

# DEPARTMENT OF MODERN LANGUAGES

*Dr. Barber, Chair, Dr. Chen, Mr. Cole, Ms. Forrester, Dr. Leon, Mrs. Tinkey, Dr. C. Trammell, Dr. Wentworth. Part-Time: Mrs. Ligo, Mrs. Rotunno.*

## **Course Requirements for Bachelor of Arts Degree in French (FREN)**

Twenty-four semester hours in French beyond the first year sequence (101-102), as follows:

### **French Core Requirements (24 hours):**

- French 201-202 *Intermediate* - Students who have completed an equivalent to Intermediate level must substitute six hours of 300-level French.
- French 305 *Conversation* or 340 *Advanced Conversation*.
- French 307 *Grammar/Style* or 309 *Advanced Grammar*.
- French 308 *Phonetics & Linguistics*.
- French 312 *Contemporary France*.
- Three-hour French literature course.
- Three-hour French elective at the 300-level.

### **Courses that count in the FREN major quality point average (MQPA):**

All courses with “FREN” prefix, excluding FREN 101 and FREN 102. A minimum MQPA of 2.00 is required to graduate.

## **Course Requirements for French Major leading to (K-12) certification in French (FSED)**

Course requirements include all the courses required for the French major listed above, plus:

- French 362 *Aspects of Language Learning*.
- French 364 *Pedagogical Materials*.
- Education 201, 202, 305, 307, 361, 371, 372, 373, 431, and 488.
- Psychology 102; Computer Science 204.

## **Course Requirements for Bachelor of Arts Degree in Spanish (SPAN)**

Thirty semester hours in Spanish at the 295-level and above:

### **Spanish Core Requirements (21 hours):**

- Spanish 295 *Transitional Spanish* or a 300-level elective.
- Spanish 303 *Advanced Conversation*.
- Spanish 305 *Phonetics & Linguistics*.
- Spanish 306 *Verbs*.
- Spanish 324 *Hispanics in the United States*.
- Spanish 405 *Advanced Grammar & Composition I*.
- Spanish 406 *Advanced Grammar & Composition II*.

### **Civilization/Culture Requirements (6 hours):**

- One course from Spanish 319 or 320.
- One course from Spanish 322 or 323.

### **Literature Requirement: (3 hours):**

One course from Spanish 301, 326, 327, 330, 331, or 333.

**Courses that count in the SPAN major quality point average (MQPA):**

All courses with “SPAN” prefix, excluding SPAN 101, 102, 201 and 202. A minimum MQPA of 2.00 is required to graduate.

**Course Requirements for Spanish Major leading to (K-12) certification in Spanish (SPED)**

Course requirements include all the courses required for the Spanish major listed above, plus:

Spanish 362 *Aspects of Language Learning*.

Spanish 364 *Pedagogical Materials*.

Education 201, 202, 305, 307, 361, 371, 372, 373, 431, and 488.

Psychology 102; Computer Science 204.

**International Business Major**

This program leads to a Bachelor of Science degree, combining business and modern language studies. See Department of Business for course plan.

The Department of Modern Languages stresses the acquisition of skills in speaking, writing, and analysis/research. The following courses are designated as Writing Intensive (WI), Speaking Intensive (SI), and Information Literacy (IL): French 307, 309 (WI); French 305, 340 (SI); French 320, 321, 325, 330, 331, 332 (IL) for the French major, and Spanish 405 (WI); Spanish 322, 323 (SI); Spanish 301, 326, 327, 330, 331, 333 (IL) for the Spanish major.

Students are expected to contact their advisors for a detailed schedule of courses recommended to meet requirements for a major.

**Course Requirements for a minor in Chinese (21 hours)**

A minor in Chinese will consist of 21 hours of Chinese courses beyond Chinese 101 and 102.

**Course Requirements for a minor in French (15 hours)**

A minor in French will consist of 15 hours of French courses beyond French 101 and 102.

**Course Requirements for a minor in German (15 hours)**

A minor in German will consist of 15 hours of German courses beyond German 101 and 102.

**Course Requirements for a minor in Japanese (18 hours)**

A minor in Japanese will consist of 18 hours of Japanese courses beyond Japanese 101 and 102.

