

Bullion resigns

Water polo coach's resignation follows violation of alcohol policy

By Matthew R. Divelbiss
Collegian Editor-in-Chief

Varsity men's and women's water polo coach Keith Bullion resigned March 5 after violating the college's alcohol policy.

According to college officials, the violation occurred on the evening of March 2 during the women's water polo team's trip to Providence, R.I. for a match at Brown University.

The violation involved Bullion and a male student.

"This incident is a clear violation of the rules of the Grove City College, and it is a violation of our ethical standards and moral principles as well," said Dr. John H. Moore, president of the college.

"I regret very much this incident has occurred."

Upon learning of the violation, Dr. William P. Anderson, provost



Keith Bullion

of the college, and Chris Smith, athletic director, met with Bullion to discuss the matter. By the next morning, Bullion had submitted his resignation.

"It's always terrible when something like this happens," Anderson said. "Keith devoted

many hours and brought much success to our aquatics program."

But, Anderson said, there was a clear, and evidently repeated, violation that warranted accepting Bullion's resignation.

"It would be the same for anyone, including me," Anderson said.

According to Smith, it is a loss for the athletic department.

"I feel a loss because he worked extremely hard for the college and was extraordinarily knowledgeable," Smith said. "Grove City College has always been an important part of his life."

Smith said the college is working to fill the gaps left by Bullion's departure.

With the women's water polo team in mid-season, the immediate goal, Smith said, is to fill

See **Bullion** on page 5

Looking Groovy

Changes coming to this year's Gala

By Kaitlin Domanoski
Collegian Copy Editor

For those who attended the Gala two years ago, things will look a lot different this April.

In an effort to transform the IM room into the Gala theme "Moonlight in the Garden," SGA has rented a 40-by-100 foot tent.

"The tent will be a very nice addition to the Gala this year because instead of still being able to recognize the IM room, you will feel like you're in a different place," said Kathryn Summers, executive vice president of student affairs and co-chair of the Gala decorations committee.

Entertainment Schedule

8:00 - Indigo Night
8:40 - Cool Grande
9:20 - Throne Room Heroes
10:00 - DJ

Summers also said SGA members will not have to worry about covering up basketball nets or the ceiling because the tent will cover them.

Some obstacles did arise in planning for the tent. Operations

See **Gala** on page 5

Fanfares, Portraits and Riverdance

Symphonic Band performs tonight

By Meghan Price
Collegian News Co-Editor

The Grove City College Symphonic Band will present its spring concert tonight at 8 p.m. in the Ketter Auditorium of the Pew Fine Arts Center. The concert will feature a variety of works, including "A Copland Portrait," an arrangement by Clare Grundman of many recognizable pieces by the late

American composer Aaron Copland. The band will also perform Henry Fillmore's "The Klaxon" (trivia: a klaxon refers to a horn on an antique automobile).

Students may want to see the band perform the five-movement suite from Bill Whelan's "Riverdance," featuring an impressive soprano saxophone solo by freshman Kristopher Sayre and a number showcasing the percussion section. This selection just might put you in the St. Patrick's Day spirit - Irish or not!

'The Rabbit and the Duck'

Renowned poet and playwright to speak at GCC

By Megan A. Standish
Collegian Managing Editor

Poet, playwright, and University of Delaware English professor Jeanne Murray Walker will visit Grove City College on Monday and Tuesday for Grove City College's first Christian Writers' Conference.

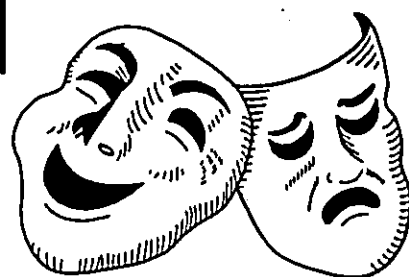
Walker will speak in chapel Tuesday morning, conduct a poetry workshop at 2:30 p.m. in the Rare Book Room, and present a speech entitled "The Rabbit and the Duck: The

Transformational Power of Art" at 7 p.m. in the Rare Book Room.

Walker will also meet with English and communication majors on Monday evening for an informal dessert reception in Old MAP. There she will speak about "Writing as Subversion" and share some of her poetry.

The event is sponsored by Lambda Iota Tau, the literary honorary at Grove City College, and the Student Government Association of Grove City College.

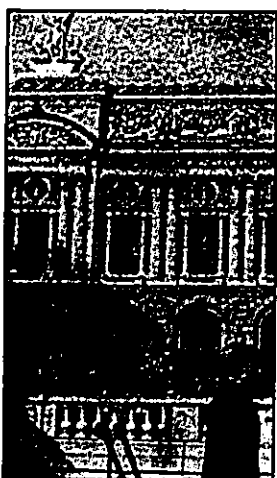
Writers' conferences have been



held at Grove City College in the past, including one with E. Martin Browne in 1977 and one with Madeline L'Engle in the late '80s. However, this year's conference will be the first in a long time - and hopefully, said Dr. Janice Brown, the first of many more to come.

"Dr. Dunn is encouraging us to think of this as something we should plan to have on a regular basis," Brown said, "but as yet we aren't sure whether it should be every year or every second year. Maybe the amount of student help we receive would

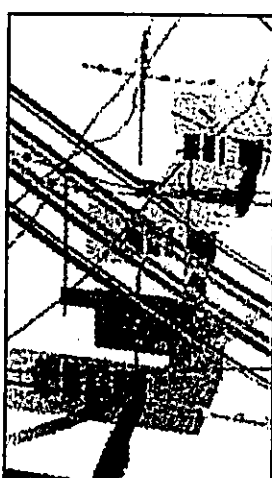
See **Playwright** on page 2



GCC in Paris

Students spend Intercession in France.

Page 7



Nuance of Noise

Oval releases new album of electronica.

Page 9



On the Road

Softball competes in North Carolina.

Page 12

Playwright From page one

make the difference."

Brown, an English professor who organized much of the planning for the conference, said she has received a lot of help already, particularly from Lambda Iota Tau.

"We certainly have received an immense amount of support and assistance from LIT for this event," she said, "and especially from Kaitlin (Domanoski)."

Domanoski, a senior English major who serves as secretary for LIT, has worked as a liaison between the English professors and LIT members, determining what needed to be done in preparation for the conference and then sharing those duties with other LIT members.

"Everyone's really pulled together," Domanoski said. "Even though everyone chose a task, we keep overlapping and helping each other. We're a great team."

These tasks include publicizing the events both on and off campus, providing introductions for Walker's presentations and setting up chairs and tables for the conference events.

Dr. James Dixon, chair of the English and communication department, said that he and others look forward to seeing how Walker handles the often-present tension between Christianity and art.

"We in the English Department are eager to have Ms. Walker explore with students the ways in which an accomplished poet and playwright integrates her Christian faith with her work as a writer," Dixon said. "The challenge is to be fully faithful to the rigors of her art while also being faithful to her calling as a Christian."

"It is a delicate balance, and too often Christian writers sacrifice the literary quality of their

work to preach the message of their faith. Jeanne Murray Walker has avoided that temptation, and we look forward to her sharing with us the fruit of her work."

Brown also said she looks forward to hearing Walker's advice and encouragement for student writers.

"I believe all of our English majors should see themselves as future writers – in one form or other," she said.

"I'm so glad Dr. Walker is a playwright as well as a poet," Brown added. "I think good drama is so rare in churches today, but so badly needed. And I also think that to be a writer of Christian drama, one needs to have the sensibilities of a poet."

Walker, who holds a B.A. from Wheaton College, an M.A. from Loyola University and a Ph.D. from the University of Pennsylvania in Philadelphia, is the author of five poetry books. These are: "Gaining Time" (Copper Beech, 1998), "Stranger Than Fiction" (Quarterly Review of Literature, 1992), "Coming Into History" (Cleveland State, 1990), "Fugitive Angels" (Dragon Gate, 1985), and "Nailing Up The Home Sweet Home" (Cleveland State, 1980).

Walker's works for stage include "Inventing Montana," "Rowing Into Light on Lake Adley," "The Chosen Daughter," and "Stories From The National Enquirer."

Walker has received many

awards including the prestigious Pew Fellowship in the Arts in 1998. She has also received the Virginia Duvall Mann Award for New Plays, The William and Arlene Lewis Playwriting Award, the CITA New Play Prize, five Pennsylvania Council on The Arts Fellowships for poetry, The Prairie-Schooner Strousse Prize, a National Endowment for the Arts Fellowship, and an Atlantic Monthly Fellowship at Bread Loaf School of English.

She currently teaches courses in poetry writing, script writing, and Renaissance literature at the University of Delaware. She is on the editorial board of "Shenandoah" magazine and is poetry editor of "Christianity and Literature."

