

# DEPARTMENT OF MODERN LANGUAGES

*Dr. Barber, Chair, Mr. Cole, Ms. Forrester, Dr. Leon, Mrs. Tinkey, Dr. C. Trammell, Dr. Wentworth. Part-Time: Mrs. Rotunno.*

The program of language studies at Grove City College has been developed to enhance the communicative, cultural, and vocational benefits of language study. The Department provides courses to increase language proficiency, to analyze the literature of great writers, to explore history and civilization, and to illustrate the expanding role of language in the social, political, and commercial areas of today's world.

Departmental offerings include: B.A. in French, B.A. in French/Secondary Education; B.A. in Spanish, B.A. in Spanish/Secondary Education; and minors in French and German.

## **General goals of the department for graduates:**

1. Students who pursue a Modern Language/Secondary Education major will demonstrate successful performance on the Pennsylvania Certification examinations.
2. Students who wish to pursue graduate school opportunities will be competitive for admission to such programs and for financial stipends.
3. Students who supplement or combine their language studies with other disciplines (such as the International Business major) will be well prepared for careers in the modern global world.

Proficiency evaluation takes place in each course through the use of essays, quizzes, oral reports, written examinations, daily observation, term papers, and highly individualized oral sessions tailored to the needs of the individual student. The program is arranged so that the courses are sufficiently stringent. The requirements seek to properly address the many facets of language proficiency. Assessments are proficiency-based and inspired by the Proficiency Guidelines as defined by the American Council on the Teaching of Foreign Languages (ACTFL) and the Educational Testing Service (ETS). Tests allow the students' communicative competence in all four-skill areas (plus culture) to be evaluated in a wide variety of situations and modalities.

The Department of Modern Languages stresses the acquisition of skills in speaking, writing, and analysis/research. The following courses are designated as Writing Intensive (WI), Speaking Intensive (SI), and Information Literacy (IL): French 307, 309 (WI); French 305, 340 (SI); French 320, 321, 325, 330, 331, 332 (IL) for the French major, and Spanish 405 (WI); Spanish 322, 323 (SI); Spanish 301, 326, 327, 330, 331, 333 (IL) for the Spanish major.

## **Outcomes:**

Students who successfully complete a major in a Modern Language at Grove City College will demonstrate the ability to:

1. Comprehend lectures and conversation at normal tempo;

2. Speak at normal speed with good pronunciation and with a command of vocabulary, syntax, and grammar sufficient to express their thoughts in conversation and in oral presentations;
3. Read and analyze prose and verse of reasonable difficulty and sophistication;
4. Write “free compositions” with clarity and accuracy of vocabulary, idiom and syntax;
5. Prepare and edit a research paper displaying information literacy skills and demonstrating in-depth analysis;
6. Express an understanding of language as an essential element of culture and show an awareness of cross-cultural similarities and differences;
7. Identify the differences between the sound systems, forms, and structures of the target language and those of English;
8. Communicate a knowledge of selected literary masterpieces, as well as of the geography, history, art and social customs of French- and Spanish-speaking peoples.

Students are expected to contact their advisors for a detailed schedule of courses recommended to meet requirements for a major.

### **Course Requirements for Bachelor of Arts Degree in French**

Twenty-four semester hours in French beyond the first year sequence (101-102), as follows:

#### **French Core Requirements (24 hours):**

French 201-202 *Intermediate* - Students who have completed an equivalent to Intermediate level must substitute six hours of 300-level French.

French 305 *Conversation* or 340 *Advanced Conversation*.

French 307 *Grammar/Style* or 309 *Advanced Grammar*.

French 308 *Phonetics & Linguistics*.

French 312 *Contemporary France*.

Three-hour French literature course.

Three-hour French elective at the 300-level.

### **Course Requirements for French Major leading to (K-12) certification in French**

Course requirements include all the courses required for the French major listed above, plus:

French 362 *Aspects of Language Learning*.

French 364 *Pedagogical Materials*.

Education 201, 202, 305, 307, 361, 371, 372, 373, 431, and 488.

Psychology 102; Computer Science 204.

