

DEPARTMENT OF MUSIC AND FINE ARTS

Dr. Arnold, Chair; Dr. Browne, Dr. Carter, Mr. Drake, Dr. Konzen, Dr. Munson, Mr. Pisano. Part-Time: Mrs. Arnold, Mrs. Barron, Mr. Byo, Mr. Calaboyias, Mr. Churm, Mr. Colella, Mr. Formeck, Mrs. Gregg, Mr. Groves, Mr. Heid, Mrs. Hughes, Mrs. Huntsman, Ms. Kohanski, Mrs. Konzen, Ms. Kubik, Mr. May, Mrs. McFarland, Ms. Michaud, Mr. Morse, Mr. Moser, Mrs. Moser, Mr. Mruk, Mrs. Rhoades, Mr. Scanga, Mrs. Sexton, Mr. Shurtliffe, Mrs. Sopher, Mrs. Starz, Mr. Tessmer, Mrs. Young.

Grove City College is committed to cultivating in the minds and hearts of its students those Christian, moral, and ethical principles without which our country cannot endure. At Grove City College, it is believed that a student's education should lead to an understanding of the great disciplines, because this knowledge enhances the quality of life. The goal of the Department of Music and Fine Arts is to help students achieve an integrated view of reality and considers the arts a vital means to this end.

The Department of Music and Fine Arts seeks to provide distinguished instruction and outstanding opportunities for teacher training, academic study, and performance. Opportunities include the following:

- To prepare students for careers as teachers, performers, scholars, church musicians, and music administrators in higher education; pre-college educational settings; the professional and business world; the private sector; and supporting fields.
- To provide individual students the opportunity to develop their knowledge, understanding, and ability in all aspects of the arts at a level appropriate to their needs and interests.
- To offer opportunities for a high level of professional musical and artistic development within the context of a broad, liberal arts education.
- To enrich the lives of students, faculty, and the local community with performances of a wide variety of music as well as to provide an opportunity to develop an appreciation of the visual arts.
- To help students celebrate the beauty of music and art as God-given gifts and develop their individual talents to the highest potential.

In seeking to achieve these goals, it is the desire that each student be academically challenged, stimulated, and inspired to greater levels of academic and aesthetic learning. As a result, the student should be equipped to contribute fresh and dynamic leadership to the music profession and the world of art.

The Music Department has designated courses within the Bachelor of Music degree as Writing Intensive (WI), Speaking Intensive (SI), and Information Literacy (IL). These courses provide the necessary skills that will be needed by a professional music educator, performer, conductor, composer, or scholar. Music 203, 204, and 208 are designated as SI courses. They provide the music student with skills necessary to speak in front of an audience as part of a performance and to deliver oral presentations in the music content area. Music 331 and 332 are designated as IL and WI courses. They provide the music student with an introduction to music research skills encompassing use of musical scores,

recordings, traditional library sources and Internet use. Implementing the IL and WI skills provides the necessary skills used in all areas of the music profession. Music 221 is also an IL course. This music technology course provides the student with MIDI experience, sound technology, and information access through the Internet.

Course Requirements for Bachelor of Music Degree in Music

Music Core (56 hours):

Major Field Requirements (32 hours):

Music 103, 104, 105, 106, 107, 108, 203, 204, 205, 206, 207, 208, 217, 218, 221, 307, 331, 332, and 470; Music 317 or 318.

Applied Music Requirements (12 hours): Students must complete eight (8) semesters of one-credit private lessons and four (4) semesters of one-credit group music classes.

Ensemble (12 hours): Over the four years, students must participate for at least one complete year in each of three ensembles: Music 101 Band, 102 Choir, and 103 Orchestra.

Recital Attendance Requirement: Students must register for Music 199 each semester, which requires attendance at a predetermined number of faculty, senior and student recitals per semester.

Recommended Electives: Music 223, 224, 303, 304, 311, 325, 403, and 488.

Course Requirements for Bachelor of Music Degree in Music Education leading to K-12 certification

The Pennsylvania Department of Education recognizes this major as an approved program for meeting the requirements of the Instructional I (Provisional) teaching certificate.