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Announcements

Campus Safety reminds students to register cars

Students bringing cars back from Easter Break must register their vehicles for the remainder of the semester at a cost of \$60. Unregistered vehicles with unpaid citations will be towed at the owners' expense at a cost of at least \$75 plus the registration fee.

Rotary Club offers \$25,000 scholarship

Rotary District 7280 is offering an Ambassadorial Scholarship to study abroad for one academic year. The scholarship covers tuition, fees, transportation, board, some educational supplies and applicable language training up to \$25,000.

For more information, contact Nick Binder by mail at 116 Nesbit Rd., Apt. 19, New Castle, Pa., 16105, or by phone at (724) 654-1434. The application deadline is June 1, 2002.

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LETTERS TO THE EDITOR must be no longer than 300 words and should be sent to Perspectives Editor Jacob Smith at Box 1544 or at smithjw1@gcc.edu. Letters must be received by Monday at 5 p.m. The Collegian reserves the right to edit or hold any letter.

EDITORIALS are written by the Editorial Board, which consists of the Editor-in-Chief, Managing Editor and Perspectives Editor.

A judicial crisis

Senate is playing politics with justice

By Jacob Smith
Collegian Perspectives Editor

A travesty occurs every day that passes without the Senate moving to confirm President Bush's record number of nominations to the federal court.

As of March 13, there are 92 total vacancies in the federal court system. This is down from the 109 vacancies, the most since 1994, at the height of the crisis in July of 2001.

One way to highlight the crisis is to look at Bush's first group of 11 nominees. The president nominated them on May 9, 2001; to date, only three have been confirmed and the other eight have not even had a hearing.

Only five of the 50 nominees

before the Senate have had a hearing. That is only 10 percent!

Some in the Senate say they have confirmed more nominees in Bush's first year than in past presidents' first years in office. This may be true in absolute terms, but not as a percentage of those nominated.

The Senate has confirmed only 46 percent – less than half – of Bush's first year nominees. This is down from the 57 percent and the 91 percent of nominees who were confirmed during the first years of Clinton and Reagan, respectively.

The crisis becomes even more acute when one looks at the circuit court level. There are 13 circuit courts in the United States, 12 that are regional and one that handles federal questions. In

Besides the well-qualified individuals that the Senate is keeping in limbo over their confirmation, the American people and justice itself in this country are being attacked.

these courts, 20 percent of the seats are vacant.

The District of Columbia cir-

cuit, which hears some of the most important cases concerning constitutional law, has four of its 12 seats vacant.

The sixth circuit, which has jurisdiction over Michigan, Ohio, Kentucky and Tennessee, has eight of its 16 seats vacant.

In other words, the court is operating with only 50 percent of its staff!

That is like the Steelers only suiting up their offense and making Kordell play linebacker.

As if all of this was not bad enough, the rhetoric of the Senate is even worse.

In 1996 when the Senate was not moving as quickly as some would like, 41 Democrat senators wrote an open letter to then-majority leader Trent Lott urging him to move forward with the nomination process in the "rich tradition of bipartisanship in appellate court confirmations."

Where is that bipartisanship now?

It is a common claim of Democrats that when the Republicans had a majority in the Senate, they impeded the nomination process, so what the Democrats are doing now is just payback.

What the Democrats fail to see is that the Republican stalling happened at the end of a president's second term in office and the current stalling is at the beginning of a new President's first term.

No one would deny that the Republican stalling was a political tactic, but they did not threaten the effectiveness of the federal court system. Do the Democrats really plan to prolong

the process till the next presidential election?

Former federal prosecutor Joe di Genova thinks that is their plan.

"They think they can get a president in who will not nominate the kind of people that we want to nominate," di Genova said.

Di Genova also believes that Democrats are primarily motivated by the fact that they still feel they were cheated out of the 2000 election. Give it up already.

The Democrat delay strategy very well may have found its first victim, Charles Pickering. Pickering got a "well-qualified" rating from the American Bar Association, was supported by many local groups in his home state of Mississippi and had the support of both of Mississippi's senators. However, it looks now as if Pickering will not even get a floor vote on his confirmation.

How many more victims will fall under this strategy?

Besides the well-qualified individuals that the Senate is keeping in limbo over their confirmation, the American people and justice itself in this country are being attacked.

Perhaps Al Gore said it best in March of 2000 when there were only 75 vacancies.

"Senate majority: once again, stop holding our justice system hostage. If you're really serious about protecting America's families, then stop playing politics with our federal courts."

As one who seldom agrees with Mr. Gore, I can do nothing but say Amen.

Letter to the Editor

What about the food?

Dear Editor:

As a senior who has worked in the dish-room at Hicks his entire college career, I must admit that I have seen my share of bent silverware and broken dishes come down the line.

However, I must say that the amount of uneaten food has far exceeded the amount silverware that has been damaged both in pure amounts and in cost.

The newest attempt by Bon Appetit to deflect attention from the real issue of food

quality is just another example of the fact that they know that their product is, at best, sub-standard.

Addressing the silverware issue, it has been suggested by more than one employee that in fact the silverware has been disappearing by the box-load, or up to 36 pieces at a time.

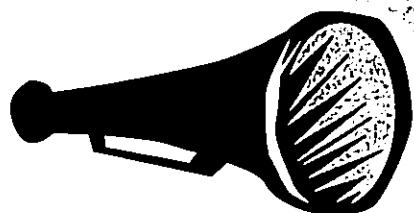
I ask if this is really the fault of the students, or is it the fault of Bon Appetit for losing them in such large amounts.

Also, with the amount of outside catering that Bon Appetit

does, which uses the school facilities such as the kitchens, plates, cups, etc., what effect does that have on the amount of missing or damaged material?

I ask these questions not to start trouble, but to draw them into the public light and to possibly make the food system here more enjoyable to the future students that attend Grove City College.

Jim Neely
Senior



Sound Off!

Should graduation be held outside this year?



Definitely, I'm in favor of outside graduation. I think it would be a major improvement.

Tim Archer,
Senior



It's our graduation. This is what we have worked for, for four years. I think we should have a say in how it's conducted.

Lauren Manderfield,
Senior

Confronting Diversity

The college must embrace all

By Nathan Alleman
Collegian Guest Writer

Diversity. Multiculturalism. Affirmative Action. These words bring about many emotions in us, but one of the most basic, underneath our defensiveness, is fear. I mean a fear deeper than that, which causes us to cross the street to avoid walking past them late at night.

It is a fear of losing our identity. As Parker Palmer writes in "The Courage to Teach," "As long as we inhabit a universe made homogeneous by our refusal to admit otherness, we can maintain the illusion that we possess the truth about ourselves and the world."

Growing up means coming to terms with true and legitimate difference. As the Nobel Prize-

winning physicist Niels Bohr said, "The opposite of a true statement is a false statement, but the opposite of a profound truth can be another profound truth."

The place to start discussing diversity is right where we are: education. The first problem is that students seldom face genuine expressions of controversial issues. Do we invite gays to discuss homosexuality? Do you think we could handle it? By never facing honest diversity of lifestyle, ethnic background or belief, we shortchange our ability to appreciate and critique genuine difference.

The second problem is one of identification. Joel Spring in "The Intersection of Cultures" suggests this exercise: first, think of nationally known people who were/are antiracist. Next, think of

white people who are antiracist. Can you name any? How about living antiracist white people?

Now, there certainly are and have been many prominent white antiracists, but knowing about them, which would provide models for us to point to and say "there is someone I can identify with," has seldom been part of our education, at any level. Instead of following positive role models, we are left to feel guilty because we do not know what it looks like to live an antiracist life.

The third problem is also a problem of education and speaks directly to our situation at Grove City College. This campus is almost completely white, and we have many reasons that allow us to maintain a certain level of dignity about this. I have heard many responses such as, "Our

standards are too high; they can get good scholarships to go to more nationally known schools," used many times, and to be honest, they frustrate me, since they are often used as reasons not to try.

The primary problem is, we are so full of our culture as Anglos that we do not think we need anything apart from ourselves. We have to realize that it was our belief in our own cultural superiority that made us willing to enslave millions of Africans and displace similar numbers of Native Americans.

I am greatly concerned that those same attitudes, now much more on the sly, allow us to see diversity in terms of demographics and not in terms of individuals created in the image of God. From gene pools to personalities,

it is the difference among us that makes us strong, not the kind of cultural inbreeding that continues to celebrate whiteness and the power that goes with it. Embracing racial and ethnic diversity as a creational norm is a scary thing. It makes us examine our attitudes and our self-perceptions. It means trying new things and appreciating different ways of seeing the world.

