's record.

"We're excited to begin PAC play. I think that our Florida trip and the beginning of our season have really prepared us for our conference play," Rachel Russell said.

After dropping the first half of a double header to LaRoche in extra innings last Saturday, Grove City rebounded by pummeling them 11-6 in the second game. The Lady Wolverines also faced Carnegie Mellon this past Wednesday.

## Maurer earns ECAC D-III Southern Region honors

Grove City College sophomore forward Nate Maurer (Pittsburgh, Pa./Linsly School) earned Second Team honors in the Division III Southern Region from the Eastern Collegiate Athletic Conference (ECAC).

After averaging 15 minutes per game as a part-time starter during his freshman season, the 6-foot-6 Maurer blossomed in the 2002-03 season, averaging 21.0 points per game and leading the Wolverines (18-9) to their first President's Athletic Conference

title since 1999.

This year, Maurer earned the PAC's Player of the Year award and posted six games of at least 30 points. His 566 points this year represents the fourth-highest total in Grove City history. He also earned First Team All-Great Lakes Region honors last week.

Maurer started all 27 games for the Wolverines and led Grove City with 42 three-point goals and 80.6 percent (112 of 139) accuracy at the foul line. He shot 52.4 percent from floor, grabbed 5.9 rebounds

per game and averaged 29.9 minutes per game.

During the season, Maurer twice earned PAC Player of the Week honors. He opened the season by receiving All-Tournament recognition at the West Penn Classic and was also an All-Tournament pick at Otterbein's "O" Club Classic in December.

Head coaches from the Southern Region were eligible to vote. Misericordia's Willie Chandler and Ursinus' Dan Luciano shared the Player of the Year award.

## GCC hockey topples LaRoche to advance to semifinals

By Brian Wallace  
Collegian Sports Writer

Last Thursday, the GCC Roller Hockey Team crushed LaRoche College by a score of 9-3 to advance into the semifinals of WPACRHL playoffs.

The Wolverines pulled out to an early 3-1 lead midway through the second period before LaRoche stormed back with two goals, leaving things tied at three goals a piece. The Wolverines responded, notching two goals

late in the second period to restore their two-goal lead.

In the third period, it was all GCC as they added four more goals, securing the victory. The offensive explosion was fueled by a solid defensive effort that limited LaRoche's shot total and created many of the offensive opportunities that resulted in the Wolverines nine goals.

Goaltender Steve Douglas turned in yet another strong performance in goal, coming up with some saves at critical points

in the game. Also contributing to the Wolverines' success was their disciplined play that kept them out of the penalty box and gave them the opportunity to take advantage of LaRoche's numerous penalties. Aaron Snyder led the team with an amazing six-goal performance, while Brian Lewis registered two goals and two assists on his way to a four-point night.

For more information on GCC Hockey, check out their website at <http://www.gcchockey.com>.

# Men's tennis has perfect week

## Wolverines claim seventh consecutive victory

By Derek Long  
Collegian Sports Writer

The Grove City men's tennis team pushed its winning streak to seven games with wins at Westminster and at home against Juniata and Waynesburg. Throughout the 2003 campaign, the Wolverines have lost just five games in the eight matches this season.

Last Thursday, Grove City traveled to New Wilmington to crush the Westminster Titans 8-1. Junior Patrick Donahue, freshman Brent Moon and sophomore Phil Springirth all recorded victories in singles. Senior Geoff Gehring, freshman Matt Chung and sophomore Andrew Geisler also contributed with wins. The teams of Donahue/Moon and Springirth/Chung secured the victory with doubles wins.

"All of the players have improved some phase of their game," head coach Joe Walters said. "Patrick is more consistent and has better shot placement. Brent has improved his forehand and is being more patient."

Just 24 hours later, the Wolverines were back on the court when Juniata came to Grove City. The Wolverines shut out the Eagles with a 9-0 conquest at the college courts. Donahue, Moon, Springirth and Gehring all secured wins in singles and doubles. Chung won his singles match, while freshman Sam Fortna teamed up with Gehring for a doubles win.