Music Core (56 hours): See above.

Professional Education Requirements (35 hours): Education 201, 202, 311, 312, 371, 372, 373, 435, 437, and 488; and Psychology 102.

It is strongly recommended that students in this major take the piano and/or voice proficiency test.

Course Requirements for Bachelor of Music Degree in Music/Business

Music Core (56 hours): See above.

Business Requirements (24 hours): Business 203, 204, 207, 301, and 303; Accounting 201 and 202; Economics 101.

Course Requirements for Bachelor of Music Degree in Music/Performing Arts

Music Core (56 hours): See above.

Performing Arts Requirements (24 hours): Art 101; Communication 104, 235, 245, 251, 259, 261, and 300; one course from Communication 277 or 378.

Course Requirements for Bachelor of Music Degree in Music/Religion

Music Core (56 hours): See above.

Religion Requirements (24 hours): Music 325; Religion 211, 212, 216, and 246; One course from Religion 221, 232, 237, or 351; One course from Religion 261, 341, 342, or 362; One course from Religion 247, 251, 320, or 330.

Students are expected to contact their advisors for a recommended sequence of courses for the music majors.

Applied Music

Private lessons are offered in piano, organ, voice, strings, brass, woodwinds, guitar, harp, and percussion. For non-music majors, private lessons are available with consent of the instructor.

Piano classes offer group instruction in a piano lab to develop skills in playing solo literature, accompaniment, harmonization, and transposition. Classes are available at various levels of proficiency.

Voice classes offering group instruction in the techniques of voice production are available at beginning and intermediate levels.

Guitar classes are available at beginning and intermediate levels.

Ensemble

Credit may be earned for membership in performing organizations during each semester. Ensembles offered for credit include Band, Chapel Choir, and Orchestra. Other ensembles are available on a non-credit basis.

Course Requirements for a minor in Studio Art (18-19 hours)

Art Core Courses:

Art 101, 103, 112, 122, 201, and 202 (14 hours).

Art Electives:

Two courses from Art 106, 205, 207 or COMM 245 (4-5 hours).

MUSIC (MUSI)

100. BAND. Fall Semester: The college marching band begins its year with band camp one week before classes begin in the fall. The band performs at home football games, selected away football games, and high school band festivals. **Spring Semester:** The symphonic band performs all styles of concert literature and performs two concerts during the semester. *Semester course, one hour.*

101. CHOIR. College chapel choir members prepare, study, and present choral literature. The choir performs at Sunday vesper services as well as a concert each semester. *Semester course, one hour.*

102. ORCHESTRA. The college orchestra performs a repertoire of classical as well as modern music. The orchestra performs one concert during the fall semester and two during the spring semester. *Semester course, one hour.*

103. BASIC MUSIC. An introduction to harmony, including elements of theory, melody writing, and writing basic four-part harmony. This course includes the opportunity to use computer applications pertinent to the teaching of public school music.

Fall semester only, two hours.

104. FIRST YEAR HARMONY. A beginning course in basic harmony relations, including the theoretical study of harmony. Prerequisite: Music 103.

Spring semester only, two hours.

105. SOLFEGGIO I. An aural skills and sightsinging class including melodic dictation, interval recognition, and chord identification.

Fall semester only, one hour.

106. SOLFEGGIO II. A continuation of Music 105, including all intervals, melodic dictation with large leaps, melodic and harmonic error detection, and chord identification including I, ii, iii, IV, V, and vi triads. Prerequisite: Music 105.

Spring semester only, one hour.

107. BRASS METHODS. Class instruction in the brass instruments with emphasis on development of the instrumental program in the schools.

Fall semester only, one hour.

108. PERCUSSION METHODS. Class instruction in percussion instruments with emphasis on development of the program in the schools.

Spring semester only, one hour.

111. PIANO CLASS. This course seeks to give the non-music major an introduction to basic keyboard skills and musicianship with emphasis upon playing the piano for pleasure. The classes progress from beginning through intermediate.

Fall-Spring, one hour each semester.