I am glad to see the first steps have been made to change some of the demographics on campus, but it can never be just about that. As surely as People of Color may come, they will quickly leave if the heart of this campus does not embrace them. We embrace diversity not to make people projects, or as people to pity, but as those from whom we have so much to learn.

Why have public school?

Recent court cases miss the point

By Matthew M. Scheff
Collegian Columnist

Four thousand low-income Cleveland schoolchildren and their parents are anxiously awaiting the Supreme Court's ruling in *Zelman v. Simmons-Harris*, a landmark school vouchers case.

At issue is the constitutionality of the city's voucher program, which provides state grants of up to \$2,250 for poor children to leave the public education system and attend a private school of their choice.

The system has provided hope to many who would otherwise be trapped in a failing and often dangerous school environment.

As one supportive mother declared, "My children will never go back to public schools. It's like sentencing them to death."

But not all are pleased with the idea. Nearly every school involved with the program is religiously affiliated; the ACLU claims that this amounts to state sponsorship of religion, a violation of the First Amendment.

The ACLU raises a valid point regarding the First Amendment issue. Non-Christians are rightfully upset when their tax money is diverted to religious causes. But why should anyone have to pay for the dissemination of an ideology that he does not believe in?

Although public education purports to be objective and rational, this is impossible. In fact, public schools are often hostile toward

religion and take secular positions on controversial issues such as sex education and evolution. Christian parents are rightfully upset when their money is spent to undermine their value system.

We should resist the temptation to implement vouchers, however, because they needlessly involve the government where it has demonstrated itself to be unnecessary.

Why funnel massive amounts of money to the state only to transfer them back to the private sector? Vouchers are essentially an admission by the government that the private sector is better able to provide quality and affordable education.

This should not be surprising considering the uncompetitive environment in which public schools currently operate. Unlike a company which has to win customers by providing services that people are willing to buy, public schools are guaranteed funding from their local tax base. Such a system breeds mediocrity and inefficiency.

Instead of trying to patch up this hopelessly flawed system with vouchers, we should turn our efforts towards dismantling public schooling entirely and promoting true choice in education.

Under a public school system the state is an incompetent administrator. Under a voucher system, the state is an unneeded middleman. Neither vouchers nor public education would be necessary if parents were freed from oppressive and ill-spent school

taxes. This is the real solution.

The Supreme Court case at question will be highly influential, but unfortunately it doesn't involve what should be the key issue in the education debate. If the ACLU was really interested in promoting civil liberties, it

would be attacking the entire public education paradigm on constitutional grounds, and not merely a nuance about what kind of schools can be publicly funded.

This is the debate that should be occurring, but self-serving

teachers unions and bitter conservatives are too busy squabbling over details. Releasing education from the grip of government would make such bickering unnecessary, as free consumers could simply vote with their dollars.



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Professor of the Year consideration starts next week

By Matthew R. Divelbiss
Collegian Editor-in-Chief

With Parents' Weekend on the horizon, it is time to begin work on the Professor of the Year Award.

Created in 2000 and sponsored by Omicron Delta Kappa, the award each year recognizes a Grove City College professor for exemplary character, enthusiastic and high-quality teaching, genuine rapport with students, wise advising, significant scholarship, responsible leadership and faithful service to the campus and community.

Dr. Gary Smith won the award in 2000 and Dr. John A. Sparks received the award in 2001.

Professors must choose to be considered for the award and are only eligible if they have been a full-time faculty member for four years and have not won the award in the past seven years.

Next week, seniors and faculty will receive ballots to vote for the Professor of the Year. Each of them can vote for up to five professors.

The five faculty members who receive the most votes of their fellow faculty become finalists.

The five professors who receive the most votes among seniors become finalists. The top vote-getters in each department become

semifinalists, which ensures a faculty member from every department receives consideration even though some departments have more students than others. ODK then selects five additional finalists from among these semi-finalists.

A committee consisting of the president of the college, the provost, the dean of the school of arts and letters, the dean of the school of science and engineering, the director of alumni relations, and the faculty secretary and faculty adviser to ODK as well as seven senior members of ODK reviews the vote of faculty and seniors and as well as the finalists' resumes before choosing the Professor of the Year.

The Professor of the Year Award will be presented at the last chapel of the semester on May 7. The recipient receives a plaque, has his or her name placed on Calderwood Rock, and receives \$2,500 to be used for personal, campus or community enrichment.

The Professor of the Year award is made possible through the financial support of the Alumni Council.

"If you are a senior, please think seriously about voting for the professors you think most deserve the award based on the established criteria," said Smith, who now coordinates the award for ODK.

Bullion From page one

that vacancy.

"I want the young ladies to have someone with a water polo background," Smith said.

Immediately following Bullion's resignation, several members of the athletic department were assisting the team.

Early this week, Smith announced that Dave Fritz, the men's and women's water polo coach at Chartiers Valley High School, has been hired to serve as interim women's water polo coach for the remainder of the season.

Fritz, a 1994 graduate of Grove City College, holds a master's degree from Duquesne University. He has been heavily involved in promoting water polo in the Pittsburgh area.

"We are very fortunate to find someone with Dave's credentials available so quickly," Smith said. "He is excited for the opportunity to work at the college level and especially at Grove City."

Bullion also served as coach of the men's swimming and diving team.

Smith said the college will begin searching for a new water polo and swimming coach at the national swimming and diving tournament.

"We will do everything we can to bring in the most qualified person we can find," Smith said.

According to Smith, the college will also advertise in the

NCAA News and in the Chronicle of Higher Education.

In addition to his coaching duties, Bullion taught water safety instruction and three Fitness and Wellness labs in the physical education department.

"The classes which Mr. Bullion taught in the freshman orientation program are being covered by Melissa Lamie, Tim Rice and myself," said Dr. Donald Lyle, chair of the physical education department.

The college has also hired Mrs. Susan Chapin, who also teaches at Slippery Rock University and is certified by the American Red Cross, to help teach the course in water safety instruction.

In addition, Cathy Jacobs will oversee the aquatics director's duties for the remainder of the spring semester.

"I would like to thank the students and everyone in the department for being cooperative and supportive during this difficult situation," Lyle said.

Bullion, a 1983 graduate of the college, returned to coach men's swimming and diving at the college in 1997, leading the team to the Presidents' Athletic Conference championship in each of his first two seasons. He is also a member of the NCAA Division III Men's and Women's Swimming and Diving Committee.

In 1999, with Bullion as

coach, the college began competing in water polo. Under his guidance, the men's water polo team went 19-62 and the women's water polo team went 8-46.

"I find it hard to believe because he was such a good guy and everything," said Robert Young, a captain of the men's swimming and diving team.

"He did such a great job," Young said. "I'll miss him."

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Gala From page one

had questions about damage to the IM floor as well as whether it would be a firetrap. The tent also put the decorations committee over budget. Each concern was met. Operations has approved the plan so far and the Gala budget was moved around to allow the decorations committee more funding.

The tent will be in the entrance to the green room and will open to the brown room where the stage will be placed.

Other planned decorations consist mostly of plants, luminaries and candles. The same fountain from the Gala two years ago, slightly modified, will be used again.

The colors will be blue and silver "to give the feel of an enchanted garden showered in moonlight," said Michael Metz, executive vice president of social affairs.

"Our vision is to have an outdoor-looking area with walkways, the fountain and a picture area," Summers said, adding that none of these plans are definite.

The entertainment at this year's Gala has also been modified from previous years. Junior Jeremy Riggall has been hired to DJ this year, in addition to the traditional live bands. This change has been made to cater to students' wishes.

"In the past students have wanted more dance music," said Danielle Singler, executive vice

president.

Indigo Night, The Cool Grande and The Throne Room Heroes will provide the live entertainment.

Because of increased decoration expenses, there has been less room in the budget for food. James Carr, executive vice president of academic affairs, said this will not affect food quality or quantity.

"This (budget change) will not in any way affect the amount or type of food we will be serving this year as compared to previous Galas," Carr said. "Actually, we have coordinated our efforts with Bon Appetit to provide more of the type of hors d'oeuvres that students wish to have at this year's Gala. We were able to do this for the student body because we have ordered less of certain hors d'oeuvres which were not as well received at previous Galas."

The hors d'oeuvres will consist of stuffed mushrooms, crostini, spanikopita and various cheeses, meats, olives, vegetables and crackers. There will also be tea cookies, finger desserts and punch.

"This year's Gala promises to be amazing," Metz said. "We have spent a lot of time planning each detail of the Gala to make it wonderful for anything."

This year's Gala will be held Saturday, April 13 from 8 p.m. to midnight in the IM room. Tickets are free and can be picked up outside the bookstore April 3-5.