### **Course Requirements for Bachelor of Arts Degree in Spanish**

Thirty semester hours in Spanish at the 295-level and above:

#### **Spanish Core Requirements (21 hours):**

Spanish 295 *Transitional Spanish* or a 300-level elective.

Spanish 303 *Advanced Conversation*.

Spanish 305 *Phonetics & Linguistics*.

Spanish 306 *Verbs*.

Spanish 324 *Hispanics in the United States*.  
Spanish 405 *Advanced Grammar & Composition I*.  
Spanish 406 *Advanced Grammar & Composition II*.

**Civilization/Culture Requirements (6 hours):**

One course from Spanish 319 or 320.  
One course from Spanish 322 or 323.

**Literature Requirement: (3 hours):**

One course from Spanish 301, 326, 327, 330, 331, or 333.

**Course Requirements for Spanish Major leading to (K-12) certification in Spanish**

Course requirements include all the courses required for the Spanish major listed above, plus:

Spanish 362 *Aspects of Language Learning*.  
Spanish 364 *Pedagogical Materials*.  
Education 201, 202, 305, 307, 361, 371, 372, 373, 431, and 488.  
Psychology 102; Computer Science 204.

**International Business Major**

This program leads to a Bachelor of Science degree, combining business and modern language studies. See Department of Business for course plan.

**Course Requirements for a minor in French (15 hours)**

A minor in French will consist of 15 hours of French courses beyond French 101 and 102.

**Course Requirements for a minor in German (15 hours)**

A minor in German will consist of 15 hours of German courses beyond German 101 and 102.

**Placement Guidelines**

The achievement level at which you should enter the modern language of your choice will depend upon your experience with that language:

1. If you have studied the same language in high school for less than two years, we recommend the elementary course sequence of 101-102.
2. If you have studied the same language for two years with grades of "B" or better, we recommend the intermediate course sequence of 201-202.
3. If you have studied the same language for three years with grades of "B" or better, we recommend a 300-level course to be selected with the help of your faculty advisor.
4. If you have studied the same language for four years in high school with grades of "A," we recommend a 300-level course to be selected with the help of your faculty advisor.
5. If it becomes apparent that a student in his/her first term of study of a language at Grove City College has been placed in a class that is inappropriate for his/her abilities, he/she may be placed back or advanced one level at the option of the department. This may be done no later than one week after mid-term grades are issued.

**Note:** Language study is progressive and sequential. For example, 101 must be followed by 102, 102 by 201, and 201 by 202.

### **Study Abroad**

Study abroad is strongly encouraged for language majors. Selection of a program and of specific courses takes place in consultation with the Office of International Education, the Chair of the Department of Modern Languages, the Coordinator of International Studies, and the Registrar. Detailed information about the Grove City College Study Abroad program is available by accessing [www.gcc.edu/international/index.htm](http://www.gcc.edu/international/index.htm). All inquiries regarding program options, transfer of credits, application forms, deadlines, letters of recommendations, and other matters related to study abroad should be directed to Ms. Cynthia Forrester, Departmental Coordinator of International Studies ([caforrester@gcc.edu](mailto:caforrester@gcc.edu)).

## **FRENCH (FREN)**

**101. ELEMENTARY FRENCH I.** This course is intended for students who have not studied French before or who have had very little exposure to the language. Newly acquired vocabulary and grammatical structures will be practiced through general classroom discussions, small group, and pair work activities. Homework will require the interactive use of audio and video material(s), as well as regular writing practice. The course will also invite students to explore the francophone world on the Internet.