121. PIANO PROFICIENCY CLASS. This is a course of study to prepare music education majors to meet the keyboard standards for successful classroom teaching. The class studies piano repertoire as well as elements of the Piano Proficiency Exam.

Fall-Spring, one hour each semester.

125. INTERMEDIATE PIANO CLASS. This course seeks to give non-music majors with some degree of previous piano training continued instruction in the fundamentals of keyboard playing.

Fall-Spring, one hour each semester.

131. ORGAN CLASS. This course is for music as well as non-music majors interested in the organ and its literature. The course also studies the history and design of the organ as well as acoustics and liturgical architecture.

Fall-Spring, one hour each semester.

135. GUITAR CLASS I. This is an introductory course designed to provide the student with a means of self-expression through playing the guitar.

Fall-Spring, one hour each semester.

137. GUITAR CLASS II. This course is for the student who has a basic knowledge of the guitar. This course includes teaching correct methods for learning flamenco techniques, aural and visual analysis, and performance harmonizing.

Fall-Spring, one hour each semester.

141. BEGINNING VOICE CLASS. This course teaches vocal production and song presentation. Individuals demonstrate and perform for class members.

Fall semester only, one hour.

144. INTERMEDIATE VOICE CLASS. This course teaches vocal production and song presentation for students with previous experience. Individuals demonstrate and perform for class members.

Spring semester only, one hour.

151-152. PRIVATE PIANO LESSON. This course consists of one-half hour for one credit (151) or one full hour for two credits (152) of individual instruction at the piano. The level of repertoire will depend upon the technical and musical abilities of the student.

Semester course, one or two hours.

155-156. PRIVATE ORGAN LESSON. This course consists of one-half hour for one credit (155) or one full hour for two credits (156) of individual instruction at the organ. The student will study literature appropriate to the organ and also work on technical development.

Semester course, one or two hours.

161-162. PRIVATE VOICE LESSON. This course consists of one-half hour for one credit (161) or one full hour for two credits (162) of private instruction in voice. Vocal production, language training, and performance skills for the individual singer are taught.

Semester course, one or two hours.

163-164. PRIVATE STRING LESSON - CELLO. This course consists of one-half hour for one credit (163) or one full hour for two credits (164) of individual instruction on the cello. Students will improve technical skill as well as become familiar with string literature for the appropriate instrument.

Semester course, one or two hours.

165-166. PRIVATE STRING LESSON - VIOLIN/VIOLA. This course consists of one-half hour for one credit (165) or one full hour for two credits (166) of individual instruction on the violin or viola. Students will improve technical skill as well as become familiar with string literature for the appropriate instrument.

Semester course, one or two hours.

167-168. PRIVATE BRASS LESSON - FRENCH HORN. This course consists of one-half hour for one credit (167) or one full hour for two credits (168) of individual instruction on French horn. Included in the instruction are techniques for developing embouchure; fingerings and their alternates; and solo repertoire for the French horn.

Semester course, one or two hours.

169-170. PRIVATE BRASS LESSON - TROMBONE. This course consists of one-half hour for one credit (169) or one full hour for two credits (170) of individual

instruction on the trombone for the student to develop proficiency on the trombone, with special emphasis on slide positions, embouchure, trigger fingerings, and appropriate repertoire. *Semester course, one or two hours.*

171-172. PRIVATE BRASS LESSON - TRUMPET. This course consists of one-half hour for one credit (171) or one full hour for two credits (172) of individual instruction on the trumpet. The student will become familiar with solo repertoire as well as fingerings and their alternates, tone quality, embouchure, and breathing techniques.

Semester course, one or two hours.

173-174. PRIVATE BRASS LESSON - BARITONE/TUBA. This course consists of one-half hour for one credit (173) or one full hour for two credits (174) of individual instruction for the student to develop proficiency on one of the lower brass instruments: baritone/euphonium or tuba. Playing techniques; fingerings and their alternates; tone quality; embouchure; and a variety of appropriate literature for the instrument will be presented.

Semester course, one or two hours.