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California-bound

Dr. Peter Hill cherishes his last semester at the Grove

By Leigh Anne Mertz
Collegian Life Co-Editor

After 17 years at Grove City College, Dr. Peter Hill of the psychology department will be leaving chilly western Pennsylvania for sunny southern California. Hill's destination is the Rosemeade School of Psychology at Biola University, a Christian school near Los Angeles.

"I'm going to be at the graduate school, which is my primary appointment," Hill said, "but I will also be doing some work on the undergraduate level as well."

"Like most Christian programs, they have tended to emphasize a lot of clinical psychology, historically, but they want to broaden that now for a few reasons," Hill said. "It used to be that Christians who wanted to go into a Christian graduate program were always thinking about going the clinical route, but now they're expand-

ing their interests a little bit and becoming more research oriented."

Hill will play a big role in Rosemeade's expansion to a research focus.

"Currently, it is the state universities, with their emphases on research, that are getting the grants," he said. "So they (Rosemeade) want to attract people who can get some grant money, and so far I've been successful in getting some small grants, and they're hoping I can continue that and get a few more grants. So, that's a big reason why I'm there."

Rosemeade was also seeking a professor with just the type of training and expertise Hill has.

"I am a social psychologist by training," he said, "with a special interest in the psychology of religion, and they had a need for that kind of person."

One of Hill's courses at GCC actually led him to think about teaching on the graduate level. Every other year, Hill teaches a



Dr. Peter Hill when he arrived at the college in 1985 and today.

small, select group of junior and senior psychology majors in a course called Advanced Research Methods.

"It's not that I'm teaching it in the traditional sense," Hill said. "We're actually doing research. We're in the library together. We're designing studies and collecting data together. It's much more of a collegial relationship."

"I think that's my favorite



course to teach and part of the reason I'm moving on. That is a model that is much more commonly used in graduate programs. You just can't do that too much with undergrads."

At the same time, Hill is excited to continue teaching some undergraduate classes, including social psychology and statistics.

"I know this sounds a little

weird, but I really like teaching statistics," Hill said.

Many GCC students would probably acknowledge that southern California doesn't sound too bad right about now. While Hill said that the warm climate is appealing to him, he said it was even more of a determining factor for his wife.

"She hates winters," he said, "so she's definitely ready to go to the southern Californian coast."

Also, with no extended family in the area and with their youngest child about to graduate from high school, the move became feasible for the Hill family.

"We sat down and talked about it with the kids because Grove City is home," he said. "We talked about the idea of us no longer being here. All the kids basically felt pretty positive about the move, and we were able to work through it as a family; it just took a little time."

See Hill on page 8

Costly grace on a college campus

By Stephen Bond
Collegian Guest Writer

"The grace of God is costly because it costs a man his life, and it is grace because it gives a man the only true life," said German theologian Dietrich Bonhoeffer.

With these words, he echoed Jesus' instruction to take up the cross to follow Him. Bonhoeffer wrote this to the complacent Christians he found under Nazi rule. Its truth applies to us today in the comfort of the prosperity of 21st-century America.

Several voices on Grove City College's campus reaffirm Bonhoeffer's call to costly grace. They challenge the students, faculty and administrators who claim to be disciples of Jesus. They say that as we juggle the responsibilities of classes and activities and react to the culture in which we find ourselves, we must, in all we do, embrace Jesus' call to costly discipleship.

These campus voices include 2001 Red Box missionary Ruth Perry, who spoke in chapel on March 5, as well as Nathan Alleman, Hopeman's head resident and the leader of the Grove City College delegates to the Jubilee Conference in Pittsburgh on Feb. 22-24. Because of their experiences, they see ways for our college community to be

more faithful disciples of Jesus.

First of all, they point to a need for a renewed sense of the preciousness of the Gospel.

"We live in a society where nearly everyone has heard the message," Perry said. "Here we often try to cover up our need for God with what we possess."

Her most recent mission work took her to the African nation of Ghana, where, she said, "the Gospel was exciting and new. The people hung on our every word, and they treasured the good news we brought."

"In Ghana I saw so much poverty," she added. "Suffering is an everyday thing there, and that made the promises of the Gospel real to them. Here, it's hard to escape our physical comfort."

Does that mean that we as Americans are incapable of appreciating the grace of the Gospel? Perry does not think so, but it does make American Christians susceptible to losing their sense of awe and wonder at it.

Furthermore, Alleman remarked that the bubble mentality of college in general, especially at a place like Grove City, can keep students isolated from people with real needs. This isolation, he added, allows

See Grace on page 8

A dream fulfilled

New history professor joins staff

By Suzanne Barnard
Collegian Guest Writer

Grove City College is pleased to welcome professor Randy Kelley to its history department. Kelley will fill the position previously occupied by Dr. McKillop while the department searches for a new candidate.

Kelley hails from Philadelphia. Born into a working-class family, he did not plan to attend college. Instead, he went to a vocational high school and trained to be a linotype operator, a job that was profitable before the advent of computer formatting programs for newspapers and magazines. Kelley, however, never entered this occupation.

Instead, he became a basic training drill instructor for the Air Force. Although he fared well in the physical element of training recruits, his supervisors felt he was an especially excellent classroom instructor.

"I began to have a dream," Kelley said. "I dreamed of going to college and becoming a history teacher. I had loved history since the age of 15, and now I wanted to study it and teach it."

Kelley attended Geneva College, majoring in history and minoring in political science. Then he went to Reformed

Episcopal Seminary in Philadelphia where he received his bachelor's of divinity. He earned his master's in history and political science from the University of Pittsburgh.

Teaching at Christian liberal arts colleges is not a new experience for Kelley. He taught at Geneva College for two years before taking a position at the Community College of Allegheny on the Allegheny Campus in 1968. Upon his early retirement, he became professor emeritus.

Kelley was the president of the

faculty at the community college, head of the history department and a member of numerous college committees. He was a regular reviewer for the Pennsylvania History Quarterly, a history journal.

He created several courses, including one on the history of Pittsburgh. Most notably, he organized a team-taught course with a literary colleague: American History and Literature.

Kelley has been enjoying his opportunity to teach again at a Christian college.

In Chapel this week



Sunday
"People Pleaser"
Mark 15:1-15

Tuesday
Dr. Jeanne Murray Walker,
Poet, Playwright and
Professor of English,
University of Delaware

Thursday
The Grove City College
Touring Choir

ence for Kelley. He taught at

Interession...in France?!

15 students experience the European business world

By Megan A. Standish
Collegian Managing Editor

At the start of this week, the United States Mint released its state quarter for Ohio, a significant event for devout Ohioans and avid coin collectors.

At the start of this year, Europe adopted the Euro as its official currency — a significant event for more than just a handful of people.

And 17 Grovers were there as it happened.

Fifteen Grove City College students and two Grove City College professors stayed in Paris from Jan. 10 through Jan. 19 as part of an international business interession study. Participating students received credit for BUSA 305 (International Business) or BUSA 416 (International Marketing).

While the goal of the trip extended beyond witnessing the Euro's appearance, the timing was perfect since it let the group learn firsthand about the Euro.

"It was kind of neat being there when we were, because the Euro had just been implemented, so we weren't the only ones that were confused by using a different type of money," said junior Rich Wallace, a mechanical engineering major.

"One of the highlights of our program in January was being in France just as the Euro was first introduced into circulation," said Dr. Andrew Markley, professor of business. "We explored a number of Euro issues, including questions regarding pricing during the conversion period while we were there, during which both the Euro and the Franc were in circulation and goods and services were being

sold in both currencies."

Markley, who headed up the trip with mechanical engineering professor Dr. Mark Reuber, has visited France twice before. Markley also led a trip to Russia last year, similar in focus to this year's Paris trip.

Reuber, who lived and worked in Europe during graduate school, also led an international trip for Grove City once before. For that trip, Reuber took a group of engineering students to the National Science Museum of Canada in Ottawa where they developed a sports and technology exhibit.

In addition to learning about French culture and international business, the six engineering students who traveled to Paris completed an engineering design project sponsored by Bacou-Dalloz, an international company based in France that manufactures safety harnesses for the construction industry in the United States and Europe.

Bacou-Dalloz, as well as the engineering students, benefited from the project in which students completed an analysis that compares European and American safety standards for the fall-protection industry.

"We're delighted to work with American students on problems of common interest," said Larry Kilian, European vice president for the company.

In addition to touring Bacou-Dalloz, the entire group also visited a large French consulting firm called Cap Gemini and a small accounting firm.

"Dr. Reuber and I wanted to get students from these departments (business and engineering) working together, as often in their

careers they will have to,"

Markley said. "Engineers who move up the ladder become managers, and business people who move up the ladder need to understand technical aspects of their products and business."

Students attended several classroom sessions before the trip, received mini-lectures every morning during the trip and presented group presentations back in the states.