*Fall semester only, three hours.*

**102. ELEMENTARY FRENCH II.** Continuation of French 101. Appropriate also for students with one year of high school study with grades of B or better. Continued acquisition of vocabulary and grammatical structures. Students will be introduced to French and francophone culture(s) through authentic materials (simple articles, films, videos, songs, recorded conversations). Students will be expected to hand in written assignments on a weekly basis. Lab is to be completed on-line: it consists of audio, video material(s), and of written practice. Students will continue to explore France and the francophone world on the Internet. Prerequisite: French 101 or equivalent

*Spring semester only, three hours.*

**201. INTERMEDIATE FRENCH I.** This course is appropriate for students who have completed 101 and 102, or 2 years of high school study with grades of B or better. After a review of elementary French, this course proceeds with an intensive study of grammar and vocabulary aimed at developing all four skills: writing, reading, listening, and speaking. Students will read fairly simple historical or literary texts; they will perform small skits, memorize a few poems, and explore cultural contexts of French and francophone communities. Besides laboratory assignments and creative writing activities, students will do written exercises that will be checked on a weekly basis. Prerequisite: French 102 or equivalent

*Fall semester only, three hours.*

**202. INTERMEDIATE FRENCH II.** Continuation of French 201. Appropriate also for students who have completed 3 years of high school study with grades of B or better. The intermediate sequence is designed to help students attain a level of proficiency that

should allow them to function comfortably in a French-speaking environment. This course will build on students' existing skills in French and increase their confidence and ability to read, write, speak and understand French. It will introduce them to more refined lexical items, more complex grammatical structures, and more challenging cultural materials. Language laboratory practice will conclude each unit studied. Written exercises done outside of class will be collected by the instructor and graded on a weekly basis. Students will also write short papers in French. Prerequisite: French 201 or equivalent. *Spring semester only, three hours.*

**305. CONVERSATION.** Instruction in speaking and understanding French in a variety of social and professional situations. Required of French majors and those desiring teacher certification in French. This course fulfills the Speaking Intensive (SI) requirement for the French major. Prerequisite: French 202 or by permission *Fall semester only, three hours.*

**307. PRINCIPLES OF FRENCH GRAMMAR AND STYLE.** A review of the main elements of French grammar, designed to give a solid structural background in the language. Required of French majors and those desiring teacher certification in French. This course fulfills the Writing Intensive (WI) requirement for the French major. Prerequisite: French 202 or by permission. *Alternate Fall semesters, three hours.*

**308. PHONETICS AND LINGUISTICS.** A systematic study of the sounds and sound patterns of French contrasted with English. Each student's pronunciation in French will be evaluated with exercises assigned to correct and improve the pronunciation. A theoretical and practical approach to the French phonetic system, this course includes an introduction to linguistics and an overview of the history of the French language. Required of French majors and those desiring teacher certification in French. Prerequisites: French 202 or by permission. *Alternate Spring semesters, three hours.*

**309. ADVANCED GRAMMAR AND COMPOSITION.** An introduction to the more advanced and refined problems of French grammar and stylistics, and development of proficiency in the written language by means of interrelated readings, exercises and translations. This course fulfills the Writing Intensive (WI) requirement for the French major. Prerequisite: French 202 or by permission. *Alternate Fall semesters, three hours.*

**312. CONTEMPORARY FRANCE.** A course dealing with the social, political, economic, and intellectual history of France from the Franco-Prussian war to the present. Techniques of discriminating reading and understanding the social, political and intellectual trends, problems, and contributions of present day France will be explored. Required of French majors and those desiring teacher certification in French. Prerequisite: French 202 or by permission. *Alternate Spring semesters, three hours.*

**315. BUSINESS FRENCH.** Fundamental structures of French pertinent to economics and business designed for third-year students with emphasis on commercial vocabulary, business letter writing, and preparation of reports. Prerequisite: French 202 or by permission. *Alternate Spring semesters, three hours.*

**320. GENRES OF FRENCH LITERATURE I.** A survey of French literature from the beginning, in the eleventh century, to the end of the eighteenth century. A study of French literary history, movements, authors, techniques, and themes, from the *Song of Roland* to *Candide*. Music and art of these periods will illustrate how the literature shares the same ideas and values. Pre-requisite: French 202 or the equivalent

*Offered periodically- semester course, three hours.*

**321. GENRES OF FRENCH LITERATURE II.** A survey of French literature of the nineteenth and twentieth centuries, from Romanticism to Duras and Robbe-Grillet. A study of French literary history, movements, authors, techniques, and themes of the last two centuries. Music and art of these periods will illustrate how the literature shares the same ideas and values. It is not necessary to take FREN 320 before FREN 321.