## Placement Guidelines

The achievement level at which you should enter the modern, widely-spoken foreign language of your choice will depend upon your experience with that language:

1. If you have studied the same modern, widely-spoken foreign language in high school for less than two years, we recommend the elementary course sequence of 101-102.
2. If you have studied the same modern, widely-spoken foreign language for two years with grades of "B" or better, we recommend the intermediate course sequence of 201-202.
3. If you have studied the same modern, widely-spoken foreign language for three years with grades of "B" or better, we recommend a 200- or 300-level course to be selected with the help of your faculty advisor.
4. If you have studied the same modern, widely-spoken foreign language for four years in high school with grades of "A," we recommend a 300-level course to be selected with the help of your faculty advisor.
5. If it becomes apparent that a student in his/her first term of study of a language at Grove City College has been placed in a class that is inappropriate for his/her abilities, he/she may be placed back or advanced one level at the option of the department. This may be done no later than one week after mid-term grades are issued.

**Note:** Language study is progressive and sequential. For example, 101 must be followed by 102, 102 by 201, and 201 by 202.

## Study Abroad

Study abroad is strongly encouraged for language majors. Selection of a program and of specific courses takes place in consultation with the Office of International Education, the Chair of the Department of Modern Languages, the Coordinator of International Studies, and the Registrar. Detailed information about the Grove City College Study Abroad program is available by accessing [www.gcc.edu/international/index.htm](http://www.gcc.edu/international/index.htm). Language majors seeking assistance regarding program options, transfer of credits, application forms, deadlines, letters of recommendations, and other matters related to study abroad may contact Ms. Cynthia Forrester, the Department Coordinator of International Studies ([caforrester@gcc.edu](mailto:caforrester@gcc.edu)).

## CHINESE (CHIN)

**101. ELEMENTARY CHINESE I.** An introduction to Chinese language and culture, stressing both spoken and written Mandarin Chinese. Prerequisite: none.

*Fall semester only, three hours.*

**102. ELEMENTARY CHINESE II.** A continuation of Chinese 101 with study of Chinese language and culture and an emphasis on developing proficiency in listening, reading, writing, and speaking. Prerequisite: Chinese 101.

*Spring semester only, three hours.*

**201. INTERMEDIATE CHINESE I.** Further study of the Chinese language and culture with an emphasis on listening, speaking, reading, and writing. Prerequisite: Chinese 102 or equivalent. *Fall semester only, three hours.*

**202. INTERMEDIATE CHINESE II.** Completion of the study of basic Chinese language with continued emphasis on listening, speaking, reading, writing, and culture. Prerequisite: Chinese 201. *Spring semester only, three hours.*

**301. ADVANCED GRAMMAR AND COMPOSITION I.** An in-depth study of Chinese grammar with an emphasis on written expression. Prerequisite: Chinese 202. *Fall semester only, three hours.*

**302. ADVANCED GRAMMAR AND COMPOSITION II.** A continuation of Chinese 301. Prerequisite: Chinese 301. *Spring semester only, three hours.*

**303. ADVANCED CONVERSATION.** A study of the finer points of Chinese grammar with an emphasis on conversational proficiency. Intensive practice in listening and speaking. Prerequisite: Chinese 302 or by permission. *Offered periodically, semester course, three hours.*

**305. BUSINESS CHINESE.** Emphasis on oral and written Chinese as well as cultural awareness in the Chinese business world. Practical language skills helpful in business interaction with Chinese-speaking communities. Intensive practice in speaking and writing for business purposes. Prerequisite: Chinese 302 or by permission. *Offered periodically, semester course, three hours.*

**320. INTRODUCTION TO CHINESE CIVILIZATION.** A survey of Chinese history and civilization including social, political, economic, and cultural developments. Prerequisite: Chinese 302 or by permission. *Offered periodically, semester course, three hours.*

**321. MODERN CHINA.** A study of the cultural, political, economic, and social issues of contemporary China. Prerequisite: Chinese 302 or by permission. *Offered periodically, semester course, three hours.*

**350. INTRODUCTION TO CHINESE LITERATURE.** A study of China's history, society, culture, and philosophies through traditional and modern Chinese literature. Prerequisite: Chinese 302 or by permission. *Offered periodically, semester course, three hours.*

**390. STUDIES IN CHINESE.** Readings and discussion of topics in literature or language. Subject matter varies. Prerequisite: Chinese 302 or by permission. *Offered periodically, semester course, three hours.*

**401. INTRODUCTION TO CLASSICAL CHINESE I.** An introduction to *wenyan*, the traditional written language of China, through the study of selections from ancient

texts. Includes grammatical analysis and translation into *baihua* (modern Chinese); discussion will be in modern Chinese. Prerequisite: Chinese 302.