175-176. PRIVATE BASSOON LESSON. This course consists of one-half hour for one credit (175) or one full hour for two credits (176) of individual instruction on the bassoon to gain mastery of the techniques of performance. The student will become familiar with fingerings, embouchure, reed making, and bassoon literature.

Semester course, one or two hours.

177-178. PRIVATE CLARINET/SAXOPHONE LESSON. This course consists of one-half hour for one credit (177) or one full hour for two credits (178) of individual instruction on the clarinet or saxophone. The student will gain mastery of the basic techniques of performance including literature, intonation, hand position, articulation, fingerings, and embouchure.

Semester course, one or two hours.

179-180. PRIVATE OBOE/ENGLISH HORN LESSON. This course consists of one-half hour for one credit (179) or one full hour for two credits (180) of individual instruction to gain mastery of the techniques of performance on the oboe or English horn. The student will become familiar with uniqueness of each instrument including fingerings, embouchure, reed making and literature.

Semester course, one or two hours.

181-182. PRIVATE PERCUSSION LESSON. This course consists of one-half hour for one credit (181) or one full hour for two credits (182) of individual instruction on all of the percussion instruments. The course teaches playing techniques, fundamentals of each instrument, and literature.

Semester course, one or two hours.

183-184. PRIVATE FLUTE LESSON. This course consists of one-half hour for one credit (183) or one full hour for two credits (184) of individual instruction for the student who is interested in developing knowledge of flute literature; technique; tone quality and vibrato; fingerings; and embouchure.

Semester course, one or two hours.

185-186. PRIVATE GUITAR LESSON. This course consists of one-half hour for one credit (185) or one full hour for two credits (186) of individual instruction for the student

wishing to concentrate on techniques and fundamentals of guitar playing. Instruction is given on chords, harmonic structure, scales, and literature.

Semester course, one or two hours.

187-188. PRIVATE HARP LESSON. This course consists of one-half hour for one credit (187) or one full hour for two credits (188) of individual instruction at the harp.

Semester course, one or two hours.

189-190. PRIVATE STRING LESSON - BASS. This course consists of one-half hour for one credit (189) or one full hour for two credits (190) of individual instruction on the string bass. Students will improve technical skill as well as become familiar with string literature for the appropriate instrument.

Semester course, one or two hours.

199. MUSIC RECITAL ATTENDANCE. Students fulfill this requirement by attending a predetermined number of faculty, senior and student recitals each semester. Students majoring in music must register for this course each semester. The student's academic advisor will monitor compliance with this requirement.

Semester course, zero hours.

203. SECOND YEAR HARMONY/FORM AND ANALYSIS I. This course covers topics in late Renaissance Polyphony, 18th century counterpoint, fugue, variation technique, sonata form, and rondo form. In addition the elements of chromatic harmony are studied including borrowed chords, neapolitan sixth chords, and augmented sixth chords. This course meets the Speaking Intensive (SI) requirement for music majors. Prerequisite: Music 103 and 104.

Fall semester only, two hours.

204. SECOND YEAR HARMONY/FORM AND ANALYSIS II. This course covers topics in analysis from the Romantic period, Post-Romantic, Impressionistic, and other related styles. Analysis of the major styles of twentieth century music is also included. Other elements of chromatic harmony are developed including extended harmony, chromatic mediants. Set theory and serialism are also studied. This course meets the Speaking Intensive (SI) requirement for music majors. Prerequisite: Music 203.

Spring semester only, two hours.

205. SOLFEGGIO III. A continuation of Music 106, including harmonic intervals, chord cluster identification, modes, 7th chords, harmonic dictation, and chord identification including inversions. Prerequisites: Music 105 and 106.

Fall semester only, two hours.

206. SOLFEGGIO IV. A continuation of Music 205, including compound intervals, melodic dictation with modulating melodies, and chord identification with all seventh chords and secondary dominants. Prerequisite: Music 205.

Spring semester only, two hours.

207. WOODWIND METHODS. Class instruction in the woodwind instruments with emphasis on the development of the instrumental program in the schools.

Fall semester only, one hour.