Pre-requisite: French 202 or the equivalent.

*Offered periodically- semester course, three hours.*

**325. MODERN FRENCH THEATRE.** A course to familiarize students with the major movements and authors of twentieth-century French theatre, including the avant-garde, surrealism, l'anti-théâtre (Theatre of the Absurd), and more recent movements and authors. This course fulfills the Information Literacy (IL) requirement for the French major. Prerequisite: French 202 or by permission.

*Offered periodically, semester course, three hours.*

**330. WOMEN WRITERS IN CONTEMPORARY FRENCH LITERATURE.** A study of the growing importance of women in French literature, including such writers as Simone de Beauvoir, Nathalie Sarraute, Marguerite Duras and Violette Leduc. This course fulfills the Information Literacy (IL) requirement for the French major. Prerequisite: French 202 or by permission.

*Offered periodically, semester course, three hours.*

**331. POETRY.** This course explores a wide range of poetry from the nineteenth and twentieth centuries. It gives insight into "explication de texte(s)," a typically Gallic critical way of approaching texts through close attention to imagery, rhyme, rhythm, and sound qualities. It provides experience with prosody and with problems of translation. It offers in-depth experience with the work of selected poets: Nerval, Baudelaire, Verlaine, Rimbaud, Valery, Mallarme, Eluard, and Prevert. This course fulfills the Information Literacy (IL) requirement for the French major.

*Offered periodically, semester course, three hours.*

**332. LA NOUVELLE FRANCOPHONE.** A study of short stories from France and the francophone world from the beginning of the form to the present. This course fulfills the Information Literacy (IL) requirement for the French major.

*Offered periodically, semester course, three hours.*

**340. ADVANCED CONVERSATION AND CONTEMPORARY CULTURE.** Practice in expanding skills and vocabulary acquired in French 305 through the discussion of issues presented in French newspapers and TV5, International French TV. Includes a study of colloquial French. Students are encouraged to consult French news

sources on the Internet to get daily updates. This course fulfills the Speaking Intensive (SI) requirement for the French major. Strongly recommended: French 305.

*Alternate Spring semesters, three hours.*

**362. ASPECTS OF LANGUAGE LEARNING.** A course designed to provide more in-depth study of aspects of the French language necessary for student teaching, such as culture and the elements of English grammar necessary as a background for teaching the French language grammar. In addition, each student will be videotaped presenting mini-lessons, as preparation for student teaching. Required of all students desiring teacher certification in French. Corequisites: French 364 and Education 307.

*Spring semester only, one hour.*

**364. PEDAGOGICAL MATERIALS.** Introduction to the materials and resources of foreign language teaching. Analysis and preparation of instructional and evaluative materials in a specific target language. Required of all students desiring teacher certification in a foreign language. Corequisites: French 362 and Education 307.

*Spring semester only, two hours.*

**390. STUDIES IN FRENCH.** Readings and discussion of topics in literature or language. Subject matter varies.

*Semester course, one, two or three hours.*

**460. INDEPENDENT STUDY.** Individual study directed by a faculty member, with permission of the department chairman.

*Semester course, one, two or three hours.*

## GERMAN (GERM)

**101. ELEMENTARY GERMAN I.** Intended for students who have not studied German or for those with minimal high-school study: grammar and vocabulary-building fundamentals, and basic conversation.

*Fall semester only, three hours.*

**102. ELEMENTARY GERMAN II.** Appropriate for students who have studied German 101 or with one year of high-school study with grades of B or better. Continuation of grammar, vocabulary building, and basic conversation and reading. Prerequisite: German 101.

*Spring semester only, three hours.*

**201. INTERMEDIATE GERMAN I.** Appropriate for students who have completed two years of high school study with grades of B or better. Intensive study of grammar and vocabulary in oral and written practice and review of elementary German. Prerequisite: German 102.

*Fall semester only, three hours.*

**202. INTERMEDIATE GERMAN II.** Continuation of German 201. Understanding and speaking, grammar, and readings from selected texts. Prerequisite: German 201.