*Offered periodically, semester course, three hours.*

**460. INDEPENDENT STUDY IN CHINESE.** Individual study directed by a faculty member, with permission of the department chairman.

*Semester course, one, two, or three hours.*

## FRENCH (FREN)

**101. ELEMENTARY FRENCH I.** This course is intended for students who have not studied French before or who have had very little exposure to the language. Newly acquired vocabulary and grammatical structures will be practiced through general classroom discussions, small group, and pair work activities. Homework will require the interactive use of audio and video material(s), as well as regular writing practice. The course will also invite students to explore the francophone world on the Internet.

*Fall semester only, three hours.*

**102. ELEMENTARY FRENCH II.** Continuation of French 101. Appropriate also for students with one year of high school study with grades of B or better. Continued acquisition of vocabulary and grammatical structures. Students will be introduced to French and francophone culture(s) through authentic materials (simple articles, films, videos, songs, recorded conversations). Students will be expected to hand in written assignments on a weekly basis. Lab is to be completed on-line: it consists of audio, video material(s), and of written practice. Students will continue to explore France and the francophone world on the Internet. Prerequisite: French 101 or equivalent.

*Spring semester only, three hours.*

**201. INTERMEDIATE FRENCH I.** This course is appropriate for students who have completed 101 and 102, or 2 years of high school study with grades of B or better. After a review of elementary French, this course proceeds with an intensive study of grammar and vocabulary aimed at developing all four skills: writing, reading, listening, and speaking. Students will read fairly simple historical or literary texts; they will perform small skits, memorize a few poems, and explore cultural contexts of French and francophone communities. Besides laboratory assignments and creative writing activities, students will do written exercises that will be checked on a weekly basis. Prerequisite: French 102 or equivalent.

*Fall semester only, three hours.*

**202. INTERMEDIATE FRENCH II.** Continuation of French 201. Appropriate also for students who have completed 3 years of high school study with grades of B or better. The intermediate sequence is designed to help students attain a level of proficiency that should allow them to function comfortably in a French-speaking environment. This course will build on students' existing skills in French and increase their confidence and ability to read, write, speak and understand French. It will introduce them to more refined lexical items, more complex grammatical structures, and more challenging cultural materials. Language laboratory practice will conclude each unit studied. Written exercises done outside of class will be collected by the instructor and graded on a weekly

basis. Students will also write short papers in French. Prerequisite: French 201 or equivalent. *Spring semester only, three hours.*

**305. CONVERSATION.** Instruction in speaking and understanding French in a variety of social and professional situations. Required of French majors and those desiring teacher certification in French. This course fulfills the Speaking Intensive (SI) requirement for the French major. Prerequisite: French 202 or by permission.

*Fall semester only, three hours.*

**307. PRINCIPLES OF FRENCH GRAMMAR AND STYLE.** A review of the main elements of French grammar, designed to develop further their linguistic skills and their ability to write creatively in the target language. Required of French majors and those desiring teacher certification in French. This course fulfills the Writing Intensive (WI) requirement for the French major. Prerequisite: French 202 or by permission.

*Alternate Fall semesters, three hours.*

**308. PHONETICS AND LINGUISTICS.** A systematic study of the sounds and sound patterns of French contrasted with English. Each student's pronunciation in French will be evaluated with exercises assigned to correct and improve the pronunciation. A theoretical and practical approach to the French phonetic system, this course includes an introduction to linguistics and an overview of the history of the French language. Required of French majors and those desiring teacher certification in French. Prerequisites: French 202 or by permission. *Spring semester only, three hours.*

**309. ADVANCED GRAMMAR AND COMPOSITION.** An introduction to the more advanced and refined problems of French grammar and stylistics, and development of proficiency in the written language by means of interrelated readings, written and oral exercises and translations. This course fulfills the Writing Intensive (WI) requirement for the French major. Prerequisite: French 202 or by permission.