"Once we returned to campus, we had to prepare a 12-minute PowerPoint presentation dealing with a French business issue," said junior Colleen Piker, an international business and finance double major. "This type of coursework enhanced my time in France, because it gave me better insight into how a French business operates and the issues surrounding the Euro — two things that I would not have been able to study as in-depth on campus with my course schedule."

Reuber appreciated the unique learning opportunities the trip provided.

"Perhaps the best aspect of a trip like this is the exposure to another culture and language," Reuber said. "You just can't reproduce that in the classroom, and engineering is becoming more international everyday."

The students had freedom to explore the city during their free time and enjoyed visiting many of Paris' big attractions.

"I have always wanted to see the Eiffel Tower and we were able to actually go up it twice," said Jill Bradley, a sophomore international business and French double major. "That was so awesome. I had to keep reminding myself that



Photo by Heather Simpkins

The cathedral at Sacré Coeur cost 40 million francs to build ... anyone know how many Euros that is?

I was standing on the real thing." Wallace was impressed with the Louvre.

"Its sheer size alone makes it stand out," he said, "but more so what it contained. Inside we bore witness to many masterpieces that we had studied in Civ. Arts such as the Mona Lisa, the Death of Sardanapalus and the Venus di Milo."

"It is one thing to see them in a book or in a slide show, but when you realize that you are standing next to one of the single most famous works of art in the entire world, you cannot help but feel slightly humbled to be in its presence."

For Piker, attending mass at Notre Dame was a highlight of the trip.

"The cathedral was absolutely breath-taking and it was almost like stepping back in time to the

days of the medieval cathedrals," she said. "Some of us climbed to the top of the bell towers to see the bells, gargoyles and the view of the city."

For senior Heather Simpkins, a French communication double major who has visited Paris twice before — once on the Civ. Arts interession trip and once as a foreign exchange student — the tourist attractions, while still special, took backseat to Paris' smaller, non-tourist sites.

"The place I remember most was the little jazz club a few of us went to one evening," Simpkins said. "There were barely any tourists. ... This was a prime place to people-watch as many of the Parisians began dancing and getting into the music. Music truly is a universal language."

See **France** on page 8

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TOYOTA
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France From page 7

For the most part, the group tried – and succeeded – in looking as non-touristy as possible.

"We did try to avoid typical American clothing – baseball caps, jeans and sneakers – and did pass as a group of non-Americans a number of times," Markley said. The group, he said, was regularly approached for directions.

According to Markley, though, one group member topped all the others in fitting in.

"Matt Waddell won the prize for looking most like a Frenchman," Markley said.

As with every overseas excursion, this trip was filled with its share of surprises. On one day the group took a two-hour ride to the Loire Valley in a bus Simpkins called a "glorified mini-van."

"Only after our bus driver dropped us off at the castle

Chambord did we realize that the castle was closed for the day," Simpkins said. "So after a long and tiring day we were stuck at a castle that we couldn't enter."

Markley said that even the situation at Chambord provided an important lesson about international business.

"We had called that morning to confirm that it was open – but it was still closed," he said, "a reminder that doing business in France is not always as straightforward as in the United States." According to Jill Bradley, the trip to Versailles held surprises too.

"While on the bus to Versailles our tour guide told us that we were going to have a morning tour of the palace and then a tour of the gardens in the afternoon for four hours," Bradley said. "If this

had been summer that might have made sense, but there were certainly no flowers in January.

"Our tour guide gave us the most detailed tour ever given of Versailles and the gardens. After walking in the non-flowered gardens for about four hours we learned that, in fact, there are goats at Versailles. It was a long day."

Not all surprises were unwelcome, though. Wallace and four other students "discovered" a private military conference one afternoon as they searched for the World War II museum at the Hotel d'Invalides.

"Too make a long story short, we ended up in a place where I don't believe most Parisians, let alone tourists, had ever been," Wallace said. "It seems that we found ourselves on a floor

reserved from the public during what seemed to be a large military conference as evidenced by the 100 or so soldiers in one of the side rooms and the many on the walkway that we were on, all of which were wearing full dress uniforms, many having an enormous amount of medals displayed on their chests.

"Luckily and oddly enough, no one questioned our being there and we managed to slink back down the stairs and out the entrance that we had thought to be the door to the museum."

At airports, however, both in here and overseas, security was not so lax.

"The security took some patience the day we were flying back to Pennsylvania," said Paul Hanson, a junior accounting major. "That was the day the FAA

regulations kicked in requiring a hand-search of every bag. It took over an hour and a half for us to check our bags and get our tickets."

"It was insane, but I felt very safe," said Jill Ball, a sophomore business communications major. "I would rather go through a ton of security and be safe than have some crazy person on the flight with me."

Another business intercession trip is already being planned for next year.

"I would recommend this trip to all majors, except that I'm afraid they might take my spot if I decide to go again next year," Hanson said.

For more information, contact Markley at markleyaw@gcc.edu or ext. 3353.

Grace From page 6

Christians to become comfortable with their Christianity, losing sight of the power and depth of the faith they claim as our own.

In other words, college helps students forget grace's meaning and costliness.

Both Perry and Alleman challenge the college community to be changed by that grace in the way students pursue their studies. To be sure, the college generally tries to frame academic endeavors in a Christian context, and the folks at Career Services also point out that students are all called to particular vocations. But as Christians living in response to the grace of the Gospel, how does one flesh that out?

Perry noted that, since her return from Africa, she has struggled with finding purpose in her studies here.

"When I was in Ghana, every day was a real joy and opportunity to spread the Gospel. Now, I have to ask why I'm studying," she said.

So how should Christians understand their calling to be students? Alleman answered with insights from the recent

Jubilee Conference. This past Feb. 22-24, he led a group of about 25 GCC students to Pittsburgh for a series of seminars on how faith transforms our understanding of vocations.

Alleman said the vision shared by the Jubilee attendees is that as Christians we are called to "transform institutions rather than being content to prop up the status quo. We need to be passionate about our jobs and doing them for Christ."

He gave an example: "Instead of going to medical school to earn your own piece of the economic pie, you ought to be doing it out of Christ-like service."

At the same time, Perry and Alleman said that the calling to be students preparing for future service is no excuse for ignoring the call to ministry today. For Perry, that future service is mission work, but she also sees a need for reaching out to the campus and community as well.

"The college wants to foster an atmosphere of discipleship, but we could all do more," she said.

Alleman thinks Christian students should seek to conform their actions and beliefs entirely to the call of Jesus. This means

more than slapping a cross on American consumerism or paying mere lip service: It means submitting all of oneself to his direction.

"We get stiflingly comfortable," he said, "and we can become more committed to political and economic views than to living out our faith."

Perry also recognizes the need to live and act in ways consistent with the Gospel.

"I get so frustrated with our materialism," she said. "We need to have an awareness of people's physical and spiritual needs."

Certainly, the Christian community of Grove City College is trying to live out Jesus' call to discipleship, and neither Alleman nor Perry would want to be overly critical. Their voices do, however, remind us how important it is to see the cost of our discipleship.

It's important to be overcome with a sense of the preciousness of God's grace and to live in response to it, both in preparation for future vocations and in current actions and thoughts here on campus. This serves as a reminder just how life-changing Jesus' radical call is.

Hill From page 6

Despite a 3,000-mile trek from Rosemeade, Hill will never leave Grove City behind.

"When I think of the college, I think not so much of buildings or programs," he said. "I tend to think of people. Immediately, a number of colleagues come to mind, as well as a number of students over the years."

Preparing for his departure has also given Hill the opportunity to think about the many ways the school has changed since he joined the faculty in 1985.

"Students might be surprised to hear this, but as hierarchical as the school seems to be in their administrative structure, I think it's much less so than it was 17 years ago," Hill said. "I think the faculty is much more involved in decisions. There is a better relationship between the administration and the faculty

than there has been in the past, and I think there's a greater sense of ownership that the faculty has over the curriculum and the programs."

While Grove City College will be sad to see Hill go, the faculty and administration rejoice with him in his new position at Rosemeade.

Meanwhile, GCC is anticipating a new member of the psychology department. According to Hill, there was a candidate on campus just last week, teaching the General Psychology class and being interviewed by the Dean.

It is exciting to see a new face join the Grove City College family, but, as any student who has taken one of Hill's classes will be quick to comment, Dr. Peter Hill will leave big shoes to fill.

Salt 'Sonrise' service

Before campus clears out for Easter break, SALT Company will be sponsoring a Sonrise service at 7:00 a.m. on Friday, March 22 in Harbison Chapel. All students are welcome to attend the early-morning event, which will include a time of guitar-led worship and a message given by a senior student from SALT Company.