*Spring semester only, three hours.*

**301. TECHNIQUES OF EFFECTIVE TRANSLATION.** Training in effective techniques of translating German journals and books, including a review of grammar. Prerequisite: German 201.

*Offered periodically, two or three hours each semester.*

**302. TECHNIQUES OF EFFECTIVE TRANSLATION.** Training in effective techniques of translating German journals and books, including a review of grammar. Prerequisite: German 201. *Offered periodically- semester course, three hours.*

**310. COMMERCIAL GERMAN.** Preparation for fundamental German communication related to the fields of business and economics. Prerequisite: German 202. *Offered periodically, semester course, three hours.*

**316. CONVERSATION.** Instruction in speaking and understanding German in a variety of social and professional situations. Acquisition of vocabulary will be emphasized. Prerequisite: German 202. *Offered periodically, semester course, three hours.*

**330. GERMAN CULTURE.** A survey of German history and civilization including studies in geography, major eras of history, customs, and cultural accomplishments. Prerequisite: German 202. *Offered periodically, semester course, three hours.*

**334. ADVANCED GRAMMAR.** A thorough review of the basic elements of German grammar and the study of finer grammatical points commonly omitted in review grammars. Prerequisite: German 202. *Offered periodically, semester course, three hours.*

**390. STUDIES IN GERMAN.** Readings and discussion of topics in literature or language. Subject matter varies. *Semester course, two or three hours.*

**460. INDEPENDENT STUDY.** Individual study directed by a faculty member with the permission of the department chairman. *Semester course, one, two or three hours.*

### SPANISH (SPAN)

**101. ELEMENTARY SPANISH I.** This course is intended for students with no previous study of Spanish or who have had minimal exposure to the language. An introduction to Spanish, stressing the spoken language and giving practice in grammar, reading, and writing. *Fall semester only, three hours.*

**102. ELEMENTARY SPANISH II.** Continuation of Spanish 101. Further development of basic communication skills including listening, speaking, reading, and writing. Prerequisite: Spanish 101. *Spring semester only, three hours.*

**201. INTERMEDIATE SPANISH I.** This course is appropriate for students who have completed Spanish 101 and 102, or 2 years of high school study with grades of B or better. A review of elementary Spanish and an intensive study of grammar and vocabulary in oral and written practice, and readings from selected texts. Prerequisite: Spanish 102 or equivalent. *Fall semester only, three hours.*

**202. INTERMEDIATE SPANISH II.** Continuation of Spanish 201. The intensive study of grammar and vocabulary in oral and written practice, and readings from selected

texts. Further development of basic communication skills in listening, speaking, reading, and writing. Prerequisite: Spanish 201. *Spring semester only, three hours.*

**295. TRANSITIONAL SPANISH.** An intermediate-level transitional course designed to help prepare students for advanced-level Spanish courses. This course will review, broaden, and solidify Spanish language proficiency, communication skills, and cultural awareness via increasingly more complex listening, speaking, reading, and writing tasks. Intended for students who have completed Spanish 202 or three years of high school Spanish. *Semester course, three hours.*

**300. CONTEMPORARY CULTURE.** A study of the contemporary Spanish-speaking world: geography, family life, beliefs and customs, educational systems, religious perspectives, social questions, festivals, and holidays. Prerequisite: Spanish 295 or a 300-level Spanish course. *Offered periodically, semester course, three hours.*

**301. INTRODUCTION TO LITERATURE.** Introduction to techniques of literary analysis and study of representative works by major authors of the Spanish-speaking world. This course meets the Information Literacy (IL) requirement for the Spanish major. Prerequisite: Spanish 295 or a 300-level Spanish course. *Offered periodically, semester course, three hours.*

**303. ADVANCED CONVERSATION.** Training in oral expression with extensive vocabulary building. Study of grammatical structures in conversational and role-playing circumstances. Required of Spanish majors and those desiring teacher certification in Spanish. Prerequisite: Spanish 295 or a 300-level Spanish course. *Fall Semester only, three hours.*