*Alternate Fall semesters, three hours.*

**312. CONTEMPORARY FRANCE.** A course dealing with the social, cultural, political, economic, and intellectual history and institutions of France from the beginning of the Third Republic (1870) to the present. Techniques of discriminating reading and understanding the social, political and intellectual trends, problems, and contributions of present day France will be explored, as well as an awareness of the differences and similarities existing between France and the United States. Required of French majors and those desiring teacher certification in French. Prerequisite: French 202 or by permission. *Alternate Spring semesters, three hours.*

**315. BUSINESS FRENCH.** Fundamental structures of French pertinent to economics and business designed for third-year students with emphasis on commercial vocabulary, business letter writing, and preparation of reports. Through this course, students will develop the linguistic skills and receive the cultural information they need to prepare for the Chambre de commerce et d'industrie de Paris examinations, to conduct business in the francophone world, to embark on a career in French, or to study International Business at the graduate level. Prerequisite: French 202 or by permission.

*Alternate Spring semesters, three hours.*

**320. GENRES OF FRENCH LITERATURE I.** A survey of French literature from the beginning, in the eleventh century, to the end of the eighteenth century. A study of French literary history, movements, authors, techniques, and themes, from the *Song of Roland* to *Candide*. Music and art of these periods will illustrate how the literature shares the same ideas and values. This course fulfills the Information Literacy (IL) requirement for the French major. Prerequisite: French 202 or the equivalent.

*Offered periodically- semester course, three hours.*

**321. GENRES OF FRENCH LITERATURE II.** A survey of French literature of the nineteenth and twentieth centuries, from Romanticism to Duras and Robbe-Grillet. A study of French literary history, movements, authors, techniques, and themes of the last two centuries. Music and art of these periods will illustrate how the literature shares the same ideas and values. It is not necessary to take French 320 before French 321. This course fulfills the Information Literacy (IL) requirement for the French major. Prerequisite: French 202 or the equivalent.

*Offered periodically- semester course, three hours.*

**325. MODERN FRENCH THEATRE.** A course to familiarize students with the major movements and authors of twentieth-century French theatre, including the avant-garde, surrealism, l'anti-théâtre (Theatre of the Absurd), and more recent movements and authors. Some twenty-first century dramatists will also be studied. This course fulfills the Information Literacy (IL) requirement for the French major. Prerequisite: French 202 or by permission.

*Offered periodically, semester course, three hours.*

**330. WOMEN WRITERS IN CONTEMPORARY FRENCH LITERATURE.** This course serves to introduce students to the lives and works of francophone female authors from 1800 to the present, including such writers as Simone de Beauvoir, Nathalie Sarraute, Marguerite Duras, Antoine Maillet, Luce Irigaray, Hélène Cixous, and Julia Kristeva. This course fulfills the Information Literacy (IL) requirement for the French major. Prerequisite: French 202 or by permission.

*Offered periodically, semester course, three hours.*

**331. POETRY.** This course explores a wide range of poetry from the nineteenth and twentieth centuries. It gives insight into "explication de texte(s)," a typically Gallic critical way of approaching texts through close attention to imagery, rhyme, rhythm, and sound qualities. It offers in-depth experience with the autobiographical and literary background of selected French and francophone poets: Nerval, Baudelaire, Verlaine, Rimbaud, Valéry, Mallarmé, Senghor, and Césaire. This course fulfills the Information Literacy (IL) requirement for the French major. Prerequisite: French 202 or by permission.

*Offered periodically, semester course, three hours.*

**332. LA NOUVELLE FRANCOPHONE.** A study of the francophone countries as well as the writers of France and the French-speaking world, including such writers as Maupassant, Flaubert, Camus, Roy, Zobel, and others, with analysis of short story fiction (nouvelle/s). This course fulfills the Information Literacy (IL) requirement for the French major. Prerequisite: French 202 or by permission.