Following the service, donuts, coffee and juice will be

provided during a time of fellowship.

Freshman Megan Smith of SALT Company encourages students to attend. "It's going to be great. I'm really excited!"

Junior Kristen Gleason, also in SALT, describes the Sonrise service as "an awesome change to kick off your break with a challenge and word of encouragement from a senior soon to graduate."

The Collegian
will publish
again on
April 12, 2002.

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everyone a safe
and happy
Easter.

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Things to do

In good Grove City fashion, the big event on campus this weekend is the All Campus Talent Show tomorrow night in Crawford Auditorium. Admission is \$1 and the show starts at 7:30 promptly. Come see your fellow student prodigies showing their mad talents off in what should be a nationally televised performance. Or come to enjoy fellow students getting in front of a bunch of people and making fools of themselves.

Maybe you are a bigger fan of more classical entertainment. If so, you would prefer to go to the Benedum Center in Pittsburgh tomorrow night. There you can see Puccini's "Madame Butterfly" put on by the Pittsburgh Opera. If you want to go to the talent show and this, then you will also have the opportunity to see this opera on March 19, 22 and 24. For more information go to www.pghopera.org.

Okay, so we have tomorrow night covered, but we need something to do tonight. How about a Celtic Celebration in honor of St. Patrick's Day. Oh sure, you could go out and celebrate in authentic "Irish-style," but that couldn't be half as fun as a night full of Irish folk tunes and ballads from Brigadoon and Titanic. You'll be treated to step dancers and bagpipers too. This will all be happening at Heinz Hall tonight and tomorrow night at 8 and on St. Patty's day at 7:30 p.m. Student tickets should be \$12 if available.

If you are in downtown Pittsburgh anyway, why not just spend the night tonight and stay for the St. Patrick's Day Parade tomorrow starting at 10 a.m.? The parade will start at the Mellon Arena, travel down Fifth Avenue and make a left onto Liberty Avenue. The reviewing stand will be near the Hilton Hotel, and the parade will end around there. The parade boasts local celebrities and dignitaries, floats and local high school bands. It is a free event and will last for about two hours.

Tonight is the night of the long-awaited, always-enjoyed Salt Company Coffeehouse in Ketter Rec. All are invited ... except pepper.

—Stephen A. Fix
Entertainment Co-Editor

Student Music Review

The Nuance of Noise

Oval's newest experiment in electronica

By Daniel Hubbell
Collegian Guest Writer

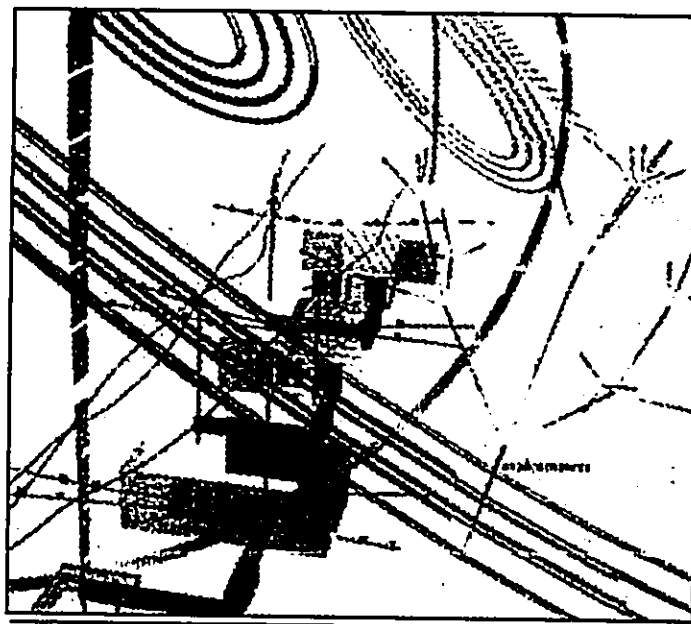
Originality is a good thing, right? Of course.

Unfortunately, originality seems to be a rare thing to come by in the realm of electronic music these days. The beats may be fast and the various bells and whistles are increasingly elaborate, but the music often suffers for the sake of such novelties.

Luckily for us, there is Oval.

Formerly a German trio, Oval is now the solo project of Markus Popp. Popp is perhaps just as well-known for the peculiarity of his music-making methods as he is for the peculiarity of the music itself. One of his favorite techniques is scratching up CDs or marking them with pens and then sampling them. (The sound of a CD skipping has become a trademark of his music, in fact.) Imagine this combined with the sound of several detuned AM radios and you have some sense of what Oval sounds like.

But wait. Disregard my last remark, because attempting to compare Oval's music to anything is almost to do it an injustice. One problem with describing electronic music is that in comparing it to the tangible or familiar, we often take something away from the music as its own entity. (Of course, this is true of all music, but the temptation is stronger with electronic.)



Nice guess, but this isn't Kandinsky — it's the album cover of "Ovalcommers," the latest release from electronica guru Markus Popp.

By describing a style, we reduce it to our descriptions. It is worth noting that Markus Popp does not title any of his songs. In the same vein, electronic artists Autechre create words to name their musical tracks. The intention is to leave listeners without frames of reference and to allow the music to be unique.

To be sure, Oval's latest release, "Ovalcommers," requires a great deal of patience on the part of the listener. It may take a couple (or more) listens to hear past the distortion and almost incessant clicking to fully grasp the music's emotional

weight.

This is what makes "Ovalcommers" a truly rewarding listen. Oval does not aim to dazzle listeners with the typical toys and gimmicks often found in electronic music these days. I have nothing against toys and gimmicks, but too often I find they end up substituting genuine artistic expression. Popp does have his own bag of tricks, but in "Ovalcommers," content always triumphs over style.

In his abrupt and seemingly non sequitur style, Popp takes his listener through a spectrum of emotions. The first three

tracks start the album in epic fashion. Track one begins with a two-tone pulse that is soon lost in a multitude of chaotic, yet majestic, screeching melodies. The second track retains the tension and energy of the first, while the third track brings the first segment to a triumphant conclusion.

The second segment of the album, including tracks four through seven, takes on a more moody/ambient flavor. The rhythm (or rather the clicking) is more drawn-out, and the melodies build more gradually. While the tracks have a warm sentiment to them for the most part, one always gets a feeling that the songs might fall apart at any moment.

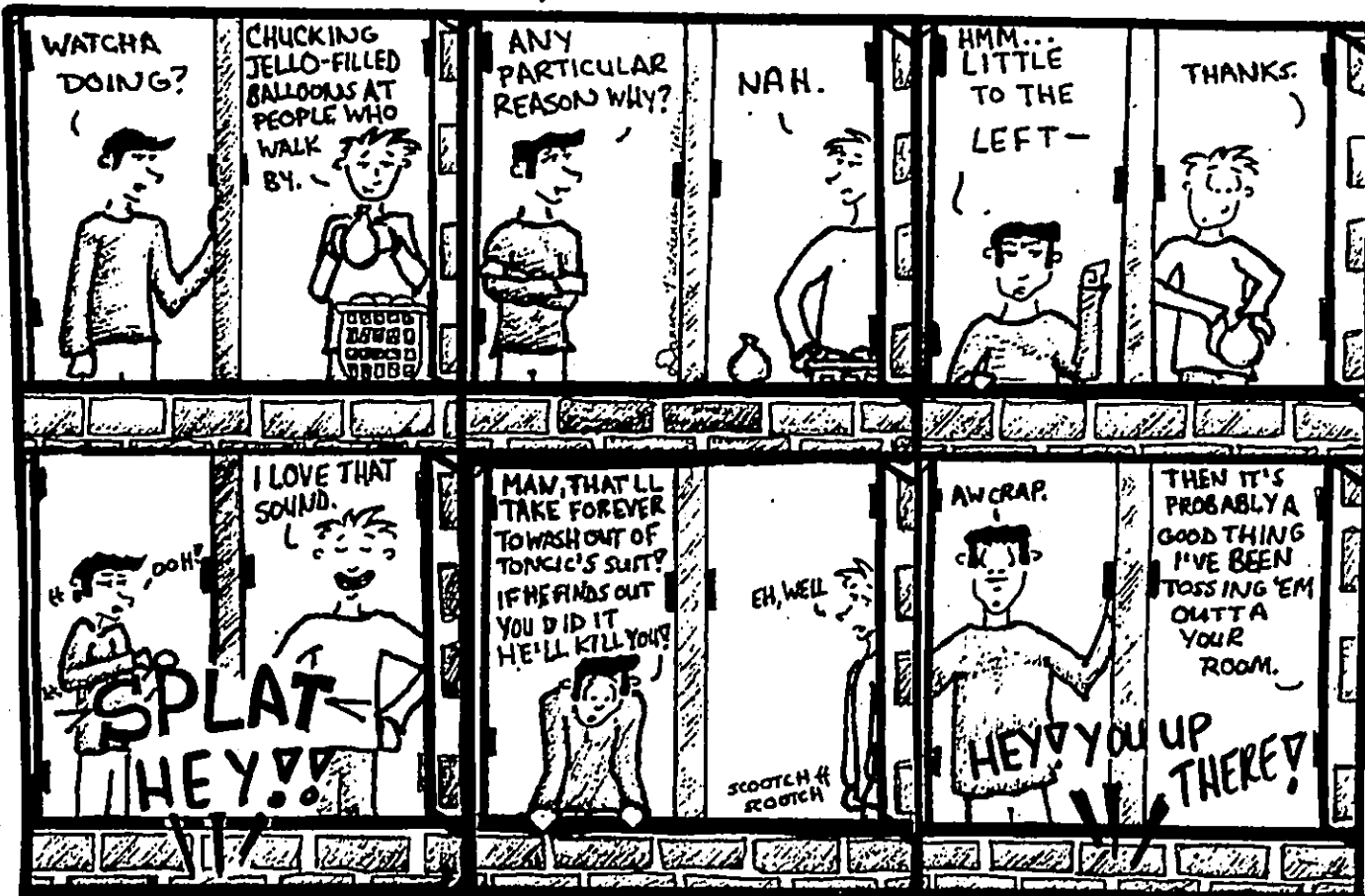
Track five is truly a masterpiece. Its lulling melodies and shifting polyrhythms give it a dreamy, hypnotic feel. Track seven picks up the pace a bit, yet retains the slow, melodic progression of the previous tracks.