**304. NARRATION.** Exploration of the oral traditions of Spanish speaking regions and practice in storytelling in Spanish with an emphasis on the development of fluency, comprehensibility, intonation, and gesture. Prerequisite: Spanish 295 or a 300-level Spanish course. *Offered periodically, semester course, three hours.*

**305. PHONETICS AND LINGUISTICS.** A systematic study of the sounds, sound patterns, and intonations of Spanish as contrasted with English. Training in Spanish pronunciation, with special attention given to the problems teachers encounter in the classroom. Introduction to Spanish linguistic theory and terminology. Required of Spanish majors and those desiring teacher certification in Spanish. Prerequisite: Spanish 295 or a 300-level Spanish course. *Alternate Spring semesters, three hours.*

**306. VERBS.** A thorough review of Spanish verbs, verb forms, and usage. Required for admission into Spanish 405 “Advanced Grammar and Composition I.” Prerequisite: Spanish 295 or a 300-level Spanish course. *Alternate Spring semesters, three hours.*

**310. COMMERCIAL SPANISH.** Preparation for fundamental Spanish communication related to the fields of business and economics: applications, presentations, correspondence, advertising, reports, etc. Prerequisite: Spanish 295 or a 300-level Spanish course. *Offered periodically, semester course, three hours.*

**319. INTRODUCTION TO SPANISH CIVILIZATION.** A survey of Spanish history and civilization including social, political, economic, and cultural developments. Prerequisite: Spanish 295 or a 300-level Spanish course.

*Offered periodically, semester course, three hours.*

**320. MODERN SPAIN.** A study of the events and ideas which have shaped Spain from the seventeenth century to the present with emphasis on the evolution of governmental structures, art, education, the family, and the ways Spaniards view themselves and the world. Prerequisite: Spanish 295 or a 300-level Spanish course.

*Offered periodically, semester course, three hours.*

**322. LATIN AMERICAN CIVILIZATION AND CULTURE I.** A survey of the twenty-one Latin American republics, their history and civilization, people and society, arts and letters, customs, geography, and cultural accomplishments. Prerequisite: Spanish 295 or a 300 level Spanish course.

*Offered periodically, semester course, three hours.*

**323. LATIN AMERICAN CIVILIZATION AND CULTURE II.** A cultural understanding of Latin America including identity issues, "mestizaje," socio-political characteristics, and patterns of thought and expression in language, literature, philosophy, and art. The course also examines the effects of the Spanish conquest upon the development of Latin American society. Prerequisite: Spanish 295 or a 300 level Spanish course.

*Offered periodically, semester course, three hours.*

**324. HISPANICS IN THE UNITED STATES.** A study of the life-styles, thoughts, and struggles of Cuban, Puerto Rican, Dominican, Mexican American, and other Spanish-speakers in the United States today. Of particular interest to students of anthropology and sociology. Required of Spanish majors and those desiring teacher certification in Spanish. Prerequisite: Spanish 295 or a 300-level Spanish course.

*Alternate Fall semesters, three hours.*

**326. TRENDS IN LATIN AMERICAN LITERATURE.** A study of the literature of Latin America from colonial beginnings to the present. This course meets the Information Literacy (IL) requirement for the Spanish major. Prerequisite: Spanish 295 or a 300-level Spanish course.

*Offered periodically, semester course, three hours.*

**327. CONTEMPORARY LATIN AMERICAN AUTHORS.** A survey with readings from representative works of the most important recent authors in Latin American literature. This course meets the Information Literacy (IL) requirement for the Spanish major. Prerequisite: Spanish 295 or a 300-level Spanish course.

*Offered periodically, semester course, three hours.*

**330. GENRES OF SPANISH LITERATURE I.** A study of representative authors and works of the Middle Ages, Renaissance, and Golden Age with exposure to various approaches to the reading and interpretation of literary works. This course meets the

Information Literacy (IL) requirement for the Spanish major. Prerequisite: Spanish 295 or a 300-level Spanish course. *Offered periodically, semester course, three hours.*

**331. GENRES OF SPANISH LITERATURE II.** A study of the major genres and works from the seventeenth century to the Spanish Civil War. This course meets the Information Literacy (IL) requirement for the Spanish major. Prerequisite: Spanish 295 or a 300-level Spanish course. *Offered periodically, semester course, three hours.*