*Offered periodically, semester course, three hours.*

**340. ADVANCED CONVERSATION AND CONTEMPORARY CULTURE.** Practice in expanding skills and vocabulary acquired in French 305 through the discussion of issues presented in French newspapers and TV5, International French TV. Includes a study of colloquial French. Students are encouraged to consult French news sources on the Internet to get daily updates. This course fulfills the Speaking Intensive (SI) requirement for the French major. Strongly recommended: French 305.

*Spring semester only, three hours.*

**362. ASPECTS OF LANGUAGE LEARNING.** A course designed to provide more in-depth study of aspects of the French language necessary for student teaching, such as culture and the elements of English grammar necessary as a background for teaching the French language grammar. In addition, each student will be videotaped presenting mini-lessons, as preparation for student teaching. Required of all students desiring teacher certification in French. Corequisites: French 364 and Education 307.

*Spring semester only, one hour.*

**364. PEDAGOGICAL MATERIALS.** Introduction to the materials and resources of foreign language teaching. Analysis and preparation of instructional and evaluative materials in a specific target language. Required of all students desiring teacher certification in a foreign language. Corequisites: French 362 and Education 307.

*Spring semester only, two hours.*

**390. STUDIES IN FRENCH.** Readings and discussion of topics in literature or language. Subject matter varies.

*Semester course, one, two or three hours.*

**460. INDEPENDENT STUDY.** Individual study directed by a faculty member, with permission of the department chairman.

*Semester course, one, two or three hours.*

## **GERMAN (GERM)**

**101. ELEMENTARY GERMAN I.** Intended for students who have not studied German or for those with minimal high-school study: grammar and vocabulary-building fundamentals, and basic conversation.

*Fall semester only, three hours.*

**102. ELEMENTARY GERMAN II.** Appropriate for students who have studied German 101 or with one year of high-school study with grades of B or better. Continuation of grammar, vocabulary building, and basic conversation and reading. Prerequisite: German 101.

*Spring semester only, three hours.*

**201. INTERMEDIATE GERMAN I.** Appropriate for students who have completed two years of high school study with grades of B or better. Intensive study of grammar and vocabulary in oral and written practice and review of elementary German. Prerequisite: German 102.

*Fall semester only, three hours.*

**202. INTERMEDIATE GERMAN II.** Continuation of German 201. Understanding and speaking, grammar, and readings from selected texts. Prerequisite: German 201.

*Spring semester only, three hours.*

**302. TECHNIQUES OF EFFECTIVE TRANSLATION.** Training in effective techniques of translating German journals and books, including a review of grammar.

Prerequisite: German 201.

*Offered periodically- semester course, three hours.*

**316. CONVERSATION.** Instruction in speaking and understanding German in a variety of social and professional situations. Acquisition of vocabulary will be emphasized. Prerequisite: German 202 or by permission.

*Offered periodically, semester course, three hours.*

**330. GERMAN CULTURE.** A survey of German history and civilization including studies in geography, major eras of history, customs, and cultural accomplishments. Prerequisite: German 202 or by permission.

*Offered periodically, semester course, three hours.*

**334. ADVANCED GRAMMAR.** A thorough review of the basic elements of German grammar and the study of finer grammatical points commonly omitted in review grammars. Prerequisite: German 202 or by permission.

*Offered periodically, semester course, three hours.*

**390. STUDIES IN GERMAN.** Readings and discussion of topics in literature or language. Subject matter varies.

*Semester course, two or three hours.*

**460. INDEPENDENT STUDY.** Individual study directed by a faculty member with the permission of the department chairman.

*Semester course, one, two or three hours.*

## **JAPANESE (JAPN)**

**101. ELEMENTARY JAPANESE I.** An introduction to Japanese language and culture, stressing both spoken and written language. Prerequisite: none.

*Fall semester only, three hours.*

**102. ELEMENTARY JAPANESE II.** A continuation of Japanese 101, combining further study of language and culture with an emphasis on developing proficiency in listening, reading, writing, and speaking. Prerequisite: Japanese 101.

*Spring semester only, three hours.*

**201. INTERMEDIATE JAPANESE I.** Further study of the Japanese language and culture with an emphasis on listening, speaking, reading, and writing. Prerequisite: Japanese 102 or equivalent.