208. INSTRUMENTAL PROFICIENCY. Class instruction and review of the brass, woodwind, and percussion instruments with emphasis on repertoire for the development of instrumental programs for the younger student. This course meets the Speaking Intensive (SI) requirement for music majors. Prerequisites: Music 107, 108, and 207.

Spring semester only, one hour.

217. BEGINNING CHORAL CONDUCTING. Techniques of choral conducting with practice in conducting a chorus.

Fall semester only, one hour.

218. BEGINNING INSTRUMENTAL CONDUCTING. Principles and techniques of instrumental conducting, including score reading; characteristics of orchestral and band instruments; and practice in conducting an ensemble.

Spring semester only, one hour.

221. MUSIC TECHNOLOGY. This class will encompass three areas of computer knowledge: computer basics, basic fundamentals of electronic production of music with MIDI (Musical Instrument Digital Interface), and the software needed. Also included will be the instruction of sound principles and acoustics. This course meets the Information Literacy (IL) requirement for music majors.

Semester course, two hours.

223. OPERA WORKSHOP. This course will introduce the student to selected scenes from operas. There will be a focus on scene analysis and character development within the context of an operatic role. Class will encourage singers to integrate the vocal and physical connection of theater with language and music. Course may be repeated.

Semester course, one hour.

224. KEYBOARD TECHNIQUES. Group study of matters common to all keyboard musicians, including practice procedures, accompanying, recital preparation, teaching materials, and methods.

Offered alternate years, Spring semester only, one hour.

230. 20th CENTURY JAZZ HISTORY. A study of the literature and culture of jazz music and jazz musicians throughout the 20th and 21st centuries. The focus of the course will be about the people, history, and compositions related to genre of jazz. Although a background in music is helpful to have for this class, it is not required.

Fall semester only, two hours.

302. LITERATURE OF MUSIC. A non-technical survey of the great musical compositions of Western civilization by way of classroom listening. Recommended for non-music majors.

Offered periodically, semester course, two hours.

303. COUNTERPOINT. A study of contrapuntal style and practices of Palestrina and other masters of the sixteenth century; compositions of modal counterpoint in two, three and four parts. Prerequisite: Music 203 or 204.

Offered alternate years, Spring semester only, one hour.

304. INSTRUMENTATION. A study of the range, tonal and technical characteristics of the brass, reed, string and percussion choirs, progressing from the scoring for small ensembles through scoring for full band and orchestra.

Offered alternate years, semester course, two hours.

307. STRING METHODS. Class instruction in the string instruments of the orchestra; methods of instruction for younger orchestra, with emphasis on the principles of tone production, intonation, bowing, and phrasing.

Semester course, one hour.

311. KEYBOARD HARMONY. An elective course in harmonic practice at the keyboard. Prerequisite: Music 204.

Offered alternate years, Fall semester only, one hour.

317. ADVANCED CHORAL CONDUCTING. A course for students desiring further experience in conducting advanced choral material. This course meets the Speaking Intensive requirement for music majors. Prerequisite: Music 217.

Spring semester only, two hours.

318. ADVANCED INSTRUMENTAL CONDUCTING. A course for students desiring further experience in conducting advanced instrumental material. Prerequisite: Music 218.

Fall semester only, two hours.

325. CHURCH MUSIC. A practical study of the skills and resources needed for developing and maintaining a current church music program.

Offered alternate years, Spring semester only, three hours.

331. MUSIC HISTORY I. A survey of music in Western civilization from ancient Greece to 1750. This course, along with Music 221 and 332, meets the Writing Intensive (WI) and Information Literacy (IL) requirements for music majors. Prerequisite: Humanities 301.

Fall semester only, three hours.

332. MUSIC HISTORY II. A survey of music in Western civilization from 1750 to the present. This course, along with Music 221 and 331, meets the Writing Intensive (WI) and Information Literacy (IL) requirements for music majors. Prerequisite: Humanities 301.

Spring semester only, three hours.

403. COMPOSITION. An elective course in music composition. Prerequisite: Music 204.

Offered alternate years, Fall semester only, two hours.