The last part of the album, tracks eight through 11, has a fairly reserved, pensive sort of taste. Especially in this segment one can sense the minimalist influence in Oval's work (the 11th track immediately reminded me of Steve Reich). Track 10 is probably my favorite on the album. It begins chaotically and becomes increasingly chaotic with all sorts of menacing sounds and growing tension,

See **Oval** on page 10

Grovers Corners

By Danica Neddenien



Entertainment

Submit

The Collegian
March 15, 2002

The Echo wants you

By Angela Moore
Entertainment Co-Editor

The demand to submit has papered our campus for the past week.

No, it isn't a new domination club or a Bible study about humility before God – it is the bold, undeniable publicity campaign of The Echo, Grove City College's annual student literary magazine.

The Echo has been around for ages under different names and personalities, but two years ago it experienced a major renovation. Having nearly fizzled away, neglected and poorly advertised, a new generation took the reins of the literary magazine and decided to revitalize its tradition. Then-editor Christel Nash, Megan Schmidgel and Rebecca Coffin began a complete overhaul, reformatting the publication into a presence that would assure its survival.

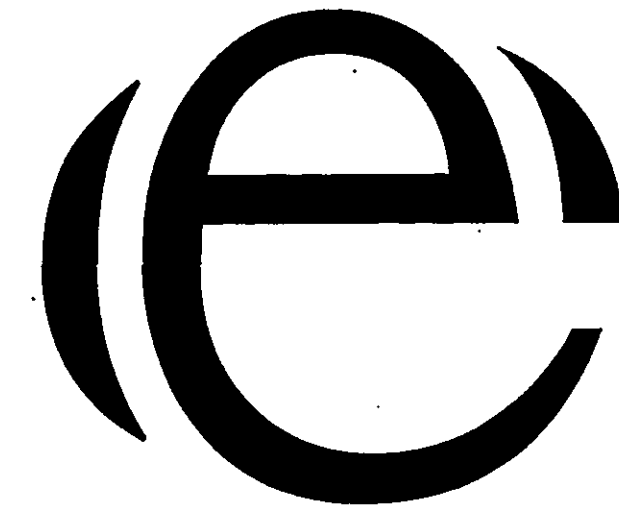
Publicity was the first area of major change. With the artistic help of Ivan Heiman, The Echo's cutting-edge posters set a new standard for advertising on campus. T-shirts were designed, a bed sheet banner was slung

across the front of Calderwood, and suddenly The Echo was a recognized, inspiring literary organization that peaked the interest of not only English-types, but the entire campus community.

In the fall of 2000, The Echo began sponsoring literary events as well. The newest English professor at the time, Dr. Eric Potter, spoke on Sylvia Plath and metaphor to a crowd in Old Map before turning the podium over to an open mic poetry reading. The Drs. Dixon spoke on Toni Morrison and the mother in fiction, a topic closely related to Dr. Diane Dixon's doctoral dissertation. Dr. Gordon delivered a fascinating lecture on theistic literary aesthetic.

The open mic readings that followed all of these events became some of the best contributions The Echo has made to literary life on campus. It provides a welcoming, supportive forum for original poetry for young poets among the student body, and lends an atmosphere of camaraderie to the writing process.

This past Wednesday the tradition continued, with another open mic session and a lecture from



Kelly Moore on Flannery O'Connor and the southern grotesque.

But what exactly is The Echo? It is a compact volume of student poetry, short fiction and artwork that is published each spring, just in time for Parent's Weekend. A compilation of the creative minds of Grove City College, it sells for a few dollars and commemorates the minds and imaginations of the campus community. And, of course, it is always a fascinating

read.

This year's issue will undoubtedly prove to be one of the best in years, as the submissions have already begun to pile up. If you would like to submit (funny, it is almost as if something tells you to do so everywhere you go) send two copies of your poem, short story or two-dimensional artwork to editor Rebecca Coffin at Box #1655. Put your name on only one of the copies. The deadline for submission is this Monday.

Oval From page 9

until it resolves quite suddenly, as if the beast was instantly tamed.

The only major drawback of "Ovalcommers" is that for some unknown reason, Popp decided to hide two perfectly good tracks (Tracks A and B, respectively) at the end of the CD. Hidden tracks don't bother me that much, but hiding them behind 27 minutes of dead air seems like overkill to me.

At any rate, if you need some music to annoy your neighbors

with or are looking for an interesting, stimulating new album, "Ovalcommers" might be just right for you. Don't bother looking for it at stores in the Grove City area; I doubt you will be able to find it. Your best bet is to order it directly from Thrill Jockey (www.thrilljockey.com), Oval's notoriously nerdy label. It will cost around 17 bucks, but it is worth every penny. (And they'll throw in a couple of posters, free of charge – not a shabby deal.)

Dessert Theater

Friday, April 5
8 p.m. and 10 p.m. in Old MAP

Tickets on sale after Break.

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Rock
March 25
Club Café, Southside

Prince
R&B
March 26
Benedum Center

Wu-Tang Clan
Hip-Hop
March 28
Club Laga, Oakland

The White Stripes
Indie
March 30
Rosebud Café,
Strip District

Gaelic Storm
Irish/Celtic Rock
April 4
Rosebud Café,
Strip District

Platinum Groove
Funk
April 5
Rosebud Café,
Strip District

Local H
Punk
April 5
Nick's Fat City,
Southside

Diana Krall
Jazz
April 7
Heinz Hall

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Grove Rugby Crushes Rival SRU

By Nate Fox
Collegian Guest Writer

Most people would say that a day filled with clouds, mud, extreme winds and rain is an absolutely miserable day. However, that same miserable weather didn't bother Grove Rugby last Saturday as the team traveled to fellow Division II rival Slippery Rock University's pitch in its opening match of the season. Many loyal Grove Rugby fans braved the elements to watch the team destroy its first challenger.

The first half was a very defensive game filled with goal line stands for both teams that came to no avail. The wind had a big influence and did not allow a productive kicking game for either team.

Slippery Rock also showed its lack of class and sportsmanship by committing multiple late hits and earning many penalties by not placing the ball properly out the back of the ruck. Slippery Rock's fans aided in providing motivation for Grove Rugby, with their crude insults and chants from the sidelines.

The second half of the game was more of an offensive battle, as Grove Rugby found its rhythm and played more aggressively after regrouping at half-time. Slippery Rock, however, drew first blood on a penalty.

Allegedly, one of their players was hearing impaired and did not wait for the referee to mark the ball on the penalty as he ran in for a try (score), while Grove Rugby waited for the referee to call the play back. On a questionable call, the referee awarded the score.

Fortunately, the team used this

as incentive, maintained its composure and turned the aggression up a notch against SRU.

Almost immediately after SRU's first score, Grove Rugby opened its barrage attack with several break-away scores. Grove Rugby found its backs and scored from the outside well, as tries were scored by sophomores Anthony Silverio and Chris Christian, with two apiece.

Freshman Tyler Perry and senior Vince Eilenberger also aided the victory, scoring once each. Silverio also kicked

conversion points after tries.