*Fall semester only, three hours.*

**202. INTERMEDIATE JAPANESE II.** Completion of the study of basic Japanese language with continued emphasis on listening, speaking, reading, writing, and culture. Prerequisite: Japanese 201.

*Spring semester only, three hours.*

**301. ADVANCED GRAMMAR AND COMPOSITION.** An in-depth study of the Japanese language with an emphasis on written expression. Prerequisite: Japanese 202 or a 300-level Japanese course. *Offered periodically, semester course, three hours.*

**303. ADVANCED CONVERSATION.** A study of the finer points of the Japanese language with an emphasis on conversational proficiency. Intensive practice in listening and speaking. Prerequisite: Japanese 202 or a 300-level Japanese course. *Offered periodically, semester course, three hours.*

**310. BUSINESS JAPANESE.** An emphasis on oral and written Japanese as well as cultural awareness in the Japanese business world. Practical language skills helpful in business interaction with Japanese-speaking communities. Intensive practice in speaking and writing for business purposes. Prerequisite: Japanese 202 or a 300-level Japanese course. *Offered periodically, semester course, three hours.*

**320. INTRODUCTION TO JAPANESE CIVILIZATION AND CULTURE.** A survey of Japanese history and civilization including social, political, economic, and cultural developments. Prerequisite: Japanese 202 or a 300-level Japanese course. *Offered periodically, semester course, three hours.*

**330. INTRODUCTION TO JAPANESE LITERATURE.** A study of the representative works by major authors of the Japanese-speaking world. Prerequisite: Japanese 202 or a 300-level Japanese course. *Offered periodically, semester course, three hours.*

**340. MODERN JAPAN.** A study of the events and ideas which have shaped contemporary Japan. Prerequisite: Japanese 202 or a 300-level Japanese course. *Offered periodically, semester course, three hours.*

**390. STUDIES IN JAPANESE.** Readings and discussion on topics in literature or language. Subject matter varies. Prerequisite: Japanese 202 or a 300-level Japanese course. *Offered periodically, semester course, three hours.*

**460. INDEPENDENT STUDY IN JAPANESE.** Individual study directed by a faculty member, with permission of the department chairman. *Semester course, one, two, or three hours.*

## SPANISH (SPAN)

**101. ELEMENTARY SPANISH I.** This course is intended for students with no previous study of Spanish or who have had minimal exposure to the language. An introduction to Spanish, stressing the spoken language and giving practice in grammar, reading, and writing. *Fall semester only, three hours.*

**102. ELEMENTARY SPANISH II.** Continuation of Spanish 101. Further development of basic communication skills including listening, speaking, reading, and writing. Prerequisite: Spanish 101. *Spring semester only, three hours.*

**201. INTERMEDIATE SPANISH I.** This course is appropriate for students who have completed Spanish 101 and 102, or 2 years of high school study with grades of B or better. A review of elementary Spanish and an intensive study of grammar and vocabulary in oral and written practice, and readings from selected texts. Prerequisite: Spanish 102 or equivalent. *Fall semester only, three hours.*

**202. INTERMEDIATE SPANISH II.** Continuation of Spanish 201. The intensive study of grammar and vocabulary in oral and written practice, and readings from selected texts. Further development of basic communication skills in listening, speaking, reading, and writing. Prerequisite: Spanish 201. *Spring semester only, three hours.*

**295. TRANSITIONAL SPANISH.** An intermediate-level transitional course designed to help prepare students for advanced-level Spanish courses. This course will review, broaden, and solidify Spanish language proficiency, communication skills, and cultural awareness via increasingly more complex listening, speaking, reading, and writing tasks. Intended for students who have completed Spanish 202 or three years of high school Spanish. *Semester course, three hours.*

**300. CONTEMPORARY CULTURE.** A study of the contemporary Spanish-speaking world: geography, family life, beliefs and customs, educational systems, religious perspectives, social questions, festivals, and holidays. Prerequisite: Spanish 295 or a 300-level Spanish course. *Offered periodically, semester course, three hours.*

**301. INTRODUCTION TO LITERATURE.** Introduction to techniques of literary analysis and study of representative works by major authors of the Spanish-speaking world. This course meets the Information Literacy (IL) requirement for the Spanish major. Prerequisite: Spanish 295 or a 300-level Spanish course. *Offered periodically, semester course, three hours.*