"The strongest part of the team

this year is our depth," Chung said. "Usually teams will only have a strong lineup at either singles or doubles. Our team has a strong lineup at both."

The Wolverines completed a perfect week with four wins and no losses. In singles play, Grove City went 24-0.

Grove City continued its domination of the PAC with a 9-0 thumping of Waynesburg Tuesday afternoon.

Last week's PAC player of the week, Donahue, won first singles (6-1 6-1), while Moon claimed the second singles win (6-1 6-3). Springirth, Gehring, Chung and Geisler also emerged victorious.

"Geoff's 'never say die' attitude and his constant hustle provide a good example for our talented freshman to look up to," Donahue said.

Donahue and Moon teamed up to win first doubles 8-1. In second doubles, Springirth and Chung won 8-2. Gehring and Sam Fortna prevailed in third doubles 8-2 to complete the sweep of the Yellow Jackets.

"I've learned that playing as a team requires some sacrifices," Chung said. "There are a lot of good players who deserve to play high in the lineup, but obviously not everyone can play number one. You have to make the best of the position you're playing."

The win upped Grove City's overall record to 7-1 with a perfect 4-0 in the PAC. After a season-opening loss to perennial power Carnegie Mellon, the

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Personally and as a team, I expect to go undefeated for the rest of the season. There isn't a single match that we can't win.

Matt Chung, freshman”

Wolverines have been on a tear.

Springirth is this week's PAC men's tennis player of the week. His straight-set victory against Waynesburg helped the Wolverines claim their seventh consecutive victory. The win streak is Grove City's longest since the Wolverines won 10 straight over the 1995 and 1996 seasons.

Wednesday, the Thiel Tomcats paid Grove City a visit in regular season PAC play.

"The schedule gets significantly tougher starting next week," Walters said. "Frostburg, Allegheny, Walsh and Malone all



Photo and caption courtesy of Sports Information Website  
Sophomore Phil Springirth is this week's PAC Men's Tennis Player of the Week. His straight-set victory against Waynesburg helped the Wolverines claim their seventh consecutive victory.

beat us the last time we played."

The Wolverines look to continue their perfect run through the conference when Westminster comes to Grove City on April 7. On April 11, Grove City takes on PAC rival Washington & Jefferson in Washington. The match will prove to be a battle as the Presidents are one of the elite teams in the conference. Currently, W&J is 3-1 with its only loss coming to Division II Slippery Rock. Boasting one of the PAC's premier freshmen in Ali Nemazee, W&J will prove a worthy opponent for the Wolverines.

"Personally and as a team, I expect to go undefeated for the rest of the season," Chung said. "There isn't a single match that we can't win."

The Wolverines will kick off their Easter break by traveling to Frostburg State after the away match with W&J. Home matches against Walsh and Allegheny, April 14-15 respectively, will help Grove City tune up for the PAC championships.

"One of our goals this year is to pay back Allegheny for all of the beatings they have given us the last couple years," Donahue said.

## Congrats to PAC athletes of the week

### Women's Golfer of the Week

**Mary Brown**  
Sophomore

Brown garnered medalist honors at the W&J Invitational on Monday after firing a 45 at Lone Pine Country Club to win by four strokes.



### Men's Track and Field Athlete of the Week

**Rory Phillips**  
Junior

Phillips captured the javelin at the Clarion Early Bird Invitational with a throw of 164-8, topping the second-place finisher by over three feet.



### Men's Tennis Player of the Week

**Phil Springirth**  
Sophomore

Springirth was a perfect 8-0 in singles and doubles action last week, leading GCC to a 4-0 team record and sole possession of first place in the PAC. He did not lose a game in three matches and won the eight matches by a aggregate score of 79-12.



Information courtesy of Sports Information Website.