**333. CONTEMPORARY SPANISH AUTHORS.** A survey with readings from representative works of the most important recent authors in Spanish literature. This course meets the Information Literacy (IL) requirement for the Spanish major. Prerequisite: Spanish 295 or a 300-level Spanish course. *Offered periodically, semester course, three hours.*

**362. ASPECTS OF LANGUAGE LEARNING.** A course designed to provide more in-depth study of aspects of the Spanish language necessary for student teaching such as culture and the elements of English grammar needed as a background for teaching the Spanish language grammar. In addition, each student will be videotaped presenting mini-lessons as preparation for student teaching. Required of all students desiring teacher certification in Spanish. Corequisites: Spanish 364 and Education 307. *Spring semester only, one hour.*

**364. PEDAGOGICAL MATERIALS.** Introduction to the materials and resources of foreign language teaching. Analysis and preparation of instructional and evaluative materials in a specific target language. Required of all students desiring teacher certification in a foreign language. Corequisites: Spanish 362 and Education 307. *Spring semester only, two hours.*

**390. STUDIES IN SPANISH.** Readings and discussion of topics in literature or language. Subject matter varies. *Offered periodically, one, two or three hours.*

**405. ADVANCED GRAMMAR AND COMPOSITION I.** A thorough review and expansion of the basic elements of Spanish grammar and the study of finer grammatical points usually omitted in review grammars. Training and practice in the fundamentals of expository writing. Required of Spanish majors and those desiring teacher certification in Spanish. This course fulfills the Writing Intensive (WI) requirement for the Spanish major. Prerequisite: Spanish 306. *Alternate fall semesters, three hours.*

**406. ADVANCED GRAMMAR AND COMPOSITION II.** A continued review and expansion of the basic elements of Spanish grammar and the study of finer grammatical points. Training and practice in writing with clarity and accuracy of vocabulary, idiom and syntax. Required of Spanish majors and those desiring teacher certification in Spanish. Prerequisite: Spanish 405. *Alternate spring semesters, three hours.*

**420. WRITTEN TRANSLATION AND SIMULTANEOUS ORAL INTERPRETATION.** Training and practice in the techniques of translation and

interpretation with development of the non-literary vocabulary needed for professional skills. Prerequisite: Spanish 306. *Offered periodically, semester course, three hours.*

**460. INDEPENDENT STUDY.** Individual study directed by a faculty member with permission of the department chairman. *Semester course, one, two or three hours.*

### **GLOBAL STUDIES (GOBL)**

These courses are designed for students who wish to gain familiarity with cultures and literatures other than their own. Prior knowledge of a foreign language is unnecessary. None of the courses below may be counted toward fulfillment of the requirements for a language major.

**101. ELEMENTARY JAPANESE I.** Intended for students who have not studied Japanese or for those with minimal high-school study. Stress is on the spoken language, basic grammar and conversation. *Fall semester only, three hours.*

**102. ELEMENTARY JAPANESE II.** Appropriate for students who have studied Japanese 101 or with one year of high-school study with grades of B or better. Continuation of grammar, vocabulary building, and basic conversation, reading, and writing. Prerequisite: Global Studies 101. *Spring semester only, three hours.*

**290. STUDIES IN MODERN LANGUAGE.** Readings and discussion of topics in literature or language. Subject matter varies. *Semester course, one, two or three hours.*

**300. INTERNATIONAL MANNERS AND MORES.** This course deals with foreign cultures, customs, and “how they think.” Although it is especially directed at the problems faced by the international businessperson who needs to create trust and understanding in order to function effectively in a foreign culture, the course also has proven to be of value for students in other majors who plan to work, study, and/or travel abroad. *Spring semester only, three hours.*

**390. STUDIES IN MODERN LANGUAGE.** Readings and discussion of topics in literature or language. Subject matter varies. *Semester course, one, two or three hours.*

**460. INDEPENDENT STUDY.** Individual study directed by a faculty member with permission of the department chairman. *Semester course, one, two or three hours.*