**303. ADVANCED CONVERSATION.** Training in oral expression with extensive vocabulary building. Study of grammatical structures in conversational and role-playing circumstances. Required of Spanish majors and those desiring teacher certification in Spanish. Prerequisite: Spanish 295 or a 300-level Spanish course. *Fall Semester only, three hours.*

**304. NARRATION.** Exploration of the oral traditions of Spanish speaking regions and practice in storytelling in Spanish with an emphasis on the development of fluency, comprehensibility, intonation, and gesture. Prerequisite: Spanish 295 or a 300-level Spanish course. *Offered periodically, semester course, three hours.*

**305. PHONETICS AND LINGUISTICS.** A systematic study of the sounds, sound patterns, and intonations of Spanish as contrasted with English. Training in Spanish pronunciation, with special attention given to the problems teachers encounter in the

classroom. Introduction to Spanish linguistic theory and terminology. Required of Spanish majors and those desiring teacher certification in Spanish. Prerequisite: Spanish 295 or a 300-level Spanish course. *Spring semester only, three hours.*

**306. VERBS.** A thorough review of Spanish verbs, verb forms, and usage. Required of Spanish majors and of those desiring teacher certification in Spanish. Required for admission into Spanish 405 “Advanced Grammar and Composition I.” Prerequisite: Spanish 295 or a 300-level Spanish course. *Spring semester only, three hours.*

**310. COMMERCIAL SPANISH.** Preparation for fundamental Spanish communication related to the fields of business and economics: applications, presentations, correspondence, advertising, reports, etc. Prerequisite: Spanish 295 or a 300-level Spanish course. *Offered periodically, semester course, three hours.*

**319. INTRODUCTION TO SPANISH CIVILIZATION.** A survey of Spanish history and civilization including social, political, economic, and cultural developments. Prerequisite: Spanish 295 or a 300-level Spanish course. *Offered periodically, semester course, three hours.*

**320. MODERN SPAIN.** A study of the events and ideas which have shaped Spain from the seventeenth century to the present with emphasis on the evolution of governmental structures, art, education, the family, and the ways Spaniards view themselves and the world. Prerequisite: Spanish 295 or a 300-level Spanish course. *Offered periodically, semester course, three hours.*

**322. LATIN AMERICAN CIVILIZATION AND CULTURE I.** A survey of the twenty-one Latin American republics, their history and civilization, people and society, arts and letters, customs, geography, and cultural accomplishments. This course fulfills the Speaking Intensive (SI) requirement for the Spanish major. Prerequisite: Spanish 295 or a 300-level Spanish course. *Offered periodically, semester course, three hours.*

**323. LATIN AMERICAN CIVILIZATION AND CULTURE II.** A cultural understanding of Latin America including identity issues, "mestizaje," socio-political characteristics, and patterns of thought and expression in language, literature, philosophy, and art. The course also examines the effects of the Spanish conquest upon the development of Latin American society. This course fulfills the Speaking Intensive (SI) requirement for the Spanish major. Prerequisite: Spanish 295 or a 300-level Spanish course. *Offered periodically, semester course, three hours.*

**324. HISPANICS IN THE UNITED STATES.** A study of the life-styles, thoughts, and struggles of Cuban, Puerto Rican, Dominican, Mexican American, and other Spanish-speakers in the United States today. Of particular interest to students of anthropology and sociology. Required of Spanish majors and those desiring teacher certification in Spanish. Prerequisite: Spanish 295 or a 300-level Spanish course. *Alternate Fall semesters, three hours.*

**326. TRENDS IN LATIN AMERICAN LITERATURE.** A study of the literature of Latin America from colonial beginnings to the present. This course meets the Information Literacy (IL) requirement for the Spanish major. Prerequisite: Spanish 295 or a 300-level Spanish course. *Offered periodically, semester course, three hours.*

**327. CONTEMPORARY LATIN AMERICAN AUTHORS.** A survey with readings from representative works of the most important recent authors in Latin American literature. This course meets the Information Literacy (IL) requirement for the Spanish major. Prerequisite: Spanish 295 or a 300-level Spanish course.