470. SENIOR MUSIC RECITAL. The senior recital is the culmination of study in an area(s) of applied performance. The recitalist demonstrates knowledge of the technique, repertoire, and stylistic interpretation that has been acquired in the applied area(s) during the previous semesters of study. The senior recital is a public performance.

Semester course, one hour.

477. PIANO PROFICIENCY EXAM. The Piano Proficiency Exam is a performance-playing exam given to music majors before a faculty committee. Included in the exam

are harmonization of simple melody lines; transpositions; major and minor scales; and sight-reading. A student may pass all or part of the exam. Students may enroll in Piano Proficiency Class to prepare for the piano proficiency exam. *Semester course, zero hours.*

478. VOICE PROFICIENCY EXAM. The Voice Proficiency Exam is a performance-singing exam given to music majors before a faculty committee. Included in the exam are an evaluation of vocal production, the singing of major and minor scales, and sight singing. A student may pass all or part of the exam. Students may enroll in Beginning and/or Intermediate Voice Class to prepare for the voice proficiency exam.

Semester course, zero hours.

488. SEMINAR IN MUSIC. Available only by permission of the department and the instructor involved.

Semester course, one, two or three hours.

499. HONORS IN MUSIC. A course beyond the regular requirements for the music major. Available only to students with senior status and on an individual basis.

Semester course, one hour.

FINE ARTS (ART)

101. DRAWING AND PAINTING. An introduction to a variety of media, including pencil, charcoal, watercolor, and acrylic painting.

Semester course, two hours.

103. CERAMICS. A studio course, which introduces students to slab, coil, and wheel-thrown pottery. An additional fee is charged for this course.

Semester course, two hours.

106. INTERIOR DESIGN. A study of the design and decoration of the home including color theory and principles, using drawings and scale models.

Spring semester only, two hours.

111-112. SCULPTURE. A course presenting both the historical and contemporary techniques of sculpture and a study of materials that will include clay, wood, stone, and plaster. The student will explore various techniques in modeling, carving, welding, and casting. An additional fee is charged for this course.

Semester course, 111 is one hour and 112 is two hours.

121-122. PRINT MAKING. Introduces the areas of entaglio, drypoint, etching on copper and zinc plates, woodcuts, and silkscreen process. Methods will include introduction to inks, rollers, silk, wood, and metals as applied by manual methods and the use of the printing press. An additional fee is charged for this course.

Semester course, 121 is one hour and 122 is two hours.

201. HISTORY AND APPRECIATION OF ART I. A survey of the visual arts (including painting, architecture, and sculpture) from prehistory through the High Renaissance, studied through illustrated lectures, readings, and class discussions. Students may take either Art 201 or 202 or both, and may take them in any order. Prerequisite: Humanities 301.

Fall semester only, three hours.

202. HISTORY AND APPRECIATION OF ART II. A survey of the visual arts (including painting, architecture, and sculpture) from Mannerism through the Twentieth Century, studied through illustrated lectures, readings, and class discussions. Students may take either Art 201 or 202 or both, and may take them in any order. Prerequisite: Humanities 301. *Spring semester only, three hours.*

205. ADVANCED DRAWING AND PAINTING. A continuation of study in the areas of drawing and painting media. Prerequisite: Art 101. *Semester course, two hours*

207. ADVANCED CERAMICS. This course is a continuation of the beginning ceramics class. Prerequisite: Art 103 and permission of instructor. An additional fee is charged for this course. *Semester course, two hours.*

290. STUDIES IN FINE ARTS. Typically offered during May Intersession (every other year), this travel course features the culture, music, and art of selected areas of Western Europe and is given as credit for those taking the travel interim who have already received credit for Humanities 301: Civilization and the Arts. Course content includes viewing assigned pre-trip documentaries, attending all trip lectures and visits, completing assigned readings, and keeping a directed journal. Trip fees apply. *Intersession course, three hours.*

488. SEMINAR IN ART. Available only by pre-approved permission of the department chair and the instructor involved. An additional fee is charged for this course. *Semester course, one, two or three hours.*