SRU scored a second try but it was to no avail as Grove Rugby began its season undefeated.

The Grove players are looking forward to facing up against SRU again in their tournament later this season. The team would like to thank its fans for their support against SRU and looks forward to future support as the season goes on.

Grove Rugby will host another division rival, University of Pittsburgh-Johnstown, tomorrow. The match will start at 1 p.m. at the intramural fields.

Tennis to Hilton Head Water polo hosts tournament

Men heading south for matches

By Susannah Cafardi & Meg Tilley
Collegian Sports Writers

The Grove City College men's tennis team opens its season today with a match against Slippery Rock University. The Wolverines will play three more matches before leaving on a trip to Hilton Head, S.C., where they will play six matches in five days against schools from New Hampshire, Maryland, Illinois, Wisconsin, Maine and New York. The team will be in Hilton Head from March 24 through March 28.

Senior Nick Zapf said that the team's trip to South Carolina will give them a chance to "play strong teams and have fun. It will give us an opportunity to come together as a team and to play a lot of matches in quick succession."

This will be Head Coach Joe Walters' 30th season as coach of the Grove City men's tennis squad. Grove City has brought home the President's Athletic Conference championship trophies for the last 11 years.

Last year's team posted a record of 11-5 and boasted six PAC singles champions. However, the squad has only four returning players this year, including just two of the six singles champions, senior Nick Zapf and last year's PAC Player of the Year, sophomore Patrick Donohue. This year, Donohue

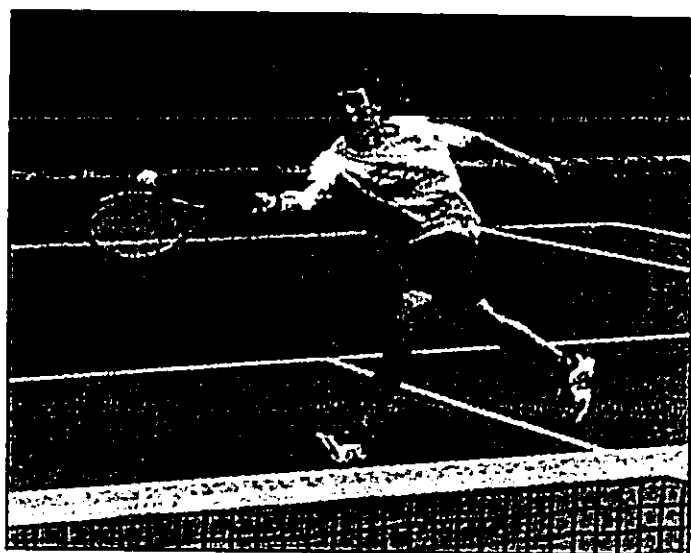


Photo Courtesy Sports Information.
Sophomore Patrick Donohue, voted 2001 PAC Player of the Year, will lead the men's tennis team in the quest for its 12th-straight league title in 2002.

will start in at No. 1 singles and Zapf will be at No. 2.

Other returning players include senior Chris Spiker, who starts the season at No. 3 singles, and junior Geoff Gehring, who begins at No. 5. Freshmen Phil Springirth and Andrew Geisler round out the singles lineup at No. 4 and No. 6, respectively, while first-time sophomore Steve Light could also become a singles player. Doubles time will be divided among the entire squad.

According to Zapf, the team's goal is another conference championship.

"We hope to play at our best when it matters and peak at the end of the season," he said.

By Drew McKelvey
Collegian Sports Writer

The Lady Wolverines water polo team opened its season with two tournaments in the last two weekends. And despite losing their coach after only the first match, the team has stuck together and continues on.

Though slow in getting started – the Wolverines' record currently stands at 1-6 – the team has already surpassed its first-year performance and hopes to again reach the eight-win season that it had last year.

In the first match, the Brown Invitational in Providence, R.I., the team lost all of its four

games, including a painfully close 10-9 finish against Queens College. The other losses were to Harvard, Brown and Iona.

Last weekend the team played host to an Allegheny Region tournament. It dropped its first two games against the University of Michigan and Indiana University (of Indiana). The team's last game of the match, however, was a convincing 10-4 win against the Lions of Penn State-Behrend.

The Lady Wolverines are not scheduled to play again until after Easter Break. Their first game after coming back will be at home against Slippery Rock on April 4. The game starts at 6 p.m.

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Women's softball competes in tournament

By Erica Wozniak
Collegian Sports Writer

The women's softball team started its season with a five-day trip to Wilmington, N.C. over spring break. The team lost its season opener, 4-1, against Chowan College (N.C.). Sophomore Allison Atwood struck out seven, gave up only six hits and allowed just one earned run in six-innings. Sophomore left fielder Sarah Babb's single in the top of the seventh scored junior first baseman Rachel Russell for the Lady Wolverines first run of the season.

In the second game of the double-header, senior Laura LeVake

pitched her second career no-hitter leading the Lady Wolverines to an 8-1 victory over Peace College (N.C.). LeVake forced 12 ground-ball outs and six fly-outs, struck out three and walked one.

Helping the Lady Wolverines earn their winning points was junior third baseman Elena Cecchini, who drove in four runs and scored two herself. Cecchini also contributed a RBI-double and a base-clearing triple. Atwood and freshman shortstop Rachel Romance scored two runs each in the effort.

The Lady Wolverines also lost to Louisburg junior college, 7-3. This game, however, does not affect the team's regular season

standings.

The team's other spring-trip games were canceled because of rain.

The team traveled to face Allegheny College on Wednesday night. It took it on the chin 4-3 in the first game, despite two solid hits by junior center fielder Ellie Smith.

In the nightcap, the team lost 8-0 in five innings, with only one hit by sophomore left fielder Sarah Babb.

The Lady Wolverines' next game is at Geneva College on Tuesday. They will then host Hiram College on Thursday. The softball field is located on Pine Street, across Wolf Creek. Game time for both contests is 3 p.m.



Photo by Joe Klimchak

The Grove City softball team traveled to Wilmington, N.C. on Feb. 27-Mar. 4. The team ended the trip with a 1-1 record and two rained-out games.

Golf headed South

By Dan Sumner
Collegian Sports Writer

Work in the mornings, golf at the country club in the afternoons. Weekend trips to the beach to relax and play golf with your buddies.

Sounds like the life of a corporate executive right? Maybe. But in this case, we are talking about the members of the Grove City men's golf team.

With the weather warming up,

the players are spending many afternoons at the Grove City Country Club preparing themselves for the upcoming season. And if that wasn't enough, they will also be taking a trip during Easter Break to Virginia Beach for a little relaxation and practice before the season begins. While the team won't play any official matches at Virginia Beach, the competition is definitely not lacking.

As senior captain Nate Miklos

said, the trip is a great time to spark the team's competitive edge.

"We play many different matches among team members to get the competitive juices flowing," said Miklos, the 2001 PAC MVP. "The trip is also a really good time to build team unity."

The team, bringing back everyone from last year, is planning on making a run at its third PAC championship in four years.



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What's Ahead

March	15	BSB - Virginia Trip
		MTN @ SRU
	16	BSB - Virginia Trip
		RUG vs. Pitt Johnstown
		LAX vs. PS Behrend
	17	MTN @ Thiel
	19	SB @ Geneva
	20	BSB @ Case Western
		MTN @ Mount Union
		LAX @ Carnegie Mellon
	21	SB vs. Hiram
	22	BSB @ Thiel
		MTN @ Waynesburg
	23	BSB vs. Thiel
April		TRACK @ Clarion
	24	MTN - Hilton Head
	25	BSB vs. Case Western
		MTN - Hilton Head
	26	BSB @ Lake Erie
		MTN - Hilton Head
	27	BSB @ Waynesburg
		MTN - Hilton Head
	28	BSB vs. Waynesburg
		MTN - Hilton Head
	1	MG @ Westminster Invite
		WG - GC Invite
	2	MTN @ Bethany
	3	BSB @ Hiram
		SB vs. Wooster
	4	SB @ Westminster
		WP vs. SRU
		M/WG @ Bethany Invite
	5	BSB @ Bethany
		SB vs. SRU
		WG @ Capital Invite
		LAX @ West Virginia University
	6	BSB vs. Bethany
		MTN vs. Westminster
		WP @ Allegheny Regional
		TRACK - GC Invitational
		WG @ Capital Invite
		RUG @ Dennison
		LAX vs. Bethany
	8	M/WG @ W&J Invite
	9	BSB vs. Hilbert
		SB vs. Thiel
		MG @ SRU Invite
	10	BSB @ Westminster
		MG @ IUP Invite
		LAX @ IUP
	11	BSB vs. Westminster
		SB @ W&J
		MTN vs. W&J
		M/WG @ Thiel Invite