*Offered periodically, semester course, three hours.*

**330. GENRES OF SPANISH LITERATURE I.** A study of representative authors and works of the Middle Ages, Renaissance, and Golden Age with exposure to various approaches to the reading and interpretation of literary works. This course meets the Information Literacy (IL) requirement for the Spanish major. Prerequisite: Spanish 295 or a 300-level Spanish course. *Offered periodically, semester course, three hours.*

**331. GENRES OF SPANISH LITERATURE II.** A study of the major genres and works from the seventeenth century to the Spanish Civil War. This course meets the Information Literacy (IL) requirement for the Spanish major. Prerequisite: Spanish 295 or a 300-level Spanish course. *Offered periodically, semester course, three hours.*

**333. CONTEMPORARY SPANISH AUTHORS.** A survey with readings from representative works of the most important recent authors in Spanish literature. This course meets the Information Literacy (IL) requirement for the Spanish major. Prerequisite: Spanish 295 or a 300-level Spanish course.

*Offered periodically, semester course, three hours.*

**362. ASPECTS OF LANGUAGE LEARNING.** A course designed to provide more in-depth study of aspects of the Spanish language necessary for student teaching such as culture and the elements of English grammar needed as a background for teaching the Spanish language grammar. In addition, each student will be videotaped presenting mini-lessons as preparation for student teaching. Required of all students desiring teacher certification in Spanish. Corequisites: Spanish 364 and Education 307.

*Spring semester only, one hour.*

**364. PEDAGOGICAL MATERIALS.** Introduction to the materials and resources of foreign language teaching. Analysis and preparation of instructional and evaluative materials in a specific target language. Required of all students desiring teacher certification in a foreign language. Corequisites: Spanish 362 and Education 307.

*Spring semester only, two hours.*

**390. STUDIES IN SPANISH.** Readings and discussion of topics in literature or language. Subject matter varies. *Offered periodically, one, two or three hours.*

**405. ADVANCED GRAMMAR AND COMPOSITION I.** A thorough review and expansion of the basic elements of Spanish grammar and the study of finer grammatical

points usually omitted in review grammars. Training and practice in the fundamentals of expository writing. Required of Spanish majors and those desiring teacher certification in Spanish. This course fulfills the Writing Intensive (WI) requirement for the Spanish major. Prerequisite: Spanish 306. *Alternate fall semesters, three hours.*

**406. ADVANCED GRAMMAR AND COMPOSITION II.** A continued review and expansion of the basic elements of Spanish grammar and the study of finer grammatical points. Training and practice in writing with clarity and accuracy of vocabulary, idiom and syntax. Required of Spanish majors and those desiring teacher certification in Spanish. Prerequisite: Spanish 405. *Alternate spring semesters, three hours.*

**420. WRITTEN TRANSLATION AND SIMULTANEOUS ORAL INTERPRETATION.** Training and practice in the techniques of translation and interpretation with development of the non-literary vocabulary needed for professional skills. Prerequisite: Spanish 306. *Offered periodically, semester course, three hours.*

**460. INDEPENDENT STUDY.** Individual study directed by a faculty member with permission of the department chairman. *Semester course, one, two or three hours.*

### **GLOBAL STUDIES (GOBL)**

These courses are designed for students who wish to gain familiarity with cultures and literatures other than their own. Prior knowledge of a foreign language is unnecessary. None of the courses below may be counted toward fulfillment of the requirements for a language major.

**290. STUDIES IN MODERN LANGUAGE.** Readings and discussion of topics in literature or language. Subject matter varies. *Semester course, one, two or three hours.*

**300. INTERNATIONAL MANNERS AND MORES.** This course deals with foreign cultures, customs, and “how they think.” Although it is especially directed at the problems faced by the international businessperson who needs to create trust and understanding in order to function effectively in a foreign culture, the course also has proven to be of value for students in other majors who plan to work, study, and/or travel abroad. *Spring semester only, three hours.*

**390. STUDIES IN MODERN LANGUAGE.** Readings and discussion of topics in literature or language. Subject matter varies. *Semester course, one, two or three hours.*

**460. INDEPENDENT STUDY.** Individual study directed by a faculty member with permission of the department chairman. *Semester course, one, two or three